THE JANUARY 1932

RADEX INDEX

WHAT'S ON THE AIR TONIGHT?



(25°)

Many Changes in Mexico
How to Buy a Radio Set
The Short Wave Stations of
North America

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THE RADEX PRESS » 5005 Euclid Avenue, Cleveland, Ohio

JANUARY 1, 1932





FRED CLAYTON BUTLER Editor and Publisher

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BUYING and SERVICING A SET

OST people discuss, examine and test, radio sets with the same precise seriousness they exhibit when purchasing a fine motor car, yet they will spend equally as much for winter clothing with hardly a passing thought. A radio set no longer is an expensive luxury, but its selection becomes a matter of importance. And in spite of this caution many persons fail to procure sets that give satisfactory performance. Consequently, we sometimes hear opinionated and unjust tirades on the fallacies of radio. Much of this trouble can be avoided, but it remains for radio dealers and servicemen to set their own houses in order.

The prospective purchaser of a radio set, if he is a novice, is soon befuddled when he wanders past the many radio stores while in search of a new receiver. He sees the brilliant signs that loudly proclaim to passersby that one may become the lucky owner of a fine 7-tube "Staticette" radio set for the sum of only \$46.95: on another store front he is told that the same set sells within for \$56.50; then, when finally at home after a weary afternoon, he reads in the evening paper that a local house-furnishing store has arranged for a carload of 7-tube "Staticettes" to be sold at the sensational price of \$36.75, and only five dollars down! Then, to climax the uncertainty, the bewildered prospect picks up a magazine and reads that the manufacturer's price is set at \$56.50, and the usual ballyhoo states that the 7-tube "Staticette" is the world's newest model.

High-Pressure Salesmanship

The next day our brave adventurer goes forth to buy a radio. He soon falls an easy victom to a high-pressure radio salesperson; he rushes home with a gorgeous masterpiece, complete with five of the latest tubes, guaranteed by the salesman to do the work of eight. The name of the set really does not matter; it cost only \$29.95. Then follows tragedy—an evening of squawks and howls, while double-voiced broadcasters talk huskily from deep down in a well that seems filled with many com-

Helpful Hints by B. Francis Dashiell

peting announcers and musicians. The next day our chagrined and exasperated purchaser again returns homeward after a hopeless argument with the bland and alibi-oiled salesman. So, as a result, this home now has a radio that is neither good-for-nothing nor pleasant to use—it is never turned on.

Then, too, there is another picture that should be painted—that of the owner of a perfect set, who, for some reason or other, has been compelled to send it out to a serviceman for minor repairs or adjustments. Perhaps a clicking sound was due to some loose connection, and a drop of solder would be the magic wand to make the set as good as new. But the unknown repairman was ambitious; he needed money, and was a brother-under-the-skin to the high-power radio salesperson.

When the Set Came Back

When the receiver at last went home it had been given three new tubes, a replacement in its powerpack, adjustments to the speaker, and perhaps the shaft and dial had been rebalanced. And the cost of this highly technical work was twenty dollars! As soon as the receiver was connected, it howled, rattled in the speaker, brought in old stations at new dial settings, used only half of the scale, and otherwise appeared generally ruined. The indignant owner, after a strenuously warm session with the serviceman, decided nothing further could be done about it, and returned home sadly to gaze upon a perfectly useless radio set.

We all know how automobile owners have experienced similar feelings, for many valuable motor cars have gone into the shops for adjustments, only to come out with valves and timing tinkered with so as to ruin the smooth purr of the engine, with grease and marks over the body, and generally maladjusted throughout. The same situation exists with radio in one or two spots in

every locality. Some inexperienced persons working as expert servicemen, just as blacksmiths become garagemen over night during the first days of motor cars, give the black eye to the legitimate servicing business. Few people, unfortunately, are in a position to judge the abilities of the repairmen they select, and there is no law or regulation making mandatory the registration and licensing of men permitted to work on valuable radio and automotive apparatus.

The Ideal Set

Since buying a radio set is a matter of great moment in most homes, everyone wishes to have a receiver that gives a fine tone and has excellent reproduction. It must have high selectivity and be able to pick up stations from afar, free of noise and static, neat to look upon, and lastly, it must be reasonably priced. While these ideals are best kept in mind when buying a radio, it must be remembered that the radio millennium has not yet been reached!

Unless a purchaser knows just what he wants, either from observation of other receivers that are known to give excellent results, or practical radio experience, it is well to follow the old adage about "making haste slowly." The uninitiated purchaser might do well to examine the sets displayed on the floors of old and trusted stores: it is not always necessary to go to unknown radio dealers. Radio sets are classed as furniture and are handled as such by many large stores. A concern known by its honesty and integrity will give a fair deal, and do everything within its power to make satisfied customers. There is too much competition in radio these days to permit the accruing of permanent profits through unfair salesmanship. The writer recommends, however, when possible, to deal with established radio stores where the personnel is well versed in radio, but one should avoid the "fly-bynight" sales and outlet houses that can never make good their exaggerated claims.

One of the most confusing situations to confront radio purchasers is the matter of price cutting on similar receivers in different stores. When an established price is set by the maker for a certain model, then dealers are bound to sell at that price. But the thought that seldom occurs to the buyer is that these sets of equal numbers of tubes selling at different prices are not similar receivers. They are different models which have appeared at various times from the factories of the makers. The older the model, the lower the price, yet on the surface the sets seem to be one and all the same. Manufacturers make several types of sets within similar cabinets, and the newest have improvements and refinements not to be found in previously issued receivers. How to



Ann Leaf, the charming and talented organist, has found the ideal studio costume—so much more comfy than formals.

guard against this form of window display advertising deception by certain dealers is a matter that cannot be prescribed for; the purchaser must rely on the advice of the more honest and conscientious dealer, or by personal examination and study of the characteristics of the set he desires to buy.

No one can advise what set is best to purchase. It is always safe to select one that is being nationally advertised, and known to be tried and tested in the fire of time and public opinion. If the dealer actually is behind the product he handles,

(Continued on page 28)

PUZZLES IN RADIO CALLS

A Challenge to Keen Wits

HAT Puzzle No. 1 in November made a lot of readers work pretty hard for their free copy.

"The first one last month sure was a dandy," comments Herbert Bryan, 909 W. Hughitt St., Iron Mountain, Mich. "The most tedious I ever encountered," is Walter Reck's opinion of the same puzzle. His address is 2110 Loth St., Cincinnati, Ohio. "Three o'clock in the morning found me almost smothered under reams of scratch paper," he adds. "Would like to try solving more of that type." "Anyone that works this nightmare, deserves a year's subscription," opines T. J. Johnson, Bowlegs, Okla.

"Your puzzles are always varied, unusual and extremely interesting," thinks Lieut. Gordon R. Jackson, 420 North Pasadena Ave., Pasadena, Calif. "Please continue them."

Answers for December

Following are the calls used in No. 1 by Earl R. Roberts: By some oversight we failed to mention the most important part of Mr. Roberts' puzzle which was that the last column was to spell a state. How many noticed that the word "Jalisco" appeared in the last column?

K WS WMC WRBJ CMBA CMBL WKBI KLS ZC

In No. 2 the following calls appeared in order: WOI- WNAC-WOR-WORC-WLEY-WOL-KFYO-NAA-WEBR-WASH-KONO-KIT-WHIS-XEV-WGN-CHCA-TIC-XET-XETO-KROW-WELL-WHA-WHAT-WIL-WILL-WHA-WHAT-WIL-WILL-KORE-CKY-KYW-WILM. Thirty-five calls in all; how many did you miss?

No. 3, by T. J. Johnson, was correctly filled in as below:

C CMX CMKEX CHWCKFC WHKLX KOMO C

Well December is past. Better luck in January. Get the answers to the three problems which follow to us by January 20th and receive your February RADEX or a map free. Your subscription will be extended one issue instead if request is made. Unless otherwise mentioned, all calls are from the main index of the December issue of RADEX. Corrections are made in the index in January after the puzzle page is compiled and hence may not agree with the definitions given.

January Puzzles

Number 1: Fill in the squares vertically from the top down, with the call letters of eight stations, and the names of two states will appear horizontally from left to right.

W		W		W		C	
	A		D		F		C
		П	П		\Box		\Box

Number 2: Here is an elimination puzzle: How many stations, listed in the Index by Call Letters in the December RADEX, can not be made from the letters in the following sentence, using any letter only as many times as it appears in the sentence? "Can the quick brown fox jump over a few lazy black dogs?" Send in a list of the stations which cannot be made from this sentence.

Number 3: A cleverly designed and symmetrical cross-call puzzle is presented by George Raba, Stevensville, Mich. There are no reverse calls used, but Mr. Raba has taken a few from the list of World stations published in the October RADEX. All others will be found in the regular index of the December issue.

WDSC			 		VV	ו ינוגו
WDSU 1250		WFOX 1400	WHK 1390		WJJD 1130	
New Orleans, La	;	Brooklyn, N. Y. WGAL 1310	 Cleveland, Ohio WHN 1010		Mooseheart, Ill. WJKS 1360	<u> </u>
Tuscola, Ill.	i	Lancaster, Pa.	New York City		Gary, Ind.	
WEAF 660		Lancaster, Pa. WGAR 1450	 WHO 1000		Gary, Ind. WJMS 1420 Ironwood, Mich.	
New York City	11 (Cleveland, Ohio	 Des Moines, Ia.		Ironwood, Mich.	
Ithaca N Y	11 3	WGBB 1210 Freenort N V	WHOM 1450			
WEAI 1270 Ithaca, N. Y. WEAN 780		WGBB 1210 Freeport, N. Y. WGBC 1430	 Jersey City, N. J. WHP 1430		Detroit, Mich. WJSV 1460 Alexandria, Va. WJTL 1370 Atlanta, Ga.	
Providence, R. I. WEAO 570		Memphis, Tenn.	I Harrishuro Pa		Alexandria, Va.	
WEAO 570	11.3	WGBF 630	WIAS 1420		WJTL 1370	
Columbus, Ohio WEBC 1290	——II (Evansville, Ind. WGBI 880	 Ottumwa, Iowa WIBA 1280		Atlanta, Ga. WJW 1210	
Superior, Wis.	l s	Scranton, Pa.	Madison, Wis.		Mansfield, Ohio	
WEBQ 1210			WIBG 930		WJZ 760 New York City	
Harrisburg, Ill.	{	New York City WGCM 1210 Gulfport, Miss.	 Elkins Park, Pa.		New York City	
WEBR 1310 Buffalo, N. Y. WEDC 1210	11 8	Gulfnort, Miss.	WIBM 1370 Jackson, Mich.		WKAQ 890 San Juan, P. R. WKAR 1040	
WEDC 1210	——II i	WGCP 1250 Newark, N. J.			WKAR 1040	
Chicago, Ill. WEDH 1420		Newark, N. J.	 Chicago, Ill.		I K. Langing, Mich	
WEDH 1420			WIBU 1210 Poynette, Wis. WIRW 580	l	WKAV 1310 Laconia, N. H.	
Erie, Pa. WEEI 590	——II 3	York, Pa. WGES 1360	 WIRW 580		WKBB 1310	
Boston, Mass.	11 (Chicago, III.	Toneka, Kansas		Joliet, Ill. WKBC 1310	
WEEU 830	Ţ	WGH 1310 Newp't News,Va.	WIBX 1200		WKBC 1310	
Reading, Pa.		Newp't News, Va. WGL 1370	 WIBX 1200 Utica, N. Y. WICC 600		Birmingham, Ala. WKBF 1400	
Emory, Va.	F	Ft. Wayne, Ind.	Bridgeport, Conn		Indiananalia Ind	
WEHS 1420	î	Ft. Wayne, Ind. WGN 720	Bridgeport, Conn WIL 1200		WKBH 1380	
WEHS 1420 Cicero, Ill. WELK 1370	11 (Chicago III	St. Louis, Mo.		WKBH 1380 La Crosse, Wis. WKBI 1420 Cicero, Ill. WKBN 570	
Philadelphia, Pa.		WGR 550 Buffalo, N. Y. WGST 890	WILL 890 Urbana, Ill.		Cicero III	
WELL 1420	1	WGST 890	WILM 1420		WKBN 570	
WELL 1420 Battle C'k, Mich.	II A	Atlanta. Ga.	 Wilmington, Del.		Youngstown, O.	
WENR 870		WGY 790 Schenec'dy, N. Y.	WIOD 1300	- 1	Youngstown, O. WKBO 1450 Jersey City, N. J.	
Chicago, Ill. WEPS 1200	—— 5	WHA 940	 Miami, Fla. WIP 610			
Worcester, Mass.		Madison, Wis.	 Philadelphia, Pa.		Galesburg, Ill. WKBV 1500 Connersville, Ind.	
WEVD 1300		WHAD 1120			WKBV 1500	
New York City WEW 760	🕏	Milwaukee, Wis. WHAM 1150	 Columbia, S. C. WISN 1120		Connersville, Ind.	
St. Louis, Mo.	ll i	Rochester, N. Y.	Milwaukee, Wis.		WKBW 1480 Buffalo, N. Y. WKBZ 1500	
WEXL 1310 Royal Oak, Mich.	11 1	WHAP 1300	Milwaukee, Wis. WJAC 1310		WKBZ 1500	
Royal Oak, Mich.		New York City WHAS 820	 Johnstown, Pa. WJAG 1060		Ludington, Mich. WKJC 1200	
WFAA 800 Dallas, Texas WFAM 1200 So. Bend, Ind.		Official A Lar		- 1	Lancegter Pa	
WFAM 1200		WHAT 1310	 WJAK 1310		WKRC 550	
WFAN 610		WHAT 1310 Philadelphia, Pa.	 WJAK 1310 Elkhart, Ind.		WKRC 550 Cincinnati, Ohio WKY 900	l
WFAN 610 Philadelphia, Pa.	1	WHAZ 1300 Froy, N. Y. WHB 860	WJAR 890 Providence, R. I.		WKY 900 Oklahoma City	ļ
WFBC 1200	š	WHB 860	 I WILL 1900		WKZO 590	
Knoxville, Tenn	F	Kansas City, Mo. WHBC 1200	 Pittsburgh, Pa. WJAX 900		Kalamazoo, Mich.	
WFBE 1200 Cincinnati, Ohio	11 2	Canton, Ohio	Independent Pla		WLAC 1470	1
WFBG 1310			 Jacksonville, Fla. WJAY 610		Kalamazoo, Mich. WLAC 1470 Nashville, Tenn. WLAP 1010	
Altoona, Pa.	N	Mt. Orab, Ohio	 Cleveland, Ohio		Louisville, Ky.	
WFBL 1360 Syracuse, N. Y.			WJBC 1200		WLB 1250 St. Paul, Minn.	
WFBM 1230		Rock Island, Ill. WHBL 1410	 La Salle, Ill. WJBI 1210		WLBC 1310	
Indianapolis, Ind.	s	Sheboygan, Wis.	Red Bank, N. J.		Muncie, Ind.	
WFBR 1270	, y	Sheboygan, Wis. WHBQ 1370	I WJBK 1370			
Baltimore, Md.	11 1	Mamphie Tonn	 Detroit, Mich. WJBL 1200		WLBF 1420 Kansas City, Ks. WLBG 1200	
WFDF 1310 Flint, Mich. WFDV 1310 Rome, Ga.		WHBU 1210 Anderson, Ind. WHBY 1200	WJBL 1200 Decatur, Ill.		Ettrick, Va.	
WFDV 1310	(WHBY 1200	I WJBO 1420		WLBL 900	
Rome, Ga.		Green Bay, Wis. WHDF 1370 Calumet, Mich.	 New Orleans, La.		Ellis, Wis. WLBW 1260	
WFDW 1420		WHDF 1370	WJBT 770		WLBW 1260	
Anniston, Ala. WFEA 1430	6	WHDH 830	 Chicago, Ill. WJBU 1210		Oil City, Pa.	
Manchester, N.H.	Ë	WHDH 830 Boston, Mass WHEC 1430	 Lewisburg, Pa.		WLBX 1500 L. I. City, N. Y. WLBZ 620 Bangor, Maine	
WFI 560	<u> </u>	WHEC 1430 Rochester, N. Y.	I WJBW 1200		WLBZ 620	
Philadelphia, Pa. WFIW 940	F	Rochester, N. Y. WHFC 1420	 New Orleans, La. WJBY 1210		Bangor, Maine	
Hopkinsville, Ky.	· 2	Cicero, Ill.	Gadsden, Ala.		WLCI 1210 Ithaca, N. Y.	
WFLA 620	11 V	WHIS 1410	 WJDX 1270		WLEY 1370	
Clearwater, Fla.	Ė	Bluefield, W. Va.	 WJDX 1270 Jackson, Miss.		Lexington, Mass.	
-		ŀ		——		
	· 1	l l	I			

WLIT 560 Philadelphia, Pa.	WNJ 1450	WQDM 1370	WSPD 1340
WLOE 1500	Newark, N. J. WNOX 560	St. Albans, Vt. WQDX 1210	Toledo, Ohio WSUI 880
Boston, Mass.	Knoxville, Tenn.	Thomasville, Ga.	Iowa City, Iowa
WLS 870 Chicago, Ill.	WNYC 570 New York City	WRAK 1370 Williamsport, Pa.	WSUN 620 St. Petersb'g, Fla.
WLTH 1400	WOAl 1190	WRAM 1370	II WSVS 1370
Brooklyn, N. Y.	San Antonio, Tex.	Wilmington, N.C.	Buffalo, N. Y.
WLVA 1370	WOAX 1280 Trenton, N. J.	WRAW 1310 Reading, Pa.	WSYB 1500
ynchburg, Va. VLW 700	WOBU 580	WRAX 1020	Rutland, Vt. WSYR 570
Cincinnati, Ohio	Charlest'n, W.Va.	Philadelphia, Pa.	Syracuse, N. Y.
WLWL 1100 New York City	WOC 1000	WRBJ 1370	WTAD 1440
WMAC 570	Davenport, Iowa WOCL 1210	Hattiesburg, Miss WRBL 1200	Quincy, Ill. WTAG 580
syracuse, N. Y.	Jamestown, N. Y.	Columbus, Ga.	Worcester, Mass.
WMAK 1040	WODA 1250	II WRBQ 1210	WTAM 1070
Buffalo, N. Y. WMAL 630	Paterson, N. J. WODX 1410	Greenville, Miss. WRBX 1410	Cleveland, Ohio WTAQ 1330
Washington, D.C.	Mobile, Ala.	Roanoke, Va.	Eau Claire, Wis.
WMAQ 670	II WOI 640	IL WRC 950	Eau Claire, Wis. WTAR 780
Chicago, Ill. WMAZ 1180	Ames, Iowa WOKO 1430	Washington, D.C WRDO 1370	Norfolk, Va.
Macon, Ga.	Albany, N. Y.	Augusta, Maine	WTAW 1120 College Sta., Tex.
VMBA 1500	WOL 1310	WRDW 1500	WTAX 1210
Newport, R. I. WMBC 1420	Washington, D.C. WOMT 1210	Augusta, Ga. WREC 600	Springfield, Ill.
Detroit, Mich.	Manitowoc, Wis.	Memphis. Tenn.	WTBO 1420 Cumberland, Md.
WMBD 1440	WOOD 1270	Memphis, Tenn. WREN 1220	WTEL 1310
Peoria Hghts,,Ill WMBG 1210	Gr. Rapids, Mich WOPI 1500	Lawrence, Kans.	Philadelphia, Pa.
Richmond, Va. WMBH 1420	WOPI 1500 Bristol. Tenn.	WRHM 1250 Minneap., Minn.	WTFI 1450 Toccoa, Ga.
VMBH 1420	WOQ 1300	WRJN 1370	WTIC 660-1060
oplin, Mo. WMBI 1080	Kansas City. Mo.	Racine, Wis. WRNY 1010	Hartford, Conn.
Thicago III	WOR 710 Newark, N. J.	WRNY 1010 New York City	WTJS 1310 Jackson, Tenn.
WMBO 1310	WORC 1200	WROL 1310	I W T W I 620
WMBO 1310 Auburn, N. Y. WMBQ 1500	Worcester, Mass.	Knoxville, Tenn.	Milwaukee, Wis. WTOC 1260
Brooklyn, N. Y.	WOS 630 Jeff's'n City, Mo.		Savannah, Ga.
VMBR 1370		Dallas, Texas WRUF 830	WTSL 1310
Tampa, Fla.	New York City	Gainesville, Fla.	Laurel. Miss.
Memphis, Tenn.	WOW 590 Omaha, Nebr.	WRVA 1110	WWAE 1200
VMCA 570	WOWO 1160	Richmond, Va. WSAI 1330	Hammond, Ind. WWJ 920
New York City	Ft. Wayne, Ind.	Cincinnati, Ohio	Detroit, Mich.
WMIL 1500 Brooklyn, N. Y.	WPAD 1420 Paducah, Ky.	WSAJ 1310 Grove City, Pa.	I WWL 850
VMMN 890	WPAP 1010	WSAN 1440	New Orleans, La. WWNC 570
airmont, W. Va.	New York City	Allentown, Pa.	Asheville, N. C.
WMPC 1500	WPAW 1210 Pawtucket, R. I.	WSAR 1450	WWRL 1500
Lapeer, Mich. WMRJ 1210	WPCC 560	Fall River, Mass WSAZ 580	Woodside, N. Y. WWSW 1500
amaica, N. Y.	Chicago, Ill.	Hunt'gton, W. Va.	Pittsburgh, Pa. WWVA 1160
WMSG 1350 New York City	WPCH 810	WSB 740	WWVA 1160
VMT 600	New York City WPEN 1500	Atlanta, Ga. WSBC 1210	Wheeling, W. Va
Vaterioo, Iowa	Philadelphia, Pa.	Chicago, Ill.	Detroit, Mich.
WNAC 1230	WPG 1100	WSBT 1230	
Boston, Mass. WNAD 1010	Atl'ntic City, N.J. WPOE 1370	South Bend, Ind. WSEN 1210	Guad'l'jara, Mex.
Norman, Okla.	Patchogue, N. Y.	Columbus, Ohio	XEB 1030 Mexico City
VNAX 570	WPOR 780	WSFA 1410	XEC 1000
Yankton, S. D. VNBF 1500	Norfolk, Va. WPRO 1210	Montgomery, Ala.	Toluca, Mexico
Bingh'mt'n, N.Y.	WPRO 1210 Providence R I	WSIX 1210 Springfield, Tenn.	XED 965 Reynosa, Mexico
VNBH 1310	Providence, R. I. WPSC 1230	II WSJS 1310 I	1 XEE 1000
New B'df'd, Mass.	State College, Pa.	WinstSal., N. C.	Oaxaco, Mexico
WNBO 1200 Vashington, Pa.	WPTF 680 Raleigh, N. C	WSM 650 Nashville, Tenn.	XEFA 1250
VNBR 1430	WQAM 560	WSMB 1320	Mexico City XEFB 1270
Memphis, Tenn. VNBW 1200	Miami, Fla.	New Orleans, La.	Monterrey, Mex.
	II WQAN 880	WSMK 1380	XEFC 1050
Carbondale, Pa VNBX 1200	Scranton, Pa. WQAO 1010	Dayton, Ohio WSOC 1210	Merida, Mex. XEFD 1020
pringfield, Vt.	New York City	Gastonia, N. C.	Tijuana, Mex.
	II WODG 1000	WSPA 1420	XEFE 1000
VNBZ 1290	WQBC 1360		ALLE TOOL
VNBZ 1290 ar'n'c L'ke,N.Y.	Vicksburg, Miss.	Spartanburg, S.C.	Laredo, Mexico

be called "the songbird of the South." That description has followed her name on every program since she first appeared professionally. It dates back to the time when Kate was about two hundred pounds easier on the scales and eighteen years younger.

One afternoon the Blue Devils of France thundered down the streets of Washington with snappy tread and clicking heels. As the band struck up a tune in the distance there was a crash in the Smith's back yard. A doll carriage was overturned and all the tea things shattered to bits on the stone flags. Suddenly a pair of chubby legs emerged from the debris, kicking heavenward. They righted themselves with disastrous results in the pansy bed. Then started on a run for the front gate.

It took some little effort for young Kate to propel her dimpled knees to the top of the gate. But like most determined women, she got there. She straightened her petticoat and the bow on top of her blonde curls. Her eyes shone.

When the blue ranks of the Frenchmen swung into view there was Kate to greet them. She was singing at the top of her voice "Oh, How I Hate to Get Up in the Morning."

The Frenchmen saluted with their eyes. It was great. Indulgent passers-by smiled on the plump youngster and murmured:

"Listen to that little songbird."

Years later when Kate was pulling out of the national capitol to make good in New York in that musical show "Honeymoon Lane," her mother called her back.

"What is it, Mother," inquired Kate.
"Don't forget, Kate," said her mother,
Mrs. Charlotte Smith, "they always
called you 'the little songbird' down
here."

And that is how she came to be billed everywhere as "the songbird of the South." Although she never took a music lesson and cannot read a note. No longer little, she is still the kind of girl who likes to please her own or anybody else's mother. So the name has persisted through her appearances in vaudeville and such productions as



From left to right, Kate Smith. No wonder folks think "a lot of her."

"Flying High" during the six years of her professional career.

You'd never believe it, but Kate hates to be introduced in public and blushes when she has to take a bow. Makes her feel funny she says.

She gives a lot of credit to her manager, Ted Collins, vice-president of the Columbia Phonograph Company, who looks as good-natured as Kate herself.

"I owe a lot to Mr. Collins," says Kate.
"And to Jack Miller, who plays my accompaniments. But, if course, if I had not had a good voice I would not have succeeded even with their help."

Those memory songs? Only two percent of Kate's audiences do not like them. The other ninety-eight raise the roof with their cries for more.

The most popular? "When You and I Were Young, Maggie," with "Silver Threads Among the Gold" as runner-up. That tuneful "Harvest Moon" takes third place.

If you think "Swanee River" is the most popular Dixie melody, you're greatly mistaken. There are thousands yearning for the Carolinas—moon, gal, and all.

TUBES and TUNING TROUBLES

Editor's Note

The diagnosis of radio troubles at long range is rather difficult unless we have the essential facts which must be considered. Our readers can assist us be giving complete details, especially, the exact style, model, number and make, of the receiver and tubes. Don't be afraid to tell us too much; we like to read your letters. Also. remember that the local "serviceman" has a distinct advantage over our "long-range prescribing" because he has the set before him, and, therefore, we are frequently compelled to recommend his services for making meter tests, voltage analyses, alterations, replacements, and general repairs. We spare no efforts to find the solution of your problems, and this service is free to the readers of RADEX who may choose to use it.

Tubes Are Antiques

My Fada eight-tube set tunes too broadly. I bought it in 1929 and it still has the original tubes. I have received over 400 stations, but now the receiver does not work as well as it used to. What shall I do?

This receiver appears to be about three years old, and few of the models of that day will tune as sharply as the newer and modern super-heterodynes. But, because of the age of the tubes, we are inclined to feel that they are much too old for further efficient operation. It is suggested that you have them tested and replaced with new ones. This will do much toward sharpening up the tuning of your set. Nowadays, however, station interference makes it well-nigh impossible to receive a distant station without some cross-talk interference. and this gives a set the appearance of having rather broad tuning facilities.

Perhaps you have too much aerial. About sixty feet in length should be sufficient. A small fixed condenser (.00025 microfarads capacity) in series with the aerial and the set should make the tuning less broad.

Changing Radiola's Power Tubes

I have a Radiola 30 receiver which has given good service, but I wish to replace the present -10 power tube with a -71A. How can I do this?

With Suggestions by The TECHNICAL EDITOR.

When the -71A tube is plugged into the socket intended for the -10 power tube, the filament is overloaded by $2\frac{1}{2}$ volts, which is sufficient to burn out and destroy the tube. This voltage must be reduced before the -71A can be used in place of the -10 tube. Open one of the A leads to the filament lugs on the socket and insert a 25 ohm resistor in series with the circuit. This will permit approximately five volts on the filament of the -71A tube—its correct working voltage.

The plate of the -71 tube will, however, be connected to a higher plate voltage than necessary for its proper operation. There is no satisfactory arrangement whereby 135 volts may be picked off the powerpack. The higher voltage may make no difference for the plate feeds an output transformer which prevents the flow of direct current into the speaker windings. But heating of the -71A tube may result. The tube may be operated on 90 volts, and this source can be taken from the ninth binding post in the right-hand compartment (the one that connects to G of the -91 tube). Connect to the end of the output transformer opposite to the end of the same primary coil that connects to the plate of the -71A tube. Cut the present wire connecting the end of the primary coil and let it remain disconnected.

Additional Battery Speaker

I am anxious to attach an additional speaker, of the battery type, to my present electric set. How should I go about this?

A battery speaker, or magnetic type, may be attached to an electric set using the dynamic type of speaker in much the same manner as head-telephones are connected. Several articles have appeared in RADEX showing how these connections are made—follow the same method for your battery speaker. Or the speaker coil may be connected across the primary of the output transformer that feeds the voice coil of the dynamic speaker.

Hums and Howls

My Victor R-22 gives a low hum from the -27 detector tube when loud static or signals go through. I sometimes have to remove the tube to stop the noise. How can this announce be stopped?

This trouble, no doubt, may be classed as microphonic. When the -27 tube, or detector, is agitated either by external vibrations or internal current surges because of extremely powerful static outbursts or signal notes, it breaks into oscillation with resulting hums and howls. The tube should be covered with a metal screen which should be grounded. There is also a howl arrester that is sold by dealers, and when it is slipped down over the offending tube the howl usually ceases. Also, there is the real probability that the tube has served its purpose and may require replacing.

Those Variable-Mu Tubes

Is it practicable to change the -24 tubes in my Luric set over to the new -35s?

You have not given the particular model number of your Lyric, but in this case we believe the change can be effected by using adapters made for the purpose. While there will be little gain in efficiency you may notice somewhat better selectivity. The change cannot injure the receiver. See the article in December RADEX which deals with the change in question.

An Additional Speaker

I have been using a battery set and have wires running about the house for a portable Baldwin speaker with horn. I know have a super-heterodyne set made by Montgomery Ward, it is a. c. operated, and has seven tubes and dynamic speaker. Can I continue to use my Baldwin horn around the house?

You cannot use the Baldwin speaker with your new a. c. set with the same degree of satisfaction as with the old battery receiver. The proper speaker to use with an a. c. set should have the same



The Paul Sisters, harmonizing team, who are heard with Phil Spitalny during the Tea Dansante programs. Julia is standing and Ruth is seated. (NBC-WEAF network, daily except Saturday and Sunday, 4:30 to 5:00 p.m., EST.)

characteristics as the dynamic speaker built in the receiver. Otherwise there will be distortion, since the two speakers are not matched, and this is more pronounced when using a horn type speaker. Of course, you can use the speaker, connected to the a. c. set as explained elsewhere in an answer to another question in this department.

Receiver Loses Volume

Can you tell me why it is that my Majestic receiver, model 25 chassis, loses its volume at least one-third within a few minutes after turning it on? Stations that are heard the first one or two minutes are lost later as the sound diminishes.

Such conditions are almost invariably due to faulty tubes. We suggest that you have each tube carefully tested by your dealer, paying especial attention to the power tubes and the rectifier. It takes some time for some makes of tubes to warm up and there may be a critical operating temperature in one or more of your tubes. When this point is reached reception is best, but as soon as the tube becomes too warm it loses sensitivity. This fault is not unknown. Then, too, a defective automatic volume control circuit frequently causes trouble such as you describe.

Aerial Too Long

My aerial is about 150 feet in length. I have a ground to a buried copper pipe, and this seems to work better than a ground to the water pipes. What is your opinion?

The aerial is entirely too long; it should be cut down to not more than 60 feet in length. This will, without question, give you better selectivity, but you may lose some volume on distant signals. Your ground is satisfactory, but in all cases a good water pipe ground is better than a buried ground, for the water pipes run about for miles underground. We do not understand your failure to obtain good results with the water pipe ground. Have you made sure the connections are mechanically and electrically perfect?

Fuses Blow Out

When my electric fuse blows out when my radio is switched on what causes it to do so?

There is a short circuit on the line and a sudden surge of amperage flows through the wires. The capacity of the tiny lead wire in the fuse cannot stand the overloading, it becomes hot, and quickly melts, thus opening the circuit and saving the apparatus from destruction and damage. The fuse is a protective device. When it burns out because of a radio short circuit. one may look for trouble in the power transformer of the receiver, for this coil, the primary, is connected across the 110-volt power lines with a control switch in series with the connecting cord. The transformer should be tested for a ground or short circuit. Or there may be some trouble in the switch or some of the wiring of the 110-volt circuit.

Condenser Capacity

How may the layman determine the capacity of the large condensers in the radio set?

It is practically impossible for the layman to determine the capacity of the condensers in the set. A complicated mathematical formula is used, and it is necessary to know much about the construction of the condensers before applying the constants and factors of the formula. Otherwise, one must have certain meters and measuring devices in order to find the condenser capacity.

Loud Volume Uses More Current

Does a radio receiver use more current when the volume is turned all the way up to its loudest intensity?

When a radio set is turned up full strength it is doing more work than when it is turned down to a low tone. Work, of course, cannot be done without the expense of some form of energy, and in the case of a radio receiver, this energy is provided in the form of an electrical current. The set, therefore, consumes more current and is slightly more expensive to operate at full volume. The total consumption of current, even at full strength, is slight, and the additional expense may be considered almost negligible, unless you are using costly B batteries in a powerful battery receiver.

Short Circuits in Power Transformers

What is the result of a short circuit between some of the turns of wire in the (Continued on page 30)

In the WIDE FIELD of RADIO

"The time has come . . . to talk of many things"

WELL, here we are again in the regular monthly meeting of the RADEX Radio Club. The minutes of the previous meeting will be approved without reading and we will proceed to the discussion of new business.

Our readers will remember that we published last month an intimation of a shake-up in Mexico. Well, the list of Mexican stations furnished to the Newark News was evidently right and our hunch was wrong. We are now in receipt of an official list from the Mexican Government of broadcasting stations in that country and we find 14 Mexican stations now on 1000 kcs. Why so many of the Mexicans want to bunch together on this particular frequency is beyond us, but there they are and we are correcting our records accordingly.

Samuel F. Owens, 233 Roberts Ave., Glenside, Pa., has this to say: "Under a heading 'Commission Swings Axe' you delete WIBO, WPCC, WNJ, WHOM, WCHI, WJAZ and WMBA, yet you still list them in the index. Rather contradictory, is it not?" Unfortunately, action by the Commission isn't always final. Most of these stations have appealed to the courts and secured injunctions pending hearings. Thus, while they are deleted according to the Commission's records, they are still on the air and consequently are listed in the index.

Aerial Length Again Mr. Owens has this to say about the length of aerials: "This business of shortening aerials is hokum. It was all right in the old days when sets weren't so sharp, but with a present-day set, the more aerial the better. I'm using 280 feet now and have five-kc selectivity every place except on 1170. WCAU is only four miles from me. Can get 1160 and occasionally 1180. WOAI booms in. Just a little home-made super with automatic volume control. Eleven tubes in all, counting the extra rectifier for the speaker. A Jensen Imperial. Now have 492 stations with 435 verified, a nice

jump over last month. The verified list includes KGFJ, KPCB, KGAR, KXRO, etc. Received my verification from XEQ (received on 750) and they sent me a ten-spot (ten pesos, worth about five cents American).

Karl J. Halpern, 1435 Coney Island Ave., Brooklyn, N. Y., also disagrees with Max Plung about long aerials, and he ought to know, for Karl uses one 700 feet long and reports his reception as excellent.

"RADEX is right," confirms Samuel F. Owens, 233 Roberts Ave., Glenside, Penna., "WFDV is on 1390 kcs. I picked them up and verified them on 1310, though they still use cards with 1370 on them." And then, for fear we will think too much of ourselves, he adds: "Maybe you think there aren't any mistakes in RADEX but I can find plenty. Just received my December issue this morning so haven't had time to find them yet, but I'm going to think this thing through and see how much I can find wrong with it." RADEX doesn't profess to be



Red of hair and blue of voice, this decorative young woman is Columbia's latest find. A contratto, she answers to the name of Verne Burke. (Sundays, The Chicago Knights 6:00 to 6:30 EST.)

more than 99.9% right and we always welcome the pointing out of the other .1% by our readers. In fact we depend upon them to keep RADEX up to its standard.

Mr. Owens submits the following answers to other readers: "For Gordon H. Wightman, his station is XEB. For Virgil Engleman, his station is XEN. (While XEN's verification gives 711 kcs. as their frequency, they actually come in on 705.) Mr. Engleman heard the news report. Each item is separated by the sounding of the bell. They always announce their call in Spanish very slowly before signing off. Don't know what the idea of the train is."

Double Calls

"Why do several stations list two call letters for the same equipment, such as WABC-WBOQ, KYW-KFKX, etc.?" asks Howard Spies, 1217 Louisiana Ave., N. W., Canton, Ohio. Such doubling up of calls usually indicate two stations that have been merged. The extra call is sometimes retained, for what reasons we do not know unless it has some value as a basis for a second station if it is desired to start one later. C. M. Falconer suggests that we indicate these stations so our readers will not keep trying for a station that exists only as a call. We are following this suggestion and indicating by small letters, such as a, b, c, those stations which are really one.

"Why do you not give us the list of world stations in each issue?" is the query that comes from several of our readers. There are no changes from day to day in the world stations as there are in those in North America, or at least no central medium for ascertaining such changes. The list would therefore be just a duplication of the one in the previous edition and this seems an unnecessary use of good space. We will continue to give the world list at frequent intervals. first by locations and then by frequencies. The issues containing these lists should be marked by our readers and saved for ready reference. A complete new list is due this month from the International Bureau of the Telegraph Union at Berne, Switzerland. As soon as this list is received, it will be arranged for publication in the first issue thereafter.

A new re-allocation of wave lengths is under way that will affect all American stations on short waves. This will be as sweeping a readjustment as that of broadcasting stations in November, 1928. It will be published as soon as available. In the meantime we are publishing the present list as far as we have been able to secure it.

"May we inform you officially that we have adopted the RADEX map as the official map with which to determine airline distances from city to city?" writes A. W. Oppel, Vice-Chairman of DX Qualifications of the Newark News Radio Club. "The RADEX map is considered by this committee as the most reliable map to determine these distances as a basis for awarding our 'Super-Ace Certificates.' Mounted on cardboard and nicely framed, your map is at all times hanging on the wall of the auditorium of the Club." The NNRC now has over 1000 members, divided into five grades, according to their records. To become a Super-Ace one must have 500 stations verified, including fifty 2000 miles or more distant. Meetings are held once a month during the DX season and the club has a page of its own every day in the News.

Some Kind Words

Dale C. Kellogg, R. D. 2, Norwalk, Ohio, takes exception to our slogan "Doubles the Pleasure of Radio." He says it tripled theirs! With his new Atwater Kent he has brought in 172 stations in six months, having at least one on every channel except 540, 1010, 1030 and 1380.

Says James S. Massey, 5927 Ridge Ave., Roxboro, Philadelphia: "Everyone says that your 'little book" is a great help in radio. I don't see why they call it a little book. Of course it is not a large, clumsy book, but that is not what makes a book big; it is what is in it. In this respect RADEX is truly the largest book of its kind."

Howard Spies, 1217 Louisiana Ave., N. W., Canton, Ohio, asks a hard one. "Can anything be done to eliminate interference between several stations on the same frequency? WSMB constantly interferes with WADC, both on 1320, although the latter is only twenty miles

away and twice as powerful as WSMB." We can imagine no device except a directional loop aerial that could possibly tune out or even reduce one station and not the other. "I am using a 'Claratone' wave trap, which is effective except on the local station which is only a mile distant," adds Mr. Spies. "On good nights I am able to get WCAU, three channels away, but the local is always faintly heard in the background."

"I have a Zenith Model 67 and lately there has been a buzzing sound which increases when the volume is turned down," complains Jos. Churray, Canonsburg, Pa. "I've checked over tubes and wires. Can you tell me what is wrong?" Before we can answer this or similar questions, we must know whether the noise is within the set or outside it. The first step, therefore, is to remove the ground and aerial wires. If the noise continues it is from the set; if it stops it is outside the set. We published an article entitled "Fighting Radio's Worst Enemy," in the April, 1931, RADEX No. 48, which should help in locating these troublesome noises.

A Few DX Tips

Ray E. Everly, 102 W. Washington St., Newton, Ill., contributes the following information: KMCS, 1120 kcs., Inglewood, Calif., will move to Los Angeles in January and have new G. E. equipment. KWEA, Shreveport, La., has a new short-wave station, W9XX, on 1604 kcs. Lannie Stewart, who was formerly at Siloam Springs, Ark., and Fort Smith, Ark., is Engineer. It verifies for ten cents. Following are all-night stations on the Pacific Coast: KMCS, KMTR, KFOX, KJBS and KGFJ.

"Was over to WPCH this afternoon," writes Karl J. Halpern, 1435 Coney Island Ave., Brooklyn, N. Y., "and spoke to the chief engineer. He said that you were misinformed about WPCH moving from 810 to 570. He says WPCH will not move even when WCCO gets 50,000 watts." We are putting WPCH back to 810 on this information.

Among the stations on whom the Commission swung the axe, was WIBR, Steubenville, Ohio. In a letter to C. S. Wells, 15 Academy St., Concord, N. H., W. E. Kelly, of the above station, says:

"In answer to your inquiry, we regret to inform you that we have already been put off the air by the Federal Radio Commission." We are accordingly deleting this station. In answer to the question by Roger F. Vore, Mr. Wells states that he has a Silver-Marshall S. W. Converter with which he is much pleased and he will be glad to write anyone interested in short waves. He is now experimenting with various types and makes of broadcast receivers.

Some months ago we deleted station KFQW, Seattle, Wash., in accordance with action taken by the Commission. Receiving many letters from readers that they were still hearing this station, we reinstated them. Now the Commission removes the call letters from their records and we are again deleting KFQW.



Lowell Thomas, President and Founder of the Tall Story Club. Chapters are being formed everywhere. Golfers, fishermen and DXers are barred.

Readers report they are still receiving WGM, Jeannette, Pa. Prosecution of this station is in the hands of the Department of Justice and trial will be held in Pittsburgh about December 8th.

Station XETF advises us they are now on 630 kcs. and that their slogan is "La Voz de Veracruz El Primer Puerto de Mexico." (The Voice of Veracruz, the Main Port of Mexico.)

Eugene Cole, Michigan College of Mining and Technology, Houghton, Mich., thinks the networks ought to add some stations to their chains from outlying districts instead of trying to get so many in the big centers. He says:

(Continued on page 29)

Intimate STORIES of the RADIO Great

Program Personalities by "BETTY"

OHN W. HOLBROOK, suave young man who nightly switches the voices of celebrities in and out of some fifty million homes, went to work in the NBC studios one night not so long ago both surprised and cautious. He hoped and prayed that no harsh irritants would affect his own voice box, for on that particular day of days, before members of the American Academy of Arts and Letters, he had been presented the academy's annual gold medal for employing the best English before the microphone. He knew not only the King's English, said Hamlin Garland, award chairman, but eminently combined "English English and American English" as an example for the two continents. "My pleasure is exceeded only by my surprise," said Holbrook in reply to compliments on his voice and his taste in using it. "And, imagine," he added," as he relaxed in the studios later,"I once wanted to be a champion ski-jumper. This has been my lucky year. First, I am brought here from Boston for network announcing. Then I get this surprise. But luckiest of all, the young lady has said 'yes'." He introduced Katherine Renwick, petite NBC actress, formerly on the stage with Irene Bordoni and others. They met in the NBC studios and will be married soon.





Aileen Clark, a typically modern girl of the Middle West, is one of radio's newest stars. She rose to enjoy popular radio acclaim over night, after studying for years on slender resources and without family encouragement. Miss Clark is probably the only girl in radio who won a highly remunerative commercial contract within twenty-four hours after she took her original and only radio audition. Many of the radio stars of today have served months and even years of apprentice ship in the studios before obtaining a sponsor. On August 26, 1931, she obtained her momentous audition. On August 27th she signed a contract to appear exclusively on the Club Valspar program, broadcast each Saturday from 9:30 to 10:00 p.m., EST., over an NBC-WEAF network. Aileen is 24 years old. She was born in St. Louis, Mo., of parents without any marked artistic talents. At an early age, however, she recognized the merits of her own voice and soon became engrossed in vocal study. When she was 17 she made her debut with the St. Louis Symphony and gained enthusiastic comments from music critics and lovers. She was such a child then that her parents would not let her embark on a career away from St. Louis. Miss Clark was graduated from high school and entered Washington University. Louis, where she studied French, Spanish, Italian and German. One of St. Louis' patrons of music sponsored a

subscription to send Miss Clark to study in New York. The amount was not large and she had to earn her own way. For four years she sang in Chester Hale's ensemble at the Capitol Theatre, New York. Last summer she decided to take a fling at broadcasting, with triumphant results. Aileen is married and has a boy three years old. Her husband was a football player at Washington and Jefferson. They were childhood friends.



Howard Lanin, who conducts the Campbell Soup orchestra, began conducting when 17 years old, and since has waved the stick in ballrooms of Palm Beach, Bar Harbor, Pinehurst, Newport, London, Paris and Cannes. He was born in Philadelphia in 1898, and still lives there, commuting to New York every day. His father was a violinist, his mother a pianist and his eight brothers all musicians. Early indications gave rise to the belief that he would out-trumpet Gabriel, but he turned to the traps and drums and beat his way to international musical recognition. Howard made his first professional appearance when he was 11 years old and received 35 cents a night at a movie theatre. Lew White, now famous organist, was also an entertainer there. White struck for more money, Lanin followed; fifty cents was demanded and they won out. Howard landed in the Nixon Theatre, where he played for the first performance of Charlie Chaplin. There also was a sunburned youth with an unruly forelock

of hair, who chewed gum, twirled a lariet and cracked jokes. Howard shook hands with Will Rogers. An engagement at the Stone Harbor, N. J., Yacht Club started "the society maestro" on his way. He was 17 then. He first faced the "mike" at WDAR, now WLIT, of Philadelphia, in the days of crystal sets of 1921. Even then he pulled an average of 2.000 fan letters daily. Lanin reads detective stories for relaxation, drives a big automobile and hopes some day to live in Europe. He is 5 feet, 9½ inches tall; has black hair, dark brown eyes and a ruddy complexion. His build is stocky and he packs a punch in boxing. Lanin is married and has three children. His wife is his honest critic. She goes to first nights and comes home to tip him off to the hit tunes. You can hear Lanin on the Campbell Soup program four nights a week, Monday, Wednesday, Thursday and Friday, at 7:15-7:30 p.m., EST.



Betty Council broke into big league radio playing the role of a hard-boiled mountain woman in a dramatic production under pretext that she was a radio veteran of three years' experience. As a matter of fact it was the first time she had ever been before a microphone. It was just two years ago that Betty

bluffed her way past the portals of radio broadcasting, and since then has acted and played in many important radio programs. Her work in the Radio Guild and True Story productions has won her particular attention. When NBC inaugurated its Crime Prevention series, Miss Council starred in the inaugural dramatic playlet. She has also played dramatic parts with Peggy Winthrop over NBC networks. Previous to her radio debut, she appeared in stage work as understudy to the feminine lead in "The Trial of Mary Dugan." Her last appearance on Broadway was in "Scarlet Pages." in which she was understudy to Elsie Ferguson. Betty's husky Georgia drawl is now heard every Friday evening. when she is mistress of ceremonies on the Pond's Dance Program heard over NBC-WEAF network Fridays from 9:30 to 10:00 p.m., EST. Horseback riding and swimming are her favorite sports, but she describes herself as "a rather lazy Southern girl." She was born in Americus. Georgia, 21 years ago; is five feet seven inches tall, has naturally wavy brown hair and large hazel eyes.

"I Knew Them When-"

Those were the Good Old Days! When Freddie Rich played a rickety piano in an East Side nickelodeon; when Ben Bernie demonstrated fiddles in a New York department store; when Irene Beasley taught school; when Jacques Renard played violin for Pavlowa: when Tony Wons tended furnace; when Eddie Duchin was a pharmacist; when Noble Sissle was one-half of Sissle and Blake of "Shuffle Along;" when Kate Smith sang for the soldiers bound for "Over There;" when Morton Downey was fired from a job in an installment furniture store; when George Hall directed the orchestra for Fritzi Scheff at the old Palais Royale in New York: when Fred Berrens was noted in vaudeville for his female impersonation act; when Ben Alley worked as a road-paver in his native West Virginia; when the Mills Brothers entertained on the streets of Piqua, Ohio; when Bing Crosby clerked in a law office in Spokane, Wash. But they'll all take the present. Who wouldn't!

Voices from the Sky

Less than five years ago radio telephone communication between a plane in the air and a station on the ground was regarded as a remarkable achievement of radio engineering. Now it is accepted as one of the commonplace features of air transport on most well organized lines.

American Airways, for example, equip all of their planes with two-way radio. Pilots talk back and forth with the ground during flights, periodically reporting their position, altitude, the weather and visibility, quite as a matter of course and think nothing of it.

This telephone service is an adjunct to the radio beacon signal, which guides the pilot on his flight between larger airports. It serves as a double check—keeps the ground force informed at all times as to the exact location of ships in the air and keeps the pilot informed as to the weather ahead.

The apparatus as used on American Airways' planes weighs about 200 pounds, a considerable item in airplane construction, but has come to be regarded as an essential part of the ship. Modern transport planes have built-in radio equipment and antennae as an integral feature.

Radio fans with short-wave receiving sets are accustomed to the familiar call-and-answer signals of the sky. Between New York and Boston, for instance, six planes are operated in each direction daily. New England short-wave listeners can pick up their receivers at almost any hour of the day and hear at fixed intervals a conversation to the following general effect:

"Boston to 9633. Come in, please."

"9633 to Boston. 125 north 5. Scattered clouds 5000 feet. Visibility unlimited."

"Boston to 9633. Okay."

Coming out of the still ether, this business-like greeting between land and air has a weird sound. The listener finds it hard to believe that "9633," a mere speck in the sky, is speeding along overhead somewhere at 110 miles an hour.

The orthodox position report is given "by the numbers." For this purpose an aviation strip map is used. Strip maps cover territory twenty miles wide on a straight line between two airports. They are divided into ten-mile squares, each numbered. When the pilot reports "125 north 5," he means he is passing over point 125 east of New York, five miles north of course. The ground operator can then make allowance for wind direction and figure exactly where the plane will be each minute until the next report comes in.

When there are several planes in the air at once, regular time intervals are assigned to each, but every pilot is constantly listening through his ear phones and can get into communication with the ground or any other ship at a moment's notice.

Two fixed antenna systems are supported on and above the wings. One is used for the beacon receiver, so that service need never be interrupted. The other is used for short-wave communication with the ground. A 12-volt storage battery of large capacity supplies all the energy required for transmitter and receivers.

High voltage for the receiver and the transmitter is obtained from separate dynamotors operating from the battery. The receiver dynamotor runs continuously. The transmitter dynamotor is started only when about to transmit.



"Singin' Sam, The Barbasol Man," one-man minstrel show. (CBS on Mondays, Wednesdays and Fridays at 8:15 EST.)

The short-wave apparatus is as able to function with the plane grounded as when aloft. Both pilot and co-pilot have individual headphones and transmitters as an added feature of safety and convenience.

Radio telephone communication has become such a common part of transport work on American Airways coast-tocoast system that pilots wonder how they ever managed to get along without it.

Some More Slogans

\mathbf{CFCT}	The Mecca of Tourists.
CFCY	The Pioneer Radio Voice of Canada's
01.01	
	Garden Province.
\mathbf{CFQC}	The Hub City of the West. Just Plug In, Then Tune In.
CFRB	Just Plug In Then Tune In.
	Holman's Guarantees Satisfaction.
CHGS	Holman's Guarantees Satisfaction.
CHNS	The Key Station of the Maritimes.
CHNS CJCA	The Sunniest Spot in Sunny Alberta.
CHCD	Canada's Western Gateway.
CHOD	Canada S Western Gateway.
CKCK	The Queen City of the West.
\mathbf{CKCO}	The Voice of Hamilton.
CKMO	The Tourist's Mecca of the Pacific.
CICIO	Manitabala Own Station
CKY	Manitoba's Own Station.
CMBS	Majestic Radio Station.
CMGF	Sounds From Yumuri Valley.
CMHC	If You Hear the Koo of the Cuckoo, You
CIMITIO	
	Are in Tuinucu.
\mathbf{CNRA}	Voice of the Maritimes.
KBTM	"The Voice of Crowley's Ridge,"
KFIU	"The Voice of Crowley's Ridge." A Voice From the Far North.
	A voice From the Fai North.
\mathbf{KFJY}	Fort Dodge, Iowa, Center of the State.
KFJZ	Fort Dodge, Iowa, Center of the State. The Voice of Texas.
KFPW	"Fort Smith's Radio Station."
KFXY	Voice of the Grand Canyon at Flagstaff.
	voice of the Grand Canyon at Flagstan.
\mathbf{KGBX}	The Foster Hall Station.
\mathbf{KGHF}	The Voice of Pueblo.
KGIR	The Voice of Montana.
KOCW	The Friendly Station in a Friendly Town
KOCW	The Friendly Station in a Friendly Town.
KOH	The Friendly Station in a Friendly Town. The Voice of Nevada.
\mathbf{KRE}	Looking Through the Golden Gate. The Call of the North. The Reciprocal Station.
KSTP	The Call of the North
TETTOT	The Designed Station
KTSL	The Reciprocal Station.
$\mathbf{K}\mathbf{T}\mathbf{W}$	Hear Ye! Hear Ye! The Gospel. The Voice of the Ozarks.
KUOA	The Voice of the Ozarks.
KYW	The 24-Hour Station.
TTT A A FT	
WAAT	The Voice of the Gate of the Garden
WAAT	
WAAT	The Voice of the Gate of the Garden State.
WAAT WABZ	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana.
WAAT WABZ WALR	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America.
WAAT WABZ WALR WBBM	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradeast Medium.
WAAT WABZ WALR WBBM	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradeast Medium.
WAAT WABZ WALR	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and
WAAT WALR WBBM WBBZ	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma.
WAAT WABZ WALR WBBM WBBZ WBIG	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good.
WAAT WABZ WALR WBBM WBBZ WBIG	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good.
WAAT WALR WBBM WBBZ	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New Eng-
WAAT WABZ WALR WBBM WBBZ WBIG WBZ	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England.
WAAT WABZ WALR WBBM WBBZ WBIG WBZ	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley.
WAAT WABZ WALR WBBM WBBZ WBIG WBZ WCBA WCBD	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley.
WAAT WABZ WALR WBBM WBBZ WBIG WBZ WCBA WCBD	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers.
WAAT WABZ WALR WBBM WBBZ WBIG WBZ WCBA WCBD WCBM	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's.
WAAT WABZ WALR WBBM WBBZ WBIG WBZ WCBA WCBD WCBM WCRW	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station.
WAAT WABZ WALR WBBM WBBZ WBIG WBZ WCBA WCBD WCBM	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station.
WAAT WABZ WALR WBBM WBBZ WBIG WBZ WCBA WCBD WCBM WCRW WELK	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station.
WAAT WABZ WALR WBBM WBBZ WBIG WBZ WCBA WCBA WCBM WCRW WELK WHFC	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station. The Voice of the Elks. The Voice of the Elks. The Voice of the West Towns.
WAAT WABZ WALR WBBM WBBZ WBIG WBZ WCBA WCBD WCBM WCRW WELK WHFC	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station. The Voice of the Elks. The Voice of the West Towns. The Capital Times Station.
WAAT WABZ WALR WBBM WBBZ WCBA WCBD WCBM WCRW WELK WHFC WIBA WIBX	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station. The Voice of the Elks. The Voice of the West Towns. The Capital Times Station.
WAAT WABZ WALR WBBM WBBZ WBIG WBZ WCBA WCBD WCBM WCRW WELK WHFC	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station. The Voice of the Elks. The Voice of the West Towns. The Capital Times Station.
WAAT WABZ WALR WBBM WBBZ WCBA WCBA WCBM WCRW WELK WHFC WIBA WILM	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station. The Voice of the Elks. The Voice of the West Towns. The Capital Times Station.
WAAT WABZ WALR WBBM WBBZ WGBA WCBA WCBM WCRW WELK WHFC WIBA WIBX WILM WISN	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station. The Voice of the Elks. The Voice of the Elks. The Capital Times Station. The Gateway to the Adirondacks. The Friendly Voice of Wilmington. The News at Milwaukee.
WAAT WABZ WALR WBBM WBBZ WBIG WBZ WCBA WCBD WCRW WCRW WHFC WIBA WISN WISN	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station. The Voice of the Elks. The Voice of the Elks. The Voice of the West Towns. The Capital Times Station. The Gateway to the Adirondacks. The Friendly Voice of Wilmington. The News at Milwaukee. The Friendly Broadcasting Station.
WAAT WABZ WALK WBBM WBBZ WBIG WCSM WCBM WCRW WELK WHFC WIBA WIBX WILM WISN WJBW WJSV	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station. The Voice of the Elks. The Voice of the West Towns. The Capital Times Station. The Gateway to the Adirondacks. The Friendly Voice of Wilmington. The News at Milwaukee. The Friendly Broadcasting Station. A Voice From the Heart of the Nation.
WAAT WABZ WALK WBBM WBBZ WBIG WCSM WCBM WCRW WELK WHFC WIBA WIBX WILM WISN WJBW WJSV	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station. The Voice of the Elks. The Voice of the West Towns. The Capital Times Station. The Gateway to the Adirondacks. The Friendly Voice of Wilmington. The News at Milwaukee. The Friendly Broadcasting Station. A Voice From the Heart of the Nation.
WAAT WABZ WALR WBBM WBBZ WBIG WBZ WCBA WCBM WCRW WELK WHFC WIBA WIBN WJBW WJSW WKBB	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station. The Voice of the Elks. The Voice of the Elks. The Voice of the West Towns. The Capital Times Station. The Gateway to the Adirondacks. The Friendly Voice of Wilmington. The News at Milwakee. The Friendly Broadcasting Station. A Voice From the Heart of the Nation. The Voice of Joliet.
WAAT WABZ WALK WBBM WBBZ WBIG WCBA WCBD WCBM WCRW WELK WHFC WIBA WIBX WILM WISN WJSV WKBB	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Voice of Keith's. The Voice of the Elks. The Voice of the West Towns. The Capital Times Station. The Gateway to the Adirondacks. The Friendly Voice of Wilmington. The News at Milwaukee. The Friendly Broadcasting Station. A Voice From the Heart of the Nation. The Voice of Joliet. Service to the Middle West.
WAAT WABZ WALR WBBM WBBZ WBIG WBZ WCBA WCBA WCBM WCRW WHFC WILK WHFC WILK WHFC WIBX WISN WJSW WKBB WKBH	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Gold Coast Station. The Voice of the Elks. The Voice of the West Towns. The Capital Times Station. The Gateway to the Adirondacks. The Friendly Voice of Wilmington. The News at Milwaukee. The Friendly Broadcasting Station. A Voice From the Heart of the Nation. The Voice of Joliet. Service to the Middle West. The Voice of Western Michigan.
WAAT WABZ WALK WBBM WBBZ WBIG WCBA WCBD WCBM WCRW WELK WHFC WIBA WIBX WILM WISN WJSV WKBB	The Voice of the Gate of the Garden State. The Radio Voice of Louisiana. On the Main Street of America. World's Best Bradcast Medium. Serving the Southern Half of Kansas and the Northern Half of Oklahoma. Where Business Is Good. The Broadcasting Station of New England. The Voice of the Lehigh Valley. Where God Rules Man Prospers. The Voice of Keith's. The Voice of Keith's. The Voice of the Elks. The Voice of the West Towns. The Capital Times Station. The Gateway to the Adirondacks. The Friendly Voice of Wilmington. The News at Milwaukee. The Friendly Broadcasting Station. A Voice From the Heart of the Nation. The Voice of Joliet. Service to the Middle West.

Louisville's Own Station. WLBF Where Listeners Become Friends. WLBG The Voice of Southside Virginia. WLBL WLBX WLEY Wisconsin, Land of Beautiful Lakes. Radio Voice at Gateway of Long Island. The Lexington Air Station. Quaker City Siren. Watch Mercer Attain Zenith. World's Most Beautiful Drive. WLIT WMAZ WMBD Where Memories Bring Happiness. WMBH WMBI The West Point of Christian Service. WMBR Everything for Radio at Tampa. Where the White Way Begins. Where Many Preach Christ. The Voice of Triple Cities. WMCA WMPC WNBF WNBH The Gateway to Cape Cod. Smokey Mountain Station. WNOX Municipal Station of the City of New WNYC York. WOQ. The Voice of Unity.
The City of Diversified Industries. WPAW WPEN WPSC WRAW The City of Diversited Industry First Wireless School in America. The Voice of the Nittany Lion. The Schuylkill Valley Echo. WRHM Welcome Rosedale Hospital, Minneapolis.
The Voice of Florida. WRUF WSAI WSAN The Gateway to Dixie.
We Serve Allentown Nationally. We Serve Allentown Nationally.
World Storage Battery Station.
We Shield Millions.
America's Most Interesting City.
The Home of Aviation.
The Old Gold Studio WSBC WSMWSMB WSMK WSUI WSVS WSYR The Old Gold Statio
Watch Seneca Vocational School.
The Voice of Central New York.
The Voice of Agriculture.
Telling Dixie About Everything.
The Radio Voice of the Asheville Citizen. WTAD WTFI WWNC The Radio Voice of Queens County.

The Voice of Queens County.

Station Between the \mathbf{wwrl} XER Nations. XETA Radio Cultural. XETF XEX La Voz de Vera Cruz. Land of the Aztecs.

What the Listener Wants

ISTENER reaction is so quick in making itself known that the evils of broadcasting "are hurled into the very teeth of those who permit them to be committed."

Thus spoke John W. Elwood, NBC vice president, in a recent address in which he expounded what he calls "The Listener's Decalogue." It is Mr. Elwood's conviction that the evils of radio are so easily detected and so quickly reported as to be almost self-corrective. Sins of the broadcasters, he said, are visited not upon the third or fourth generations, but immediately upon those committing them.

Following are the ten points of the listener's credo Mr. Elwood expounds; how well the broadcasters, network and individual alike, would do to heed them to the letter.

1. I am the listener. I am the final

word in determination of the popularity of a radio program.

2. I speak not in self praise with too lengthy indulgence. I will listen to a reasonable amount of sales talk, but make it snappy.

3. Tell me not the same story again and yet again. I have no desire to memo-

rize your stuff.

4. Use discretion and taste as to the character and timing of your message. Crash not in upon my uplifted mood inspired by noble music with barkings about your product.

5. Make your program high class whatever type it may be. Rather would I hear a first-class harmonica player than a third rate symphony orchestra.

6. Speak not in the tongue of the liar, neither use superlatives until I sicken.

 Emit not wisecracks on important occasions, neither be solemn nor soggy at lissome moments.

8. Sell not shaving cream in the afternoon nor broadcast household hints at night.

9. Introduce not guest speakers of unpleasing voice. If they speak not well, let someone else read their stuff.

10. Conform to the rules of good taste, courtesy, decency, and common sense. You enter my humble abode as an invited guest, but mistake not the warmth of my welcome for an invitation to become a permanent lodger. These be my whims and caprices. By them are you judged. Hearken to me and practice these precepts lest I give you the razzberry and turn off the darn thing, clap on my hat and go to the movies.

Their Time on the Air

THE following information regarding time on the air has been secured from the stations concerned, from newspaper clippings, and from our readers. The times shown can be quickly converted into your own time by use of the following table:

Your Zone	EST	Vhere Time i CST	s Given as MST	PST
	Subt. 1 hr. Subt. 2 hrs.	Subt.1 hr.	Add 2 hrs. Add 1 hr. Subt. 1 hr.	Add 2 hrs. Add 1 hr.

State	City	Coll	Kcys.	Watts	5	State	City	Call	Kcys.	Watts
Arizona	Prescott	KPJM	1500	100	Philir	pine Is'ds	Manila	KZRM	618.5	50000
California	midnight to 2 a Hollywood	KNX	1050	5000	(Noon Mor Sunday, 10	nday EST is 1 a.):30-11:30 a.m.;	m. Tuesda: 12:15-1:15	y, Manila p.m.; 3-	time.) 5 p.m.;
Daily, 8:	45 a.m2 a.m., l Long Beach	PST. KFOX	1250	1000	į	6-11 p.m Monday, 6	:30-7:30 a.m.: 1	2:15-1:15	o.m.; 5-6	p.m.
Daily, 5 a	.m3 a.m., PST.	KTM	780	500			eek, same as Mo CANAI	7 A		
Daily, till	Los Angeles 3 a.m., PST. Oakland	KROW	930	500	Britis S	h Columbi	ia Vancouver):30 a.m9 p.m. m11:30 p.m. (S	CJOR PST.	1210	500
Sunday, 8	3 a.m2:30 p.m.; 6	6-8 p.m.; 9-	11 p.m.,	PST.	I	Daily, 7 a.	m11:30 p.m. (S	at. on till	1:15 a.m.)	5000
Tues., Th	ed., Fri., 8-9 a.m.; ur., Sat., 8-9 a.m.	1-6 p.m.; <i>i</i> ; 1-6 p.m.;	7:30:11	p.m. p.m.						
Mon We	ur Sat., 8-9 a.m. San Francisco ed., Fri., 7-8 a.m.;	KFWI	930 m · 6-7:	500	I Ær	Daily, 9:30	a.m12 noon; 4 a.m2 p.m.; 3: ll 11 p.m.)	30-4:30 p.n	a.; 6:30-9	p.m.
8:30-1	a.m., PST. ur., Sat., 7-8 a.m.;	0 a.m1 p.	6 7.	20				CNRW	780	5000
11-1 a.i	ur., sat., 1-8 a.m.; n.	9 а.т1 р.	ш.; 0-7:		S	sun., wed. Saturday,	., Thur., 9 p.m. 9:30-10 p.m.			
Sunday	8 a.m12 mid., PS	KGO T.	790	7500	Ontai	10	Toronto	CKGW n 5:45 a.m	690 EST.	5000
Daily, 7	.m12:30 a.m.		1070	100	-	lundan 10	ept Sunday, from Wingham	10BP	1200	25
Daily, 12	noon-7 p.m., PST	KJBS	1070	100		8:10 p.m			9:19 p.m.	.; 0:40-
	3 a.m11 p.m., PS	\mathbf{KPO}	680	5000	7	Fuesday, 1 Fhursday	2-1 p.m.; 7-9 p.i 7-9 p.m.	n.		
Daily, 7	o.m12 mid.		E00	1000	D	pecial D	7-9 p.m. K (1190 kc.) 1- 10th and 25 J	2:30 a.m.	on morn	ings of
Sunday, 8	8 a.m11 p.m., PS	KTAB T.	560	1000	Saska	nber 25th tchewan	Fleming	cJRW	665	500
Daily, 7 a	.m1 a.m.	KYA	1230	1000	S I	Sunday, 10):30 a.m12 noo)-7:30 p.m.	on; 4:30-7:	30°p.m.,	CST.
	3:30 a.m11 p.m.,		1200	1000	(Monday,	Thursday, Frid Moose Jaw	ay, on till	10 p.m.)	500
Idaho	.m12 mid. Twin Falls	KTFI	1320	250	. 8	unday, 12	noon-3:30 p.m. 0-11 a.m.; 12-2:3	, MST.	000	~ .
Daily till	1 a.m., MST.				1	Oaily, 8:30 on till 1)-11 a.m.; 12-2:3 a.m.)	30 p.m.; 7:	30-12 mid	I. (Sat.,
Illinois Sunday 8	Chicago 3 a.m2 a.m., CST	WBBM	770	25000			<i>-</i>			
Daily, 6:	30 a.m9 p.m.; 11	p.m1 a.m WPPC	. 560	í 500		The	Month	's Ch	ande	5
Sunday, 8	p.mmid., CST.	WIFC	300	300		1110	Frequen		ur igo	
Monday, Tuesday.	7-7:30 p.m. 7:30-8 p.m.				580	CKCL	Toronto, Ont.,	from 960.		
	Cicero 1-8 p.m., CST.	WEHS	1420	100	620 630	f KZRM	Manila, P. I., Veracruz, Mex	ico, from 6	85.	
Daily, 4-0	6 p.m.				680 750	XFG XEO	Mexico. Mexico Juarez, Mexico	o, from 638	3.	
Indiana Sunday	Muncie	WLBC	1310	50	780	XEQ XEZ	Mexico, Mexico New York Cit	o, from 588	3.	
Daily, 7 a	7 a.m4:30 p.m., (a.m11 p.m. day nights till 1:3				810 870	$egin{aligned} \mathbf{WPCH} \ \mathbf{XFF} \end{aligned}$	Cmnuanua, M	exico, irom	910.	
DX Tues Iowa	day nights till 1:3 Ames	0 a.m. WOI	640	5000	970 1000	CMBT XEA	Havana, Cuba	, from 790. Mexico, fro	m 1200.	
Daily, 7	n.m4 p.m., CST. Des Moines				1000	XEC	Guadalajara, I Toluca, Mexic	o, from 133	3.	
Sunday, 9	a.m11 p.m., CS	WHO T.	1000	5000		$egin{array}{c} \mathbf{X}\mathbf{E}\mathbf{F}\mathbf{E} \\ \mathbf{X}\mathbf{E}\mathbf{F}\mathbf{E} \end{array}$	Oaxaca, Mexic N. Laredo, Me	xico, from	980.	
Daily, 7	9 a.m11 p.m., CS a.m12 mid. Ottumwa	WIAS	1420	100		$_{ m XEL}^{ m XEL}$	Juarez, Mexico Saltillo, Mexic	o, from 857		
Daily, 7 a	ı m1 p.m.; 5-7 p.	m., CST.				$\mathbf{x}\mathbf{E}\mathbf{U}$	Veracruz, Mex	ico, from 8	00.	
Kansas DX every	Milford other Thursday, ecember 31, Janu	KFB1 3 a.m., CS'	1050 T.	5000		XEV XEY	Puebla, Mexic Merida, Mexic	o, from 547	7.	
(Dates, D Kentucky	ecember 31, Janu Paducah	ary 14, 28. WPAD	etc.) 1420	100	1130 1150	$_{ m CJOR}$	Monterrey, M. Vancouver, B.	exico, from	1110.	
Daily, 7-9	9:30 a.m.; 11-2 p.n	n.; 4:30-11	p.m., C8	ST.	1300	XEM	Tampico, Mex	ico, from 7	30.	
New Jersey DX every	Zarephath Sunday till 2 a.n	WAWZ	1350	250	635	CKTB	New Sta - St. Catherines.	tions Ont.		
Ohio	Columbus m11:30 p.m., E	WSEN	1210	100	1000	WGEO XEFI	York, Pa.			
South Carolin	a Spartanburg	WSPA	1420	100		XEFS	Chihuahua, M Queretaro, Me	xico.		
Tennessee	8:30-9 p.m., EST Memphis	WMC	780	500		XETC	Jalapa, Mexico Torreon, Mexi) . e0.		
Sunday, 6	3 a.m11 p.m., CS 30-11 p.m.	T.			1020	XETG XEFD	Torreon, Mexi Tijuana, Mexi Merida, Mexi	co.		
-	-	WNBR	1430	500	$\frac{1050}{1230}$	$egin{array}{c} egin{array}{c} egin{array}$	Mexico, Mexic	0.		
Sunday, 7 Daily, 7 a	7 a.m10 p.m CS a.m11 p.m.	т.			$\frac{1270}{1360}$	XEFB XEG	Monterrey, Mexico, Mexico	exico.		
	3 a.m11 p.m., CS	TWREC	600	500	1380	XETB	Torreon, Mexi	co.		
Daily, 6 a	m _12 mid		1500	100	1500	XETZ	Coyoacan, Me Powe	r		
Texas DX Suno	Corpus Christ lay mornings nea	rest 15th	1500 of each	month,	620 850	KZRM WWL	Manila, P. I., New Orleans,	500 to 50,0	00. o 10000.	
starting Washington	g 1 a.m., CST. Tacoma	KVI	760	1000	890	WWL CMX	Havana, Cuba	, 500 to 100	00.	
Daily, 6:4	45 a.m4:30 p.m.;	10-12 mid.	, PST.		$\frac{1120}{1400}$	$egin{array}{c} \mathbf{KFSG} \\ \mathbf{XEP} \end{array}$	Los Angeles, C Laredo, Mexic	ant., 400 to o, 2500 to 2	3 800. 200.	
Wisconsin	Janesville 30 a.m., CST.	WCLO	1200	100			Continued or	_		
• • • • • • • • • • • • • • • • • • • •										

RIDING The ETHER WAVES

Seeking the Distant Stations

THE radio season is now on infull swing and DXers are daily adding to their logs. Several new stations in Mexico this month provide interesting targets. A number of special DX programs are scheduled in this issue for which our long-distance marksmen will want to aim. Let's go.

Rudolph Kure. 301 Warner St., Cincinnati, Ohio, submits the following information regarding experimental station W9XX: "Here is some more news from the owner of W9XX that will be of interest to members of our RADEX Radio Club.

"Watch out for tests over Radio Experimental Station W9XX, beginning December 1, transmitting from Gidden's Castle, the highest point in Louisiana, on a frequency of 1604 kilocycles, using from two (2) up to a hundred (100) watts of power; will run from 4 to 5 a.m., Central Standard Time; this station issues a beautiful DX card for cost of 10 cents to cover postage and printing, and a beautiful magazine on low waves for 25 cents for a 24-page copy; all mail for W9XX should be addressed to P. O. Box number 1543, Shreveport, Louisiana.

"This station sends out a swell signal on five (5) watts of power or even on only two (2) watts. A fine chance for faithful subscribers of your splendid magazine, who are able to pull in shortwave stations with their regular broadcast band radio receivers, to secure a most desirable verification on fly power. The station comes in three notches above the 1500 kilocycle frequency. It requires fairly sharp tuning to bring it in."

Some Foreign Targets

George W. Burns, 2466 Wahl Terrace, Cincinnati, Ohio, contributes the following time on the air for some foreign stations:

CPX, La Paz, Bolivia, South America. Frequency 1325 kcs. (226 meters). Hours are, daily except Sunday: 10:3011:10 a.m.; 5:00-6:00 and 8:00-10:00 p.m., eastern standard time. Power, 1 kw.

LS2, Buenos Aires, Argentina. Frequency 1190 kcs., power 15 kw. Broadcasts daily 10:00 a.m. to 2:00 p.m.; 2:30-4:30 and 5:00-11:30 p.m., Buenos Aires time (which is one or two hours later than eastern time).

OKR, Bratislava, Czecho-Slovakia. Frequency 1076 kcs., power 14 kw. Transmits daily except Sunday, 4:30 a.m. to 4:00 p.m., eastern standard time.

Special DX From XET

"XET puts on a special DX for the U. S. every Tuesday, beginning at midmight CST," is the tip from P. J. Hauss, 221 S. Butler Ave., Indianapolis, Ind. "XEB can be heard from as early as 11:00 p.m. until they sign off at 1:00 or 1:15 a.m., CST. KABC puts on a special program every Sunday night from 11:30 until 12:30 a.m., CST. XEN broadcasts local and foreign news and comment 11:00 to 12:00 p.m., CST. KGBU will put on a DX program every Thursday morning from 3:00 to 5:00 a.m., CST, during January, February and March." Mr. Hauss now has 570 on his list and would like to correspond with other DXers, particularly those in other countries.

More Tips

The Prairie State DX Club sends the following info regarding KWEA, Shreveport: 1210 kcs., 100 watts. Schedule: Sunday, 4:30 to 6:00 p.m. Daily, 7:00 a.m. to 2:00 p.m. and 5:00 to 10:00 p.m. DX midnight to 1:00 a.m. and 2:00 to 4:00 a.m. All CST. KWEA issues a DX souvenir card for ten cents.

KFJB, Marshalltown, Iowa, advises Leslie T. Bradbury, 130 North Harvard Ave., Ventnor City, N. J.: "Later, we plan to go on once each week from 11:00 p.m. until 2:00 a.m., CST, with what will be called the 'Wash Day Lunch' program. This will be Monday nights and Tuesday mornings."

"Here's a tip for DXers," proffers James Pinkerton, 47 Jasper St., Paterson, N. J. "WSIX, Springfield, Tenn., will run a DX anniversary program on January 7th, which will, no doubt, run a good part of the night and next morning."

DX tips from Harry Sugar, 1808 Oak Hill Ave., Youngstown, Ohio: CHGS, Summerside, P. E. I., special DX broadcast every first Sunday of the month, starting at 1:00 o'clock, EST. CMC, Havana, every Monday, Wednesday, Thursday, Friday and Sunday, 7:00 to 11:00. EST.

Louis Renaldo, 483 Wilmot Ave., Burlington, Wis., gives the following list of stations which are on the air every morning after 5:00 a.m., CST: WSAZ, XER, KMMJ, KFXF, KGBZ, KFBI, WDBO and WKBC.

"While DXing one Sunday morning, I heard WSOC, Gastonia, N. C., say that they broadcast regular DX programs every Sunday morning about 2:00, EST," says John M. Lennon, 122 Linden St., Camden, N. J.

"WILL, of Urbana, Ill., tells me that they put on a DX program starting at midnight the first Saturday of each month," writes Ivan D. Ide, Box 312, Genoa, Ill. "Tell your readers to try for 10-BQ, Brantford, Ont., on 1200 kes. with 5 watts, some Sunday from 2:00 to 4:30 p.m.," suggests Douglas Wood, Nixon, Ont.

KFXJ, Grand Junction, Colo., conducts DX tests on Thursdays, 1:00 to 4:00 a.m., MST, or 3:00 to 6:00 a.m., says Stuart B. Leland, New Canaan, Conn.

Verifying Russians

M. B. Murphy, Glenn Ranch, Calif., sends us correspondence he has had regarding his reception of Russian stations. He says: "To obtain a reply from Russia every letter must be addressed, not to Russia, but to the Union of Soviet States Republic. A friend who just returned from Russia says any correspondence addressed to 'Russia' is burned forthwith. To insure a reply enclose an International Reply Coupon, costing nine cents at any post office. My letter to Moscow, dated February 20th, was not answered until August 17th. So, DXers, be patient." The Soviet authorities sent Mr. Murphy a typewritten monthly program which includes such subjects

FREE Your Choice of NINE Meters!

To do your radio work properly you need meters. Here is your opportunity to get them at no extra cost. See the list of nine meters below. Heretofore we have offered the choice of any one of these meters free with an 8-weeks subscription for RADIO WORLD, at \$1, the regular price for such subscription. Now we extend this offer. For the first time you are permitted to obtain any one or more or all of these meters free, by sending in \$1 for 8 weeks' subscription, entitling you to one meter; \$2 for 16 weeks, entitling you to two meters; \$3 for 26 weeks, \$6 for 52 weeks, entitling you to six meters. Return coupon with remittance, and check off desired meters in squares opposite.

RADIO WORLD is the first and only national Radio Weekly. In tenth year. The news of the progress of the entertainment, science and business of radio when it is news. 15c a copy; newsdealers everywhere.

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Enclosed please find \$_____for____weeks subscription for RADIO WORLD and please send as free premium the meters checked off below.

- ☐ I am a subscriber. Extend my subscription. (Check off if true.)
- □ 0-6 Voltmeter D. C. No. 326
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 □ 0-10 Amperes D. C. No. 388
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NAME....

ADDRESS....

CITY____STATE___

as "Present Day Russian Menchevism,"
"Natural Resourses of the U. S. S. R,"
"The Essence of Socialistic Methods,"
"The Mechanization of the Donbass."
How would you like this, you objectors to advertising talks?

Eastern Reception in the West

In response to the inquiry of Herbert V. Haussler regarding reception conditions of Eastern stations on the Pacific Coast, G. W. Lowry, Jr., R. 1, Box 175, Everett, Wash., gives his experience: "I have a five-tube Radiodyne battery set. I get the Atlantic Coast frequently: following are some of my catches: WSM. WEAF, WOR, WSB, WJZ, WHAS, KDKA, WBAL, WTIC, WBT, WPG, WAPI and WHAM. I receive the Japanese stations better than the East Coast, though, when they break through. Out here on the Coast about every wave has a coast station on it to hamper reception. All Columbia River stations fade badly on my set." Mr. Lowry wants to know what station he heard just below KOA on about 840, signing off at 10:00 p.m., when it was 4:00 a.m., PST. The announcer was speaking English, but static cut out the call.

The Prairie State DX Club sends out this notice to its members: "Mail addressed to XER, Villa Acuna, Coahuila, Mexico, will be returned marked "Fraudulent," but mail addressed to the same station at Del Rio, Texas, goes through." The why of this is a post office mystery. We have just had a letter addressed to XED, Reynosa, Tams, Mexico, returned to us marked "Fraudulent." We wonder of XED is also on the blacklist or if this station was confused with XER.

The Club also advises that WDZ, Tuscola, Ill., will have a DX program from 1:00 to 2:00 a.m. December 20th and WMIL from midnight to 2:00 a.m. December 28th.

Frank A. Johnson, 59 West 66th St., Chicago, Ill., quotes the following from a verification received from XEQ: "XEQ is the International Radio Service. 'The Voice of Mexico,' Suite 1202, Mills Bldg., El Paso, Texas. Eagle Radio Broadcasting Companies, Inc., Exclusive American Representative. The Eagle Radio Broadcasting Co. has four stations: XETG, Torreon, Mexico; KGFI, Corpus Christi, Texas; XFF, Chihuahua, Mexico, and XEQ, Ciudad Juarez, Mexico." Mr. Johnson states that he has picked up eight new ones the past month, bringing his total well over the 1300 mark. "Many of my catches are no longer on the air," explains Mr. Johnson, "I have seen stations come and go, for I have been using the headphones since 1919-a long time to be listening in."

INSURE YOUR RADIO ENJOYMENT SEND THIS BLANK TODAY The Radex Press. 5005 Euclid Avenue. Cleveland, Ohio Enclosed find \$_____for which send me postpaid my choice of your offers as checked below: One radio map of North America ☐ One copy of the next RADEX.... 25c ☐ Trial subscription, next five issues of RADEX.....\$1.00 One year's subscription to RADEX, 10 issues, and Radio Map free..... ☐ Two subscriptions to RADEX with one leatherette cover and Radio Map, both free___ One two-year subscription with leatherette cover and Radio map, both free..... 3.50 □ Leatherette Cover_____ Write Name Plainly Street and Number 55

A Courteous Station

Edwin S. Thompson, 2025 N. 15th St., Philadelphia, Pa., has a good word for KFWI who wrote him a very cordial personal letter which was received just 13 days after he wrote them. Incidentally KFWI mentioned their new 1000-watt transmitter. Have they increased their power? Mr. Thompson, although located in a congested residence district, with a full quota of doctors and dentists with electrical apparatus trolley cars and other disturbers of the peace, has brought in 344 stations on his Majestic 92 since October 24th, 1929. From his summer home on the Atlantic at Ocean City, N. J., he received KFI at 6:15 PST, still daylight in the West.

"Just got my RADEX map of North America," says Orrin L. Case, 403 Clairmont St., Port Huron, Mich., "and it sure is a dandy. I feel certain if all DX fans only knew what a big help this map would be to them, they sure would get one. I have enjoyed radio more since I got my map than ever before." Mr. Case would like to hear from some one who can get HHK.

"You might tell the fans that the Newark New Radio Club is on the air every Saturday, 5:00 to 5:30 p.m., EST, over WAAT, 940 kcs., with a very fine musical program and, of course, a lot of DX tips," says the Executive Secretary of that Club, Roland Trenchard.

CMCW Wants Receptions

"I get a foreign station around 1035 kcs. that sometimes plays American dance music, but signs off without giving their call letters," reports John McGill, Jr., Olive Hill, Ky. (This is probably XEB, Mexico City, on 1030.) "On my old 8-tube Crosley, I have logged over 200 stations in the U. S., including many on the West Coast. I have eight Canadians, four Mexicans and five Cubans. CMCW, Havana, announced they would answer all letters from the U. S. A." John is eighteen and would like to hear from other young DXers. He is anxious to receive KOB, HHK and VAS.

"Give CMCY a hand," exclaims Charles Rowland, 23 Myrtle Drive, Pontiac, Mich. "They verify promptly and give lots of dope on their future programs; most Cubans don't." In five weeks, 258 stations, is Mr. Rowland's record. He wants to know where WTAY is located. He picked them up about 1480. He thinks he heard T14-NRH, but they announced only as NRH and he wonders if they drop the T-14 in announcing. Mr. Rowland listened to a Spanish-speaking station on 790 recently for more than an hour and not a word of English. They came in at 1:12 a.m., EST, on November 8th. Can anyone help him?

Who Were These?

"On the morning of November 29th, at 4:05, EST, I heard a distant station on about 755 kcs.." reports Edward 188 Carl H. Schulz, St., Buffalo. N. Y. "It came in very weak. Queer music is the first thing I heard, then an announcer spoke in English and later in a foreign language, probably Spanish." This was probably XEQ, Juarez, Chih., now on 750. Mr. Schulz has received about sixty one hundred-watters for a total of 303. He picked up a ten-watter in Carbondale, Pa.

"On Monday night, November 9th, at 11:30 p.m. to 11:45 p.m., I tuned in a station at 920 kcys.," begins Chandler B. Stewart, 59 Parker Ave., Collingdale, Pa. "Someone crowed like a rooster. At 11:45 someone talked from this station to his friends in California, naming about five of them. He said he was in Mexico and having a fine time. Announcement was in Spanish. What station did I have?"

John J. Barlow, 2803 Woolsey St., Berkeley, Calif., would like to know how far away the following stations are being received: KRE, Berkeley; KFRC, San Francisco, KYA, San Francisco, and KXO, El Centro. He would like to hear from other DXers and wants time on the air for KGJF, KVOO, KFDM, KFQD, KIDO, KGIR, KGRS and WDAG.

Lloyd W. Grant, 456 Fourth St., West, Birmingham, Ala., needs the following stations to complete his roster of the states and asks for information as to the best time to tune for them: WDEL, WCSH, KGHL, KFBB, WFEA, WEAN, WJAR and KIDO.

"On Saturday morning, November 7th, at 3:30 a.m., EST, I heard a station

which I understood to be KTM in Los Angeles," writes D. Wharton, 22 Elmwood Ave., Rye, N. Y. "They came in on 384 meters. Pretty good for a 500-watter."

Fred Wakerell, 380 Slater St., Ottawa, Canada, wants to know when WCBD is on the air. Mr. Wakerell logged 69 stations on 49 frequencies in one evening on his Zenith recently.

Donald F. Logan, 17 Park Road, Truro, N. S., Canada, would like to hear from DXers who get Nova Scotia, New Brunswick and Prince Edward Island.

"How about asking some of the DX fans to get us a little 'dope' on Alaska?" Richard D. Caddell, 605 Ridge Ave., N. S., Pittsburgh, Pa., wants to know.

How About WCOC?

In spite of the fact that the station specifically asked for reports of reception and stated they would return verifications promptly with an Ekko stamp free of charge, Chas. E. Summers, 28 Gallatin Ave., Buffalo, N. Y., complains that three different reports of reception of WCOC, Meridian, Miss., remain unanswered as do five follow-up letters. He thinks WCOC must want reports only from Meridian and vicinity.

"WODA, Paterson, N. J., will not verify, so save postage and do not write to them," the Transcontinental DX Club advises its members.

"I recently won the prize from KFXM, San Bernardino, Calif., for long distance reception," reports S. R. Lewis, R. 3, Box 688A, Toledo, Ohio. "My total log is now 750, of which I have 375 verified. More than 200 of these are of 100 watts or less, all verified. I recently caught WHBC, Canton, Ohio, on 1200, using but ten watts. They are on the air at 6:30, EST, most every morning."

"Last Saturday night, instead of tuning at random as usual, I made up a list of fifteen stations I had never had and by patient and persistent tuning, I brought in ten of them. Ain't dat sumpin'?" inquires R. E. Moran, 31 Rochester St., Ottawa, Ont. "I am going to use this plan every DX night and see if I can raise my average."

"With my Atwater Kent Model 55, I get very clearly at night the short-wave police stations, WPDR, KGKM, WRDS, WPDB, WPDC, KGPC, WKDU and the amateur W3XK at Silver Springs, Md.," reports F. S. Keeble, 323 Ozark St., Hot Springs, Ark. "I receive as far west as KFI, Los Angeles, north to WCCO, Minneapolis, east to WGY, Schenectady."

"The Japanese stations are coming in fine here," states Clyde W. Ham, 100 S. Lafayette St., Shelby, N. C. "In the past ten days I have had three new ones, JOCK, JOFK and JOBK. I have verifications from JOIK and JOGK already. Have also had 4QG, 2BL and 3LO. I listened to 4QG for over thirty minutes."

"I listened to two Australian stations without missing a morning from October 17th to October 26th," records Albert Palmer, R. D. 2, Sta. A., East Liverpool, Ohio. "On November 5th from 4:00 to 6:00 a.m., EST, I tuned in 2BL, 4QG, 3LO, 2FC, JOAK, JOHK, JOCK and five West-Coasters." Rather a large morning, we'd call it.

Verifying 502 out of 610 is the claim of Joseph Leo Hueter, 1802 W. Columbia Ave., Philadelphia. He has a long string of JO's and Anzacs, Hawaii, Alaska, Germany, Norway. He will answer letters from DXers anywhere.

Henry Kenderdine, Perkasie, Pa., has brought in 220 stations on his 11-tube Philco since May and "still going strong." He would like to correspond with other DX fans in Eastern Pennsylvania.

"The first night I used my headphones I brought in JOHK, JOIK, in Japan and 3LO and 4QG in Australia," says F. L. Askew, (no address given).

"On the first Sunday in October, I tuned in the seven big Japanese stations with exceptional volume," writes Everett Clark, Box 127, Marietta, Okla. "I have logged 254 stations in the broadcast band, including every channel except 540. We listened to all of the high-powered broadcasters as far east as WLW and north to WJR all through the day, when there is no static. Not long ago I tried out a short-wave converter. I got all the U. S. short-wave program stations,

plenty of hams, caught the airplane calls from a passing mail plane whose motor I could hear both direct and through the radio. I also heard on the twenty-meter band a fellow from the NBC in San Francisco talking to another in Japan, arranging an international broadcast. His signal was as loud at 3:00 p.m. as WFAA's 50 kw. only 100 miles away." Mr. Clark has a nine-tube Model 61 Majestic Super.

A Polish Chain Program

"The first radio hookup in the Polish language ever undertaken in the U.S. was inaugurated Sunday. December 6th," writes Valentine Sadowski, 188 Miller Ave., Buffalo, N. Y. "It featured the Very Rev. Justin Figas, Superior Provincial of the Franciscans, whose headquarters are at Corpus Christi Church, Buffalo, The program originates in the studios of WEBR and goes to WCFL.Chicago: WJBK, WJAY, Cleveland; KQV, Pittsburgh, and WKBI, Scranton, known as the Great Lakes Chain. All of these cities contain large Polish populations. Father Justin is an outstanding Polish speaker and has been broadcasting from WEBR for two years. The new program will be on the air each Sunday from 6:00 to 7:00 p.m."

The International Radio Club of Miami, Fla., J. B. Rice, President, has just concluded its second annual international radio party. More than 200 broadcasting stations in North America cooperated in putting Miami on the air in song and story. The program continued for three days, originating in the studios of station WIOD. The CBS and NBC gave their assistance to make this huge party a success. The Miami Herald published a large reproduction of the RADEX map of North America with a ring around each of the cities in which the program was reproduced.

"Reds Seize Radio Station; Broadcast Attack on U. S.," is the headline of a newspaper dispatch from Mexico City dated November 8th. "A band of communists forced their way at pistol point into radio station XEW here last night, tied up the operator and took complete control of the plant to broadcast an

attack on the government of President Ortiz Rubio and "Yankee Imperialism." The intruders had disappeared when police arrived." Who logged that one?

Station CKAC, La Presse of Montreal, is now installing Canada's first television station, using Western Television Corp. equipment.

"I have picked up stations FR7, LB2 and EG7 broadcasting between 65 and 67 kcys. Can you tell me who they are?" is the inquiry of K. L. Corless, 420 Forest Ave., Royal Oak, Mich.

"I have caught 182 stations in the past ten weeks," reports F. H. Dodge, P. O. Box 388, Colorado Springs, Colo. "DX reception is considered very rotten here. For about six months in the year there is always an electrical storm within a radius of 150 miles. In addition to this I am in a location which is bothered with one oil heater, an airplane buzz from a hospital and some poor ground connections on the power line transformers. Perhaps someone can tell me of an interference eliminator which will mitigate those three items of trouble." Mr. Dodge submits a list which pretty well covers North America. One odd note from his log is that WGN comes in with a very weak signal, while WMAQ, with onefifth the power, evidently is well received. "That station which Mr. Wightman wants identified was XEB, Mexico City," Mr. Dodge adds. "I have often heard the same cuckoo and a few nights ago I caught the announcement."

XEV, on 785, gives a DX program every Sunday morning from 1:30 to 2:30, EST, reports Samuel F. Ownes, 233 Roberts Ave., Glenside, Pa.

Push Button Troubles

"Why does my G. E. radio, Model H-32, cut out at intervals which seems to be whenever an electric switch is turned on or off in the house?" inquires Carroll F. Bright, Denton, Md. This is a phenomenon we are unable to explain. Sometimes when a light is switched on or off, a radio set will instantly burst forth with greater volume or it may be decreased. Of course, the aerial picks up the noise of the electrical contact, but there seems to be no reason why it

should have any other effect on the set. "When the set was first purchased," Mr. Bright continues, "the -47 tubes would rattle each time there was a deep note, but I exchanged them for new ones and I have not been troubled since."

"I noticed Mr. Looby's complaining about WCAU and WTEL in the December issue," says Earl C. Pinkerton, 4182 Paul St., Philadelphia, Pa. "I had the same trouble with WCAU until I eliminated my outside aerial entirely, using only the ground wire attached to the aerial post. This gave me great improvement of reception and selectivity on all stations—better, in fact, than with an outside aerial. However, WCAU still covers from 1140 to 1210 kcs. on my set."

"The Mexican which comes in about 705 of which two of your readers make inquiry, is XEM in Tampico," says R. N. Putnam, 920 12th Ave., No. Fargo, N. Dak. The new official list from Mexico gives the frequency of XEM as 1300, but XEN, at Mexico City, is still listed at 711. Mr. Putnam would like to hear from anyone who has used the Stewart-Warner S-W converter or any other good converter which he can use with his Philco 9-tube Superheterodyne.

Here's a New One

Try bringing in the new CKTB, St. Catherines, Ont., on 635 from 7:00 to 7:30 p.m., EST.

"I have brought in 235 stations on my Majestic 8-tube set with 25-foot aerial," advises Howard Schlobohm, 2209 Himrod St., Brooklyn, N. Y. "As I am only fourteen I am not permitted to stay up very often. My best catch was WSPA, Spartansburg, S. C., on 100 watts. Howard sends us a list of stations with their time on the air.

"I have owned an RCA No. 80 for a year and have logged 507 stations with more than 250 verified," is the report that comes from Jas. B. Wooten, 760 Selma St., Mobile, Ala. "Have just completed installing -235s in my set. You can bet it is good, too. Tone is improved about 60%. Selectivity and sensitivity showed improvement. I am now able to get 700, the Spanish-speaking station, at 705 and then 710, not five minutes,

but for thirty minutes. Anyone wishing to put 235s in his set should get the drawing from the manufacturers and that will explain everything. This spring I will install two 250s in place of the 245s I will have a radio then!"

Del Hoisington, 10 Pleasant St., Derry, N. H., would like to hear from someone who owns a Bosch 48C. He also wants a list of coming DX programs. We know of no better list that the one we are publishing from month to month. Usually the special DX programs do not reach us in time for publication in a monthly magazine. Most of them are set but a short time ahead. All of the DX clubs give notice of special DX programs and those which are backed by newspapers have them published in their DX page.

"Here is an experiment I tried som? time ago and I hope you will print it," writes T. E. DeLong, 400 West Franklin St., Liberty, Mo. "I conceived the idea of erecting two aerials and cutting in a variometer. I ran one aerial through the outer coil and the other one through the inner coil and from there to the aerial post of the set. I then tried grounding the third tap to the regular ground and here are some of the results: In daylight between 12:00 o'clock and 2:00, I picked up Louisville, Ky., Cincinnati, Denverall with speaker volume. That night I donned the headphones and tried DXing. My best catch was KPCB, a 100-watt station in Seattle, just 1475 miles away. I have studied RADEX so much that a prominent radio dealer here gives me a fine part-time job, accompanying his salesmen and twirling the dials for them. They just mention some town and thanks to your simple system of tuning and a good memory, I can usually tune them right in."

Two DX tips come from T. J. Johnson, Bowlegs, Okla. KGKY, Scottsbluff, Nebr., on 1500, broadcast a DX program every Friday night from 11:00 to 2:00 a.m., MST. WAWZ, Zarephath, N. J., on 135, has a test program every Tuesday morning, 4:00 to 5:00, CST. Mr. Johnson's log has now reached an even 400, with 296 verified. He has logged 110 of the 129 stations within 500 miles.

Tuning American Stations from Europe

OME six months ago, I left the United States to visit foreign countries throughout the world and to test radio reception in Europe, Asia and South and Central America. Now I am writing you some facts concerning radio reception at various points throughout the world.

After leaving San Francisco, the first tests were made in Costa Rica, where reception was very poor and only Mexican, South American and U.S. stations were heard. I next tried reception in Panama but here also we found the results very unsatisfactory. After leaving the Canal Zone, however, reception was excellent on our ship all the way across the Atlantic until we reached Africa. In the vicinity of Capetown, reception of European and African stations was very good, though no American station was heard. In Morocco. Spain and France, reception was much better. In France, in fact, it was one hundred percent better than any other place so far found.

California from Poland

Here in Europe I have visited stations and tried reception in France, Germany, Poland, Hungary, Austria, Czecho-Slovakia and Russia, and found reception favorable, especially at the present time. (I am writing this from Warsaw, Poland.) We not only tuned in every station in Europe, Asia and Africa, but many stations in South America, Mexico, Canada and the United States. We were able to tune in the following American stations frequently: KNX, KFI, KPO, KGO, KROW, KGW, KSL, WENR, KWKH, WFLA, KDKA, WGY, WEAF, WTIC and WCSH.

The tests I made throughout Europe were with a Phillips receiver and I am sure greater success could have been obtained with American sets such as Philco, Kellogg, Majestic or Norden-Hauck. Here again I have found that with proper grounding systems, reception was very greatly improved. Hundreds of people that I have met through-

Ollie Ross is on a World-Wide Tour

out Europe were surprised to note the improvement in reception due to a perfect ground.

Invitation to Visit Prince

I am happy to say that I was very well received by officials of radio stations that I have had the good fortune to visit in Europe and other parts of the world. A short time ago I received an invitation to visit Prince Dhai Manohai Lal, at Lahore, India, where we were to spend several months at Kashimer Hills, which is claimed to be the Paradise on earth. If I am to visit all the cities and all the people from whom I have had invitations, it will indeed require at least eighteen months more of traveling. It is very cold here and snow is falling every day and I am not sure how many other places I will be able to visit.

You can't imagine how happy I would be to find a copy of RADEX here in Europe so that I could know what is happening in Radio at home in the United States. While visiting in Europe I have had the pleasure of reading many letters from DX fans in America. In many radio stations, officials have asked me to say a few words to DX fans at home. Let me say here that DXers should be more careful to state the exact time, numbers heard and the exact words that are said or mentioned by foreign announcers. In many letters no mention is made of items heard nor time nor any facts concerning the particular broadcast. It is absolutely necessary that all the above items be given or otherwise a verification will not be made.

Please convey my greetings to the readers of RADEX.

Next month, Susie Sexton will have an interesting story on the actors behind the scenes in "The Rise of the Goldbergs."

Buying a New Set

(Continued from page 3)

he will agree to rigid trial tests, and money-back guarantees. No one should buy a set until he has tested it in his own home. When a dealer hedges about allowing this test, he should immediately be branded as unreliable. Some dealers agree to the sending of two or three styles at the same time for comparison tests, so the most suitable can be chosen. The small profits in midget sets, however, usually preclude any such enterprising efforts to complete the sale.

The set to be selected should have a guarantee, especially for time, and it must be cheerfully replaced within a reasonable period if it fails to please. In disputed cases the full purchase price should be refunded without delay. Most reliable dealers, of which there are many in every community, adhere to these sound principles of good business. Then, too, there is another side to the story; the unreasonable customer whom no one can please—for him we hold no brief.

Some people expect to get wonderful results from midgets with only four tubes, and complain because a neighbor obtains fine tone and distance from an 11-tube superheterodyne. Certainly there are Fords and Lincolns in radio, just as in automobiles, and one should expect results in corresponding measure. But, when one buys a radio set after careful and comparative selection during actual tests in the home, has a complement of reputable and tested tubes, perfect grounds and aerials, a reasonable freedom from local and man-made static, and good home acoustics, he can blame no one but himself if there is dissatisfaction.

Sooner or later the set owner will be confronted with the need for a service-man. Radio sets get sick; they need doctors, or must visit a hospital. Good radio men are everywhere available, and most of the larger radio shops now have complete servicing departments. This branch of radio is as important as the automobile garage business. An honest serviceman will not tinker with the parts of a receiver that function per-

fectly, simply to make the itemized list of work done a little more imposing and costly. Instead, he will make a careful test and repair or replace only those parts that cause the trouble. There are some radio men, garage mechanics, dentists, doctors and barbers who insist upon delving into this or that—and the average person never returns to them again. Such practices are not good business, and the wise radio man will not indulge in unethical tricks.

Honest repairmen cannot work only for glory. A complete diagnosis of a modern radio receiver takes a long time, unless the trouble and remedy are obvious—such as a bad tube or broken wire. The serviceman must make a fair charge; he has installed expensive testing apparatus and other equipment. If he comes to your home to give the receiver an examination, he usually charges about one dollar, but a physician visiting an ill person would charge several times that amount—and do less manual work and remain a shorter time. Some repairmen charge a flat rate of about two dollars an hour for work done in their shop, and itemized and fixed costs for certain duties prevail. When a serviceman offers a rough estimate for a repair job, but finds other things necessary, he should perform no work on the extras until he has communicated with the owner and explained the situation. This sort of thing is the cause of most of the friction between the owner and serviceman.

After a set has been returned home, and it fails to give good reception, or appears worse than it was before being repaired, the honest and capable worker will again go to work, leaving nothing undone until he repairs the trouble or rectifies the damage he has done. Then there should be no additional charges. The serviceman who is anxious to please and make a name for himself has spent much of his time and money in preparing himself for his task; his future business and reputation are at stake, and he will give cheerful and conscientious service every time.

Did a friend of yours get a new set for Christmas? Tell him about RADEX.

In the Field of Radio

(Continued from page 13)

"Daylight reception in our community is possible only with the most expensive sets so we, most of us, are unable to receive any network programs until 7 or 8:00 o'clock in the evening."

"I have four different aerials that can be used in any combination, but whenever I switch on the ground, my volume is reduced to about one-half," comments Henry Gilfillan, 705 W. Walnut, Kalamazoo, Mich. "In fact I get best results DXing if I use my ground as an aerial." Henry wants to know why there are two WTIC's. There aren't, but WTIC has two frequencies; one for chain programs synchronized with WEAF and the other for local programs. WBAL on the same frequency has a similar arrangement with WJZ.

For the information of Fred W. Janssen and others, Otto F. Schulze, 2753 Mildred Ave., Chicago, Ill., points out "that anyone having proof of reception from radio stations may convert them into Ekko stamps by sending them to the Ekko Co., 400 W. Madison St., Chicago, who will, upon receipt of ten cents, mail the station stamp and return proof of reception."

Station WIBO, Chicago, confirms the information in RADEX that they mail all listeners enclosing dime with report of reception, an Ekko stamp. They are at a loss to understand complaints

regarding them.

W. E. Doty, 310 West 78th St., New York City, thinks the station Chas. C. Norton had was KGPL on 1712 kcs., owned by the City of Los Angeles, and not KGBL.

"Some one asked if Pacific Coasters heard stations on the Atlantic," says L. H. Miller, 212 N. H. Street, Fresno, Calif., and adds: "About two weeks ago I heard CMK, Havana, and WSB, Atlanta. Last night I heard KDKA, Pittsburgh. These stations were received on a four-tube Meteor midget. My aerial is 100 feet of 24-carat gold-plated sevenstrand wire and my ground is an old automobile radiator buried three feet in rock salt."

Ovide C. Harris, 4206 Gen. Ogden St., New Orleans, La., wants to know the

best time to tune for Japanese stations in his locality. Also "Who are makers of an apparatus called Supertone? What is the meaning of 'By electrical transcription for broadcast purposes only?' In reply to his last question, this is merely a high-sounding name for phonograph records. Many programs nowadays are made up in studios and sent to subscribing broadcasting stations for reproduction in their studios. The plan is the same as in the talkies, where the films are made in studios and sent to theatres everywhere for showing.

"On Sunday morning, between 2:00 and 2:30, EST, November 29th, I heard a station on 1340 or 1350 kcs. which sounded to me like 3-BA or 3-PZ calling WLX, and about an hour later I heard him calling Palm Beach, Fla.," reports Alfred Razzando, R. F. D. 1, Fayette City, Pa. This may have been amateur station W3BA (Alfred W. Kurz, Jr., 5551 N. Sixth St., Philadelphia, Pa.) or W3PA (Arthur S. Mattes, State Police Barracks, Reading, Pa.) or W3PZ (Joseph F. Slowik, 2207 E. Baltimore St., Baltimore, Md.). WLX is listed to Army Barracks in the Philippines. Alfred now has over 300 stations with only Wyoming lacking in the U.S.

Roger D. Causse, P. O. Box 6688, Lester, Pa., wants information regarding KRA, broadcasting on 50.3 meters about 4:00 a.m., EST. Mr. Causse wants to know how RUS can be assigned to El Salvador when the official key letter for that country is YS. He now has 35 stations verified more than 2000 miles away, and is awaiting verifications from seventeen foreign stations. For short wavers, Mr. Causse advises that a new station, CMCI, Havana, Cuba, announces that they intend to make the short-wave programs a regular feature.

"While I was listening to WOI, Ames, Iowa, on 640 kcs., during the Ames-Nebraska game, Saturday afternoon, WBBM was clearly heard in the background on the same frequency as WOI, 640. When I turned to WBBM's correct frequency, 770 kcs.. there was WBBM carrying on. Might the reason have been a harmonic of some sort? This query comes from Greer McCrory, 606 Second St., S. W., Cedar Rapids, Iowa.

Noe Duranceau, 231 Hunter St., Peterboro, Ont., thinks WSVS, Buffalo, must have greater power than we give them as he gets it every day since November 17th, while before that he never received them. How about it, Buffalo, has WSVS increased power lately? This reader would like time on the air for the following stations: CHCS, WBIS, KFKX, WBOQ, WEEU, WCBD. Some of these exist only as call letters as shown in this issue of the index.

"On November 30, at 2:10 a.m., I heard a call on 1360 kcs.," states John J. Swatko, 316 Second Ave., Homestead, Penna. "It was 'WWOE calling, do you hear me, KCCO3?' Can someone give me some information on this? We fear the latter call is incorrect, but who is WWOE? Mr. Swatko submits the slogan: "Without RADEX you are lost at Radio."

Bela Bacskai Payerle, Managing Editor of "Kanadai Magyar Ajsag," wants to know the stations broadcasting programs in Hungarian (Magyar) and the time; Who can supply this information? Mr. Payerle's address is 375 Hargrave St., Winnipeg, Man.

"Is WJSV ever on the air when WLAC and KSTP are silent?" queries C. W. Thomas, McAlester, Okla. "I have never been able to get them on account of

interference."

1370 KFJI

The Month's Changes (Continued from page 19)

	(U	ominaea jiom page 13)
		Location
900	WLBL	Stevens Point, Wis., to Ellis, Wis.
1180	KOB	State College, N. M., to Albuquerque
		N. M.
1200	KSMR	Santa Maria, Calif., to Bakersfield, Calif.
	WBBZ	Ponca City, Okla., to Arkansas City, Kas
1310	KGFW	Ravenna, Neb., to Kearney, Neb.
1370	WJTL	Tifton, Ga., to Atlanta, Ga.
		Deleted
1300	KGEF	Los Angeles, Calif.
	XETY	Mexico, Mexico.
1360	XETO	Mexico, Mexico.
1420	KFOW	Seattle, Wash.
	WIBR	Steubenville, Ohio.
1490	WJAZ	Chicago, Ill.
		Chains
950	KGHL	Billings, Mont., new NBC.
1260	KOIL	Council Bluffs, Iowa, CBS to NBC.
1360		Butte, Mont., new NBC.
1440		Greensboro, N. C. New CBS.
	,	Calls
890	KGJF	Little Rock, Ark., to KARK.
1200	CMJA	Camaguey, Cuba, to CMJG.
		Ówners
1430	WFEA	Manchester, N. H., to New Hampshir
		Broadcasting Co.
		Permit to Change Frequency
1370	\mathbf{KFJI}	Astoria, Ore., to 1210.

Permit to Move Astoria, Ore., to Klamath Falls, Ore.

Radio Troubles

(Continued from page 10)

power transformer furnishing current to a radio set?

If the short circuit is between but a few turns of wire in the primary winding of the power transformer there likely will be no evidence of the trouble. But if many turns are thrown out of use by a general short circuit the transformer will become hot after a short period of operation; its transforming efficiency will be impaired because the magnetic field will become weakened and it cannot induce sufficient voltage in the secondary windings; and, in most cases, the 110-volt wire leading to the receiver will be overloaded, and the fuses will burn out, thus saving the coils from further heating and electrical strain.

6

Power Tube Causes Hum

When the -26 tube in the power amplifier of my Victor RE-45 receiver is moved it develops a hum which may be stopped by still further moving of the -26 tube. Why is this?

The -26 tube in the power stage of your receiver is fitted with a potentiometer across the two filament leads to the socket. This arrangement is supposed to suppress the tendency of the tube to hum. If properly adjusted, the device will prevent the hum of the tube. It is evident that, by moving the tube, the suppressor is not adjusted properly or there is a loose connection. We suggest that this particular socket and resistor be examined for poor connections or defects. If this fails, the tube may need replacing or shielding with a hum or howl arrester.

Changing From 6 to 12-Volt Tubes

I have a Silver-Marshall 710 receiver that I would like to change from six-volt battery tubes to the new two-volt tubes. How can I do this work myself? Also, if I should use a six-volt storage battery, how can I reduce it down to two volts for the new tubes?

The change will not increase the efficiency of your receiver—in fact, it will be slightly less. But there will be a saving in battery current, and better adaptability for isolated regions. It will

(Continued on page 32)

KEY TO CHAIN STATIONS

e	<i>(</i> ************************************	Columbia	D. I. WELE	National	D1
State Alabama—	City Birmingham	WABC WBRC 930	RedWEAF	Blue—WJZ	Both WAPI 1140
Arizona	Phoenix				KTAR 620
Arkansas—	Hot Springs	### B. L 1999			KTHS 1040
California	Little Rock	KLRA 1390 KHJ 900			KECA 1430
Camorina—	Los Angeles	17119 900			KF1 640
	San Diego	KGB 1330			KFSD 600
	San Francisco	KFRC 610			KGO 790 KPO 680
Colorado-	Colorado Springs	KVOR 1270			M10 000
	Denver	KLZ 560			KOA 830
Connecticut—	Hartford	WDRC 1330	WTIC 660	· · · · · · · · · · · · · · · · · · ·	WRC 950
Dist. of Col.— Florida—	WashingtonClearwater	WMAL 630			WFLA 620
	Jacksonville	*********			WJAX 900
	Miami	WQAM 560 WDBO 1120		• • • • • • • • • • • • • • • • • • • •	WIOD 1300
	OrlandoSt. Petersburg	W DBO 1120			WSUN 620
_	Tampa	WDAE 1220			
Georgia	Atlanta	WGST 890		• • • • • • • • • • • • • • • • • • • •	WSB 740
Illinois—	SavannahChicago	WTOC 1260 WBBM 770	WCFL 970	WLS 870	
		WGN 720			KYW 1020
		WJJD 1130			WENR 870
					WENK 870
Indiana—	Fort Wayne	WGL 1370 WOWO 1160	• • • • • • • • • • • • • • • • • • • •	,	WMAQ 670
	Indianapolis	WFBM 1230			
Iowa—	Council Bluffs			KOIL 1260	
	Davenport	• • • • • • • • • • • • • • • • • • • •		• • • • • • • • • • • • • • • • • • • •	WOC 1000 WHO 1000
	Des Moines	KSCJ 1330			WHO 1000
	Waterloo	WMT 600			
Kansas—	Topeka	WIBW 580 KFH 1300			· · · · · · · · · · · · · · · · · · ·
Kentucky-	WichitaCovington	KFH 1500			WCKY 1490
	Hopkinsville	WFIW 940			
Louisiana-	Louisville	WLAP 1010 WDSU 1250			WHAS 820 WSMB 1320
Maine—	New Orleans	WLBZ 620			W 51VID 1320
	Portland	*******	WCSH 940		
Maryland— Massachusetts—	Baltimore	WCAO 600 WAAB 1410	WFBR 1270 WEEI 590	WBAL 760 WBZA 990	
Massachusetts		WNAC 1230	WEEL 000		
	Springfield	TIODO 1000	WTAC FOO	WBZ 990	
Michigan—	WorcesterBay City	WORC 1200 WBCM 1410	WTAG 580		
	Detroit	WXYZ 1240	WWJ 920	WJR 750	
Minnesota—	Minneapolis	WCCO 810		• • • • • • • • • • • • • • • • • • • •	KSTP 1460
Mississippi	St. Paul				WJDX 1270
Missouri—	Kansas City	KMBC 950		WREN 1220	WDAF 610
Montana	St. Louis	KMOX 1090	KSD 550	KWK 1350	KGHL 950
Montana	BillingsButte				KGIR 1360
Nebraska—					
Nevada	Omaha	KOH 1380			WOW 590
New Jersey-	Reno	WPG 1100			
New York-	Albany	WOKO 1430			
1	Buffalo	WGR 550 WKBW 1480	WBEN 900	• • • • • • • • • • • • • • • • • • • •	
	New York City	WABC 860	WEAF 660	WJZ 760	
	Rochester	WHEC 1430		WHAM 1150	
	Schenectady	WFBL 1360	WGY 790		
North Carolina-	Syracuse	WFBL 1360			WWNC 570
1	Charlotte	WBT 1080			
	Raleigh	WBIG 1440			WPTF 680
North Dakota-	GreensboroBismarck	W DIG 1440			KFYR 550
	Fargo	#12 W 1111			WDAY 940
Ohio	Akron	WADC 1320	WSAI 1330	WLW 700	
	Cincinnati	WKRC 550 WHK 1390	WTAM 1070	WGAR 1450	
	Columbus	WAIU 640			
		WCAH 1430			

State	City	Columbia WABC	RedWEAF	National BlueWJZ	Both
	Toledo	WSPD 1340			
	Youngstown	WKBN 570			
Oklahoma—	Oklahoma City	KFJF 1480			WKY 900
	Tulsa				KVOO 1140
Oregon	Portland	KOIN 940		KEX 1180	KGW 620
Pennsylvania—	Harrisburg	WHP 1430			
	Oil City	WLBW 1260			
	Philadelphia	WCAU 1170	WFI = 560		
		WIP 610	WLIT = 560		
	Pittsburgh	WJAS 1290	WCAE 1220	KDKA 980	
Rhode Island—	Providence	WEAN 780	WJAR 890		
South Carolina	Columbia				WIS 1010
South Dakota	Yankton	WNAX 570			
Tennessee-	Chattanooga	WDOD 1280			
	Knoxville	WNOX 560			
	Memphis	WREC 600			WMC 780
	Nashville	WLAC 1470			WSM 650
Texas—	Dallas	KRLD 1040			WFA'A 800
		WRR 1280			
	Fort Worth				WBAP 800
	Houston	KTRH 1120			KPRC 920
	San Antonio	KTSA 1290			WOAI 1190
	Waco	WACO 1240			
Utah—	Salt Lake City	KDYL 1290			KSL 1130
Virginia—	Norfolk	WTAR 780			
	Richmond				WRVA 1110
	Roanoke	WDBJ 930			
Washington—	Seattle	KOL 1270		KJR 970	KOMO 920
	Spokane	KFPY 1340		KGA 1470	m KHQ 590
	Tacoma	KVI 760			
West Virginia-	Wheeling	WWVA 1160			
Wisconsin-	Eau Claire	WTAQ 1330			
	LaCrosse	WKBH 138		!	
	Madison				WIBA 1280
	Milwaukee	WISN 1120			WTMJ 620
	Superior				WEBC 1290
Canada	Toronto	CFRB 690			CKGW 840
	Montreal	CKAC 730			CFCF 1030

Radio Troubles

(Continued from page 30)

be necessary to remove the resistors now in the circuit and replace them with short lengths of wire. One of these is a 1-ohm resistance in the rear of the switch and in series with the entire filament battery or A circuit. It should be replaced with a piece of wire. There is another—(3-ohm resistor)—that is grounded at one end to the metal chassis and connected at the other to the -A side of the first four radio frequency or screen-grid tubes; replace it also with a length of wire so as to close the circuit.

Replace the present tubes with four -32 screen-grid tubes, two -30 detector-amplifier tubes, and one -33 pentode power tube. Connect the plate of the -33 to terminal 3 of the power output transformer in the right-hand section of the receiver in case the connection is not made that way at present. A 7-ohm resistance is used to cut down the six volts of the storage battery to the two volts necessary for these tubes. Connect

in series, and do not turn on the battery unless all of the tubes are in place in their sockets.

Interfering Howls

I have trouble with my set when tuning below 300 meters with the high voltage switch on. There are loud howls and squawks on each side of the stations being tuned in What is the reason and remedy?

The noises you complain of are common and beyond your control. The many stations operating below 300 meters cause severe interference, and when a set is tuned in to stations in this band there will be many howls and squawks. You have not mentioned the make of your receiver, but some sets create a bedlam of howls and squeals when stations are tuned in on the lower wave lengths. There is no remedy with your particular set until our Government thins out many stations that are now crowded together on similar wave lengths. Tune in a station with the volume toned down, and when cleared up, make louder by increasing the volume.

WHAT'S ON THE AIR TONIGHT?

COLUMBIA....WABC

NATIONAL, Red.___WEAF

NATIONAL, Blue ___ WIZ

For quick reference, fill in below the dial numbers at which you best hear the three chains. You can then turn quickly to one that has the feature you want.

Time is given by Eastern Standard; for Central, subtract one hour; for Mountain, subtract two hours; and for Pacific, subtract three hours.

Columbia WABC DAILY (Except Sunday)

12:30 Columbia Revue (Ex. Sat.) CFRB KDYL KFH KFJF KFPY KFRC KGB KHJ KLZ KMOX KOH KVOR WABC WACO WBRC WDBO WDOD WDRC WDSU WEAN WFBL WGR WHEC WHE WISN WJAS WKBH WLAP WLBW WMAL WMT WNAC WOKO WORC WOWO WPG WQAM WSPD WTAQ WWVA WXYZ

2:30 American School of Air (Ex. Sat.) Air (BAL KFPY KFAC KMOX KDYL KFH KFJF KFPY KFRC
KGB KHJ KLZ KMBC KMOX
KOH KOL KRLD KTSA KVI KVOR WABC WADC WBBM WBCM WBRC
WBT WCAO WCCO WDAE WDBJ
WDBO WDOD WDRC WDSU WEAN
WFBL WFBM WGR WHEC WHK WHP WIBW WISN WJAS WKBH WKRC WLAP WLBW WLBZ WMAL WMT WNAC WNAX WOKO WORC WOWO WPG WQAM WSPD WTAQ WTOC WWVA WXYZ

7:00 Myrt and Marge (Ex. Sat.) KMOX WABC WADC WCAO WCAU WDRC WEAN WFBL WGR WJAS WKRC WMAL WNAC WOKO WSPD WWVA

WWVA
7:15 Cremo, Bing Crosby
WABC WACO WADC WBIG WBT
WCAH WCAO WCAU WDAE WDBJ
WDBO WDRC WEAN WFBL WGR
WHEC WHK WHP WJAS WKRC
WLBW WLBZ WMAL WNAC WOKO
WORC WOWO WQAM WRR WSPD
WTAR WTOC WXYZ

7.30 Baker, Boswell Sisters (Ex. Tues.. Thurs. Sat.) KFH KMBC KMOX WADC WCAH WCCO WDRC WEAN WFBL WGR WHK WISN WJAS WKRC WNAC WOKO WORC WSPD WWVA WXYZ 7:45 Camel, Morton Downe

KFH KFJF KLRA KMOX KRLD KSCJ KTRH WABC WACO WADC WBIG WBRC WBT WCAH WCAO WCAU WCCO WDAE WDBJ WDBO WDOD WDRC WDSU WEAN WFBL WFBM WGR WGST WHEC WHK WHEC WGR WIBW WISN WJAS WKRC WHPWLAC WLAP WLBZ WMAL WMT WNAC WNAX WNOX WOKO WORC WQAM WREC WSPD WTAR WTOC WWVA WXYZ KMBC

8:00 Columbians, Freddie Rich (Ex. Tues, Thurs, Sat.) CFRB KDYL KFH KFJF KFPY KFJF KFPY KMOX KOH KGB KHJ KMBC KMOX KOH KRLD KVOR WABC WACO WADC WBCM WBRC WBT WCAO WCCO WDAE WDBO WDOD WDRC WDSU WEAN WFBL WFBM WGL WGST WHEC WHK WHP WGR

8:00 Gene and Glenn WBEN WCAE WCSH WEAF WEEI WFI WGY WJAR WRC WSAI WTAG WTAM WTIC WWJ

8:15 Morning Devotions
KFYR WBEN WCAE WCKY WCSH WEAF WFBR WFI WFLA WGY WIBA WJDX WIOD WJĂŔ WHAS WIS WOW WPTF WJAX WRC WSMB WTAG WTIC WWJ WRVA WWNC

8:30 Cheerio CFCF CKGW KPRC WAPI WBEN WCAE WCKY WCSH WDAF WEAF WFI WFLA WGY WFBR WEEL WIOD WIS WJAR WJAX WHAS WOAI WOW WPTF WJDX WKY WRC WRVA WSB WSM WSMB WTAG WTAM WTIC WWJ WWNC WSMB

3:00 Woman's Radio Review (Ex. Sat.) KSD KYW WBEN WCAE WCSI KSD KYW WI WDAF WEAF WCSH WEEI WFI WGY WHO WJAR WOC WOW WSAJ WTAG WTAM WTIC WEC WWJ

4:30 Phil Spitalny Tea Dansante KSD WBEN WCAE WEAF WGY WHO WJAR WOC WTAG WTAM WWJ

5:00 Lady Next Door (Ex. Thur.)
KSD WEAF WENR WJAR WRC
WTAG WTAM 5:45 Russ Columbo and Orch. (Ex.

5:45 Russ Columns
Tues, Thur, Sat.)
KSD WBEN WCSH WDAF WEAF
WEEI WENR WFBR WGY WHO
WIAR WLIT WOC WOW WRC WSAI WTAG WTIC WWJ

6:00 Waldorf-Astoria Orchestra WARD WARD AS WARD WARD WARD WARD WEST WEST WENT WHAS WIOD WIS WJDX WKY WRC WSM WTAM

WHO WISH 6:45 Swift, Stebbins Boys (Ex. Sat.) KSD WBEN WCAE WCSH WEAF WEEI WFI WGY WJAR WRC WSAI WTAG WTAM WTIC WWJ

7:15 Campbell, Lannin Orch. (Ex. Tues.,

Sat.)
WBEN WCSH WDAF WEAF WENR
WFBR WGY WJAR WLIT WOW
WRC WSAI WTAG WTAM

WRC WSAI WTAG WTAM
7:30 Prince Albert, Alice Joy
KFYR KSTP WBEN WCSH WDAF
WDAY WEAF WEBC WEEI WFBA
WFILA WGY WIBA WIOD WIS
WJAR WJAX WKY WLIT WOAI WELL WIOD WAN WRC WRVA WSAI WTAG WTAM WTMJ WWJ WWNC

WHO COME WEAF WENR WGY WSAI WTAM WWJ

10:00 Lucky Strike Walter Winchell (Ex. WGST WHEC WHK WHP WIBW Mon., Wed., Fri.)
WISN WJAS WLAP WIBW WLBZ KFI KFSD KFYR KGO KGW KHQ WZ WRC WREN WSB WAAL WMAL WMAL WOKO WORC KOA KOMO KPRC KSD KSL KSTP Tues., Fri.)
WPG WQAM WSPD WTAQ WTOC KTAR WAPI WBEN WCAE WCSH KDKA WENR WGAR WJR WJZ

National, Red....WEAF National, Blue.....WJZ DAILY (Except Sunday) DAILY (Except Sunday)

12:30 National Farm and Home Hour KDKA KFAB KFYR KOA KPRC KVOO KWK KSTP KTHS KYW WAPI WBAL WBZA WCKY WDAF WDAYIWEBC WFLA WGAR WHAM WHAS WHO WIBA WIOD WJAX WJDX WJR WJZ WLW WMC WOC WOW WPTF WRC WREN WRVA WSB WSM WSMB

5:30 Old Pappy Negro Sketches KWK WJZ WREN 5:45 Little Orphan Annie

WBAL WFLA WGAR WHAM WIOD WJAX WJZ WLW WPTF WRVA

6:00 Raising Junior (Ex. Wed.) KWK KYW WBAL WEBC WGAR WHAM WIBA WJZ

6:45 Literary Digest, Lowell Thomas KDKA WBAL WBZA WHAM WJZ WLW

6:45 Little Orphan Annie KFYR KPRC KSTP KWK WDAY WEBC WENR WKY WOAI WREN

7:00 Amos 'n' Andy CFCF CKGW KDKA WBAL WBZA WCKY WFLA WGAR WHAM WIOD WJAX WJR WJZ WLW WPTF WRC WRVA

7:15 Tastyeast Jesters (Ex. Tues., Wed.,

KDKA WBAL WBZA WCKY WFLA WGAR WHAM WIOD WJAX WJZ WPTF WREN WRVA

WITH WHEN WAVA 7:30 Phil Cook, Quaker Man (Ex. Sat.) KDKA KWK WBAL WBZA WENR WGAR WHAM WJZ WREN

8:45 Sisters of Skillet (Ex. Mon., Wed.,

KDKA KFYR KOIL KPRC KSTP KVOO KWK WBAP WBZA WDAY WEBC WHAM WJZ WKY WLS WOAI WREN WTMJ

10:00 Russ Columbo and Orchestra (Ex. Mon., Wed., Fri.) WK WBAL WCKY WGAR WJR

KWK WBAI WJZ WREN

WJZ WREIN 10:30 Clara, Lu and Em (Ex. Mon.) KDKA KWK KYW WBAL WBZA WCKY WGAR WHAM WJR WJZ WREN

11:00 Amos 'n' Andy KECA KFSD KGO KGW KHQ KOA KOIL KOMO KPRC KSL KSTP KTHS KWK WBAP WDAF WEBC WENR WHAS WIBA WJDX WKY WMAQ WMC WOAI WREN WSB WMAQ WMC WOA WSM WSMB WTMJ

11:15 Literary Digest, Lowell Thomas KFYR KOIL KWK WDAY WEBC WMAQ WREN

HI:45 Lew White, Organ (Ex. Tues., Fri.) KDKA KFAB KFYR WBAL WENR WJZ WRC WREN WSB

[33]

8:00 Col. Stoopnage and Budd (Ex. Mon., Wed., Fri.)

OFRB KDYL KFH KFJF KFPY KGB KMBC KMOX KOH KRLD KTSA KVOR WABC WACO WADC WBCM WBBJ WDBO WDOD WDRC WDSU WBAN WFBL WFBW WGL WGR WHEC WHK WHP WIBW WISN WLAC WLAP WLAP WLAP WLAP WLAP WANAX WOKO WORC WPG WQAM WSPD WTOC WVA WXYZ 8:15 Singing Sam. Barbasol (Ex. Tues.

8:15 Singing Sam. Barbasol (Ex. Tues..

Singing Sam, Datason Chairman, Thurs, Sat.)
KMBC KMOX WABC WADC WCAO
WCAU WCCO WDRC WEAN WFBL
WFBM WGN WHK WJAS WKBW
WKRC WMAL WNAC WOKO WSPD WXYZ

WAYZ
S.15 Sterling, Abe Lyman's Band (Ex. Mon., Wed., Fri.)
KFJF KMBC KMOX WABC WADC
WCAO WCAU WCCO WDRC WDSU
WEAN WFBL WFBM WGN WGR
WGST WHK WJAS WKRC WMAL
WNAC WREC WSPD WXYZ
S.20 KAI S. WIT LE PRINCEPT For and

8:30 Kate Smith, La Palina (Ex. Fri. and

WCAH WCAO WCAU WCCO WFBL WFBM WGR WHEC WHK WISN WJAS WKRC WLAP WMAL WSPD

10:30 Chesterfield, Shilkret Orch. CFRB KDYL KFJF KFPY KGB KLZ KMBC KOH KTSA KVOR WAAB KLZ KMBC KOH KTSA KVOR WAAB WABC WACO WADC WBCM WBRC WBT WCAO WDAE WDBJ WDBO WDOD WDRC WDSU WEAN WFBL WHEC WHP WIBW WISN WJAS WKBW WKRC WLAP WLBW WLBZ WMAL WMT WNAX WOKO WORC WOWO WPG WQAM WSPD WTAQ WXYZ

10:45 Myrt and Marge (Ex. Sat.)
KDYL KFPY KFRC KHJ KLZ KMBC KOIN KOL WBBM WCCO WLAP WXYZ

KMBC KOIN KOL WBBM WCCO
WLAP WXYZ
11:00 Cremo, Bing Crosby
KDYL KFH KFJF KFPY KLRA
KLZ KMBC KMOX KOH KOIN
KOL KSCJ KTRH KTSA WBCM
WBRC WCCO WDOD WDSU WFFM
WGN WGST WIBW WISN WLAC
WLAP WMT WNAX WNOX WOWO WREC

11:15 Street Singer (Ex. Tues., Thurs.,

CFRB KDYL KFH KFJF KFPY KGB KLZ KMBC KOH KTSA KVOR MAB WABC WACO WADC WBCM
WAB WABC WACO WADC WBCM
WBRC WBT WCAO WDAE WDBJ
WDBO WDOD WDRC WDSU WEAN
WFBL WFBM WHEC WHP WIBW
WISN WJAS WKBW WLAP WLBW
WLBZ WMT WNAX WOKO WORC WOWO WOAM WSPD WTOC 11:15 Jack Miller and Orch. (Ex. Mon.,

11:15 Jack Miller and Orch. (E.X. MOR., Wed., Fri.)
CFRB KFJF KFPY KFRC KGB
KLIZ KMBC KOH KVOR WAAB
WABC WACO WADC WBCM WBRC
WBT WCAO WDBJ WDBO WDOD
WDSU WEAN WFBL WFBM WHEC
WHP WIBW WISN WKBW WLAC
WLAP WLBW WLBZ WMT WNAX
WOKO WORC WOWO WQAM WSPD

11:30 Camel, Morton Downey KDYL KFPY KFRC KGB KHJ KLZ KOH KOIN KOL WGN WOWO

WDAF WDAY WEAF WEBC WEEI
WENR WFAA WFBR WFI WFLA
WGY WHAS WHO WIBA WIOD
WIS WJAR WJAX WJDX WKY
WMC WOAI WOC WRC WRVA
WSAI WSB WSM WSMB WTAG
WTAM WTIC WTMJ WWJ WWNC 11:00 Marion Harris, Songs (Ex. Mon.,

Wed.) KSD WCAE WEAF WFI WGY WIOD WIS WJAX WRC WTIC WWJ WWNC 11:15 Prince Albert, Alice Joy
KPRC KSD KTHS WAPI
WENR WHAS WHO WJDX WMC
WOC WOW WSB WSM WSMB

SUNDAY

11:30 Major Bowes' Family WCKY WDAF WEAF WENR WHO WOC WTAM WTIC

1:30 Silver Flute

CFCF KSD WBEN WCAE WDAF WEAF WEEI WFI WGY WHO WJAR WMAQ WOC WTAG WTAM WTIC WWJ

1:45 Old Company's Program
CFCF CKGW WBEN WCSH WEAF
WEEI WFI WGY WJAR WRC WTAG WTIC

WTIC
2.15 Bright Spot, Pettis Orch.
CFCF CKGW KECA KFSD KFYR
KGW KHQ KOA KPO KPRC KSD
KSL KSTP KTAR KVOO KYW
WAPI WBEN WCAE WCSH WDAF
WDAY WEAF WEBC WEEI WFAA
WFBR WFLA WGY WHAS WHO
WIOD WJAR WJAX WJDX WKY
WLIT WMC WOAI WOC WOW
WDTTE WDG WDVA WSAI WGSR WSM WLIT WMC WOAI WOC WOW WPTF WRC WRVA WSAI WSB WSM WSMB WTAG WTAM WTIC WTMJ

2:30 Moonshine and Honeysuckle, Drama KSD WCAE WCSH WDAF WEAF WEEI WFBR WGY WJAR WMAQ WOW WRC WTAG WTAM WTIC

3:00 Wayne King's Orchestra KSD KYW WBEN WCAE WCSH WDAF WEAF WEEI WGY WHO WJAR WLIT WOC WOW WRC WSAI WTAG WTAM WTIC WWJ 3:30 Dr. S. Parkes Cadman

3:30 Dr. S. Parkes Cadman
KFSD KFYR KGO KGW KHQ KOA
KOMO KPRC KSD KSL KSTP
KTHS KVOO KYW WCAE WCSH
WDAF WDAY WEAF WEBC WCSH
WFBR WFLA WGY WHAS WIOD
WIS WJAR WJAX WJDX WKY
WMC WOAI WOW WPTF WRC
WRVA WSAI WSB WSM WSMB
WTAG WTIC WWJ WWNC
4:00 Florsheim Frolic, Grofe's Orch.
KFI KFSD KFYR KGO KGW KHQ
KOA KOMO KPRC KTAR KTHS
KVOO WAPI WBAP WBEN WCAE
WCSH WDAF WDAY WEAF

WCSH WDAF WDAY WEAF WEBC WEEI WFBR WFLA WGY WHAS WHO WIBA WIOD WIS WJAR WJAX WJDX WKY WMAQ WMC WOAI WOC WOW WPTF WRC WRVA WSAI WSB WSM WSMB WTAG WTAM WTIC WWJ WWNC WJAR

WHAN WITH WHY WAY WAY 4:30 Wonder Program, Shields Orch.
WBEN WCAE WCSH WDAF WEAF
WEEI WENR WFBR WFI WGY
WHO WJAR WOC WOW WRC
WSAI WTAG WTAM WTIC WWJ

S:00 Cosmoplitans, String Ensemble CFCF WCAE WCSH WDAF WEAF WEEL WFBR WFI WGY WHO WJAR WOC WRO WSAI WTAG WTAM WTIC

Columbia _____WABC | National, Red____WEAF | National, Blue____WJZ

11:30 Morning Musicale
KFAB KPO KPRC KVOO KWK
WAPI WBAL WDAY WFLA WMW
WHAS WJZ WKY WLW WMC
WPTF WREN WSM WTMJ KOA 12:30 Balkan Mountain Men

KDKA KECA KEX KGA KJR KPO WBAL WCKY WGAR WHAM WJZ

NDAL WUKY WGAR WHAM WJZ 1:00 Sentinels of the Republic KDKA KFAB KFYR KGO KGW KOA KOMO KPRC KSL KSTP WAPI WBAL WDAY WEBC WGAR WHAS WIBA WIOD WJAX WJZ WRC WSM

1:15 Walter Damrosch Hour 1:15 Walter Damrosch Hour
KDKA KFAB KFI KFSD KFYR
KGO KGW KOA KOMO KPRC KSL
KSTP KTAR KVOO KWK WBAL
WBZA WDAY WEBC WFAA WFLA
WHAS WIBA WIOD WIS WJDA
WJR WJZ WKY WLW WMAQ JDX
WRC WREN WSB WSM WSMB
WWNC WWNC

WWNC
2:15 Careless Love, Negro Drama
KDKA WBAL WCKY WJZ WREN
2:30 Yeast Foamers, Kay's Orch.
KDKA KECA KFSD KGW KHQ
KOA KOIL KPO KPRC KSL KSTP
KTAR KTHS KVOO KWK KYW
WAPI WBAL WBZA WEBC WFAA
WFLA WGAR WHAM WHAS WIOD
WIS WJAX WJDX WJR WJZ WKY
WLW WMC WOAI WPTF WREN
WRVA WSB WSM WSMB WTMJ
WWNC WWNC

WWN.C
3:00 National Youth Conference
KDKA KFSD KGO KGW KHQ KOA
KOMO KPRC KTBS KVOO WAPI
WBAL WCKY WFLA WGAR WIOD
WIS WJAX WJDX WJZ WKY WMAQ
WMC WOAI WPTF WRVA WSB
WSMB WWNC
4:00 Trayelogue Malcolm LaPrade

WSMD WWNC 4:00 Travelogue, Malcolm LaPrade CFCF CKGW KDKA KWK WBAL WBZA WGAR WJZ WLW WMAQ

WBZA WGAR WJZ WLW WMAQ
4:30 Musical Showmen
CKGW KDKA KOIL KWK WBAL
WHAM WJZ WMAQ
5:00 National Vespers
KFI KFSD KFYR KGO KGW KHQ
KOMO KPRC KSTP KTHS KVOO
KWK WBAL WBZA WCKY WDAY
WEBC WFAA WFLA WGAR WHAM
WIBA WIDO WIS WIDX WJZ WKY
WMAQ WOAI WPTF WREN WRVA
WSB WSM WSMB WWNC
5:30 Simoni Guardenen

WSM WSM WWNC 5:30 Simoniz Guardsmen KOIL KWK KYW WBAL WBZ WGAR*WHAM WJZ WLW WREN

6:45 Adventures Barbara Wayne KWK WBAL WBZA WGAR WJR

KWK WBAL WBZA WGAR WJR WJZ WLLW WMAQ WREN 7:90 Willys-Overland Orchestra KDKA KFI KFSD KFYR KGO KGW KHQ KOA KOIL KOMO KSL KSTP KTAR, KWK KYW WBAL WCKY WDAY WEBC WGAR WIBA WJR WJZ WREN WTMJ 7:15 Pulbar Instrumental Trie

WJZ WREIN WIAMA 7:15 Dalhart Instrumental Trio KDKA KWK WBAL WFLA WHAM WHAS WJZ WLS WREN WRVA WWNC

WWNC
7:30 The Three Bakers
KDKA KFI KFSD KFYR KGO KGW
KHQ KOA KOMO KPRC KSL KSTP
KTAR KVOO KWK KYW WBAL
WBZA WDAY WEBC WFAA WFLA
WGAR WHAM WHAS WIBA WIOA
WJDX WJR WJZ WKY WLW WMC
WOAI WREN WRVA WSB WSM
WSMB WTMJ

1:00 Cathedral Hour
CFRB KDYL KFJF KFPY KLZ
KMBC KOH KOL KRLD KTSA KVI
KVOR WAAB WABC WADC WBCM
WBRC WBT WCAH WCCO WDBJ
WDBO WDOD WDRC WDSU WFBL
WGL WGR WHEC WHP WJAS
WKBH WLAP WLBW WLBZ WMAL
WOKO WORC WOWO WPG WQAM
WTOC WWVA WXYZ 1:00 Cathedral Hour

SUNDAY

1:45 Venida Program KMBC KMOX WAAB WABC WBBM WCAU WDRC WFBL WGR WHK WJAS WKRC WMAL

2:00 Sons of Eli, Spirituals
KMBC KMOX KRLD WABC WADC
WBBM WBRC WBT WCA . WCAU
WCCO WDRC WDSU WEAN WFBL
WGR WHK WJAS WKR. WLAC
WMAL WNAC WOWO

2:30 Columbia Church of Air 2:30 Columbia Church of Aur
KDYL, KFH KFJF KFPY KFRC
KGB KLZ KMBC KOH KOL KVOR
WAAB WABC WACO WADC WBCM
WDT WCAO WCCO WDAE WDBJ
WDBO WDOD WDRC WDSU WFBM WGL WHEC WHP WIBW WJAS WKBH WKBW WKRC WLAP WLBW WLBZ WMAL WOKO WORC WPG WQAM WTOC WWVA WFBL

WQAM WIOU WWVA WFBL
3:00 N.Y. Philharmonic Symphony Orch.
CFRB KDYL KFH KFPY KFRC
KGB KHJ KLZ KMBC KMOX KOH
KOL KVI KVOR WAAB WABC
WACO WADC WBRC WBT WCAO
WCCO WDAE WDBJ WDBO WDSD
WEAN WFBM WGL WHEC WHK
WHP WISN WJAS WKBH WKBW
WKRC WLAP WLBW WLBZ WMAL
WOKO WORC WQAM WSPD WTOC
WWVA WXYZ
5:00 Rev. Donald Grey Barnhouse

KFH KRLD WAAB WABC WADC
WBT WCAU WCCO WFBL WGR
WJAS WKRC WLAC WOWO WSPD
WXYZ

WXYZ
5:30 Blue Coal Radio Revue
CFRB WAAB WABC WCAO WCAU
WDRC WEAN WFBL WGR WHEC
WHP WOKO WORC
6:00 Chicago Knights
KDYL KFJF KFPY KFRC KGB
KHJ KLZ KMOX KOH KOL KRLD
KVI KVOR WACO WIBW WISN
WKRC WLAP WWVA

6:30 Barnsdall Musical Memories KLRA KMBC KMOX KSCJ WCCO WGL WGN WIBW WISN WMT WSPD WXYZ

7:00 The World's Business KFH KFJF KFPY KFRC KGB KHJ KLZ KMBC KOH KOL KRLD KVI KVOR WABC WACO WADC WBT KYOR WABC WACO WADC WBY
WCCO WDAE WDBJ WDBO WDOD
WDSU WFBM WGL WGR WHEC
WHP WIBW WISN WJAS WBH
WKRC WLAP WLBW WLBZ WMAL
WNAX WOKO WPG WQAM WTOC WWVA KDYL WFBL

7:15 Sylvanians — Orchestra
KMBC KMOX WABC WCAO WCAU
WCCO WDRC WGL WGN WGR
WJAS WKRC WNAC WOKO WXYZ WJAB WARC WNAC WARD
7:30 Luden's Novelty Orchestra
KDYL KLZ KMBC KMOX KRLD
WABC WBT WCAO WCAU WCCO
WDSU WFBM WGN WGR WHK
WKBH WKRC WMAL WNAC WNAX WREC WXYZ WGST

Columbia WABC | National, Red WEAF | National, Blue WJZ

5:30 General Electric Hour 5-30 General Electric Hour
KECA KEX KFYR KGA KJR KOA
KPO KPRC KSD KSL KSTP KTAR
KVOO WAPI WBAP WBEN WCAE
WCSH WDAF WDAY WEAF WEBC
WEEI WENR WFBR WFI
WGY WHAS WHO WIBA WIOD
WIS WJAR WJAX WJDX WKY
WMC WOAI WOC WOW WPTF
WRC WRVA WSAI WSB WSMB
WTAG WTAM WTIC WTMJ WWJ
WWNC WWNC

6:00 Catholic Hour 6:00 Catholic Hour
KEX KFYR KGA KJR KOA KPO
KPRC KSD KSTP KTAR KVOO
WBAP WBEN WCAE WCSH WDAF
WDAY WEAF WEBC WEEI WENR
WFBR WFLA WGY WHO WIBA
WIOD WJAR WJAX WJDX WKY
WLIT WMC WOAL WOC WOW
WELG WBUA WSAL WEB WEM WSMB WRC WRVA WSAI WSB WSM WSMB WTAG WTIC WWJ WWNC

6:30 Through the Opera Glass KPRC WDAF WEAF WGY WRC WTIC WWNC

7:15 Jolly Time Revue
KSD WB N WCAE WCSH WDAF
WEAF WFBR WGY WJAR WLS WRC WSAI WTIC

7:30 Jodent Club of Air KSD WBEN WCAE WCSH WDAF WEAF WGY WHO WJAR WLIT WLS WOC WRC WSAI WTAG WTAM WTIC WWJ

8:00 Chase & Sanborn Hour CFCF CKGW KPRC B 8:00 Chase & Sanborn Hour
CFCF CKGW KPRC KSD
KTHS KVOO WBEN WCAE WCSH
WDAF WEAF WEBC WFAA WFLA
WGY WHAS WHO WIOD
WJAR
WJAR
WOAI WCV WLIT WLS
WSB WSMB WTAG WTAM
WTIC
WTM I WU I WTMJ WWJ

9:00 Our Government, David Lawrence KSD KTHS KVOO WBEN WCSH WEAF WENR WFAA WFBR WFI WFLA WGY WHO WIOD WIS WJAR WJDX WOC WOW WRC WSAI WWNC

WWNC

9:15 Atwater Kent Hour

KFI KFSD KFYR KGO KGW KHQ
KOA KOMO KPRC KSD KSL KSTP
KTAR WAPI WBEN WCAE WCSH
WDAF WDAY WEAF WEBC WENR
WFBR WFI WFLA WGY WHAS
WIRA WIOD WIS WJAC
WOW WPBR WFI WFIA WGY WHAS
WHO WIBA WIOD WIS WJAR
WJAX WKY WOAI WOC
WRVA WSAI WSB WSM
WSMB WTAG WTAM WWJ WWNC WJDX

10:15 National Oratorio Society
KFSD KGO KGW KOA KOMO
KPRC KSTP KTAR WAPI WBEN
WCAE WCSH WEAF WEEI WFBR
WFI WGY WHAS WJAR WKY
WOAI WRC WSB WTAG WTAM

10:45 Seth Parker's Neighbors
KPRC KSTP KYW WBEN WEAF
WEBC WEEI WHAS WIBA WIS
WJAR WMC WOAI WSB WTMJ
WWJ WWNC

11:15 Ralph Kirbery, Dream Singer WEAF WFBR WFI WGY WHO WOC WOW WWJ

11:30 Jesse Crawford, Organ WDAF WEAF WENR WFBR WGY WHO WJAR WOC WRC WWJ

8:00 Enna Jettick Melodies 8:00 Enna Jettick Melodies
CFCF CKGW KDKA KFI KFSD
KFYR KGO KGW KHQ KOA KOIL
KOMO KPRC KSL KSTP KTAR
KTHS KVOO KWK KYW WBAL
WBZA WDAY W EBC WFAA WFLA
WGAR WHAM WHAS WIBA WIOD
WIS WJDX WJR WJZ WKY WLW
WMC WOAI WREN WRVA WSB
WSM WSMB WWNC

8:15 Colliers Radio Hou KDKA KFI KGO KGW KHQ KOA KOMO KSL KWK KYW WBAL WBZA WGAR WHAM WJR WJZ WLW WREN

W LW W REN 9:15 Bayuk Stag Party KDKA KWK KYW WBAL WBZA WGAR WJR WJZ WLW WREN WGAR WJR WJZ WLW WREN 9:45 Kellogg Slumber Music KDKA KWK KYW WBAL WBZA WHAM WJR WJZ WLW WREN WHAM WJR WJZ WLW WREN 10:15 Thrillers, Dramatic Program KDKA KWK WBAL WBZA WENR WGAR WHAM WJZ WREN 10:45 Land of Wonder and Fear KDKA KWK WBAL WBZA WENR WGAR WHAM WJZ WREN 11:00 David Novalis, Vollnist KDKA KFAB KOA KPRC WBAL WENR WGAR WJR WJZ WKY WDEN WWNC!

WREN WWNC

11:45 South Sea Islanders KFAB KFYR KPRC KSTP KWK WBAL WCKY WGAR WIBA WJZ WKY WMC WREN WSB

MONDAY

7:45 Waves of Melody
KOIL KWK WBAL WCKY WHAM
WJZ WMAQ WREN
8:00 Archer Gibson, Organ
CKGW WBAL WHAM WJR WJZ WREN

W LEIN
8:30 Death Valley Days, Drama
KDKA KPI KFSD KFYR KGO
KGW KHQ KOA KOMO KSL KSTP
KTAR KWK WBAL WBZA WEBC
WGAR WHAM WIBA WJZ WLS WREN

WEIN WILLS 9:30 Musical Dominos KDKA KWK KYW WBAL WBZA WGAR WHAM WJR WJZ WLW WREN

10:00 Musical Express KDKA KFI KFSD KGO KGW KHQ KOA KOMO KSL KSTP KTAR KWK WBAL WBAP WBZA WEBC WFLA WGAR WBAM WIOD WJAX WJR WJZ WKY WMAQ WMC WOAI WREN WRVA WSB WSM WTMJ

11:00 Slumber Music CFCF WBAL WIOD WIS WJR WJZ WRC WWNC

TUESDAY

4:00 U.S. Army Band
KFAB KFYR KOA KPO KSTP
WAPI WBZA WGAR WIBA WJR WJZ WRC WREN WSM
7:15 Gaytees Orchestra Odette Myrtil KOIL KWK WBAL WENR WJZ WLW WREN 7:45 Back of the News KFSD KFYR KGO KHQ KOA KOMO

8:00 Devils, Drugs and Doctors
KDYL KFPY KHJ KLZ
KMOX KOIN KOL KSCJ KTSA
WABC WADC WBRC WCAO WCAU
WCCO WDRC WDSU WEAN WFBL
WFBM WGN WGR WGST WHEC
WHK WIBW WJAS WKRC WLAC
WMAL WNAC WREC WRR WSPD

WXYZKFRC

8:15 Manhattan Serenaders KDYL KFJF KFPY KFRC KGB KMOX KOH KOL KTSA KVOR WABC WACO WADC WBRC WCAO WCCO WDAE WDBO WDOD WDRC WFBM WGL WGR WHEC WHP WIBW WISN WJAS WLAP WLBW WLBZ WOKO WORC WSPD WTOC $\mathbf{W}\mathbf{X}\mathbf{Y}\mathbf{Z}$

WALL 8:45 Angelo Patri, Your Child KMBC KMOX WABC WADC WCAO WCAU WCCO WDRC WEAN WFBL WGN WGR WHK WJAS WKRC WMAL WNAC WOWO WSPD WXYZ

WMAL WNAC WOWO WSPD WXYZ
9:00 Sheaffer Pen, Phil Baker
CFRB KDYL KFJF KFPY KFRC
KGB KLZ KMBC KMOX KOH KOL
KTSA KVOR WABC WADC
WBT WCAO WCCO WDAE
WDBO WDOD WDRC WDSU WBAN
WFBM WHEC WHP WIBW WISN
WJAS WLAP WLBW WLBZ WMAL
WNAC WNAX WOKO WORC WOWO
WQAM WSPD WTOC

9:30 Romance of the Sea, Drama CRFB KDYL KFPY KFRC KHJ KLZ KMBC KMOX KOIN KOL WABC WADC WCAO WCAU WDRC WEAN WFBL WGN WGR WHK WJAS WKRC WMAL WNAC WOWO WSPD WXYZ

WSPD WXYZ

10:00 Hopper Variety Show

KDYL KFH KFJF KLZ KMBC

KMOX KTSA WAAB WABC WADC

WBBM WCAO WCAU WCCO WDRC

WDSU WFBL WFBM WGST WHEC

WHK WISN WJAS WKBW WKRC

WLAP WLBZ WMAL WOKO WORC

WOWO WREC WSPD WXYZ KRLD

WOWO WREC WSPD WXYZ KRLD
10:30 Ernest Hutcheson, Pianist
CFRB KFH KFJF KFPY KGB KLZ
KOH KOL KVOR WABC WADC
WBCM WBRC WBT WCAO WDAE
WBDJ WDBO WDOD WDRC WDSU
WEAN WFBL WHEC WHP WIBW
WJAS WKBW WLAP WLBW WLBZ
WMAL WNAC WOKO WORC WPG
WQAM WSPD WXYZ
LOO THE GUINNE

WQAM WSPD WXYZ

11:00 The Gauchos, Tito Guizar
KDYL KFH KFJF KLZ KMOX
KOH KOL KVOR WABC WADC
WBCM WBT WCAO WDAE WDBJ
WDBO WDRC WFBL WFBM WGR
WHK WHP WIBW WKRC WLBZ
WMAL WNAC WNAX WOKO WPG
WQAM WSPD WTOC WXYZ

WQAM WSFD W FOC WALZ

'11:30 Ben Bernie and Orchestra

KDYL KFH KFJF KGB KHJ KLRA

KOH KOL KVOR WABC WADC

WBCM WBRC WBT WCAO WCCO

WDAE WDBJ WDBO WDRC WEAN

WEDDJ WOJ WOJ WHEO WFBL WGL WGR WHEC WHAP WIBW WISN WJAS WKRC WLAP WLBW WLBZ WMAL WNAC WNAX WOKO WPG WQAM WSPD WTOC ${f wxyz}$

12:00 Eddie Duchin and Orchestra KDYL KFJF KFPY KMBC KOH KOL KVOR WABC WBCM WCCO WEAN WFBL WGR WHP WIBW WISN WKRC WLBW WNAC WNAX WOKO WSPD

MONDAY

8:00 Soconyland Sketches
WBEN WCSH WEAF WEEI WGY
WJAR WTAG WTIC 8:30 Voice of Firestone

8:30 Voice of Firestone
CFCF CKGW KPRC KSD KTHS
KVOO WBEN WCAE WCSH WDAF
WEAF WFAA WFBR WFLA WGY
WHAS WHO WIOD WIS WJAY
WJAX WJDX WKY WLIT WMAQ
WOAI WOC WOW WRC WRVA WOAI WOC WOW WRC WRVA WSAI WSB WSMB WTAG WTAM WTIC WWJ WWNC WEEI

WTIC WWJ WWNC WEEL

9:00 A. & P. Gypsies

KSD WBEN WCAE WCSH WDAF

WEAF WEEL WGY WHO WJAR

WLIT WMAQ WOC WOW WRC

WSAI WTAG WTAM WTIC WWJ

9:30 Parade of the States

9:30 Parade of the States
KFI KFYR KGO KGW KHQ KOA
KOMO KPRC KSD KSL KSTP
WCAE WCSH WDAF WEAF WEEI
WENR WFAA WGY WHAS WHO
WJAR WJAX WKY WLIT WMC
WOAI WOC WOW WRC WSAI
WSB WSM WTAG WTAM WTIC
WTMJ WWJ WBEN

WILMJ WWJ WDEN 10:00 True Story, Mary and Bob KSD WBEN WCAE WCSH WEAF WEEI WENR WFBR WGY WHO WJAR WLIT WOC WRC WSAI WTAM WWJ WTAG

WIAM WWW WIAG 10:45 Phantom Caravan CFCF WBEN WCAE WCSH WEAF WEEI WENR WGY WHO WJAR WOC WRC WTAG WWJ

TUESDAY

7:00 Mid-Week Federation Hymn Sing KEX KGA KJR KOA KSTP KTAR WBEN WCAE WEAF WFI WJDX WSAI WSB WSM WTAG WTIC

WSAI WSB WSM WTAG WTIC 8:09 Blackstone, Sanderson-Crumit KSD KSTP KYW WBEN WCAE WCSH WDAF WEAF WEBC WEEL WFI WGY WHO WJAR WOC WOW WEC WSAI WTAG WTAM WTIC

WWJ
9:00 McKesson Musical Magazine
KFI KFSD KFYR KGO KGW KHQ
KOA KOMO KPRC KSD KSL KTAR
KTHS KVOO WBBN WCAE WCSH
WDAF WDAY WEAF WEBC WEEI
WFI WFLA WGY WHAS WHO WIOD
WIS WJAR WJAX WJDX WKY
WLS WMC WOAL WOC WOW WRC
WRYA WSAI WSB WSM WSMB
WTAG WTAM WTIC WTMJ WWJ
9:30 The Fuller Man 9:30 The Fuller Man

9:30 The Fuller Man
KECA KGO KGW KHQ KOA KOMO
KSD KSL KSTP KYW WBAP WBEN
WCAE WCSH WDAF WEAF WEBC
WEEI WFI WGY WHO WJAR WKY
WOAI WOC WOW WRC WSAI
WSB WTAG WTAM WTIC WTMJ

11:15 Jesse Crawford, Organ WEAF WEEI WFI WIOD WJAR WRC WTIC WWNC

11:30 Jack Denny and Orchestra
CFCF KPRC KSD KTHS WCAE
WEAF WFI WJAR WJAX WOW
WRC WTAM WTIC WWJ

WRC WIAM WILC WWS
12.05 Rudy Vallee and Orchestra
KFYR KSD KTHS WBEN WCAE
WDAF WEAF WHO WIBA WOC
WOW WRC WSB WSM WTIC WTMJ WEAF WENR WHO WOC WRC
WESB WSM WITC

Columbia WABC | National, Red WEAF | National, Blue WJZ KSL WCKY WDAY WEBC WFLA WIOD WIS WJZ WRC WREN

WIOD WIE WE WEEN
8:00 Armstrong Quakers
KDKA KOIL KWK WBAL WBZA
WHAM WJR WJZ WLS WLW WREN WILL WAS WIS WEW WEEN S:30 Heel Hugger Harmonies
KFI KFSD KGW KHQ KOA KOIL
KOMO KPO KSL KTAR WHAM
WJZ WLS WREN

9:00 Household Finance Program KDKA KWK WBAL WBZA WHAM WJZ WMAQ WREN

WJZ WMAY WILES 9:30 Great Personalities KDKA KOIL KWK WBAL WBZA WENR WGAR WHAM WJR WJZ WLW WREN WRVA

10:45 Paris Night Life 10:49 raris Night Lue
KDKA KYW WBAL WBZA WCKY
WGAR WHAM WJZ WREN
11:45 Dream Pictures, Archer Gibson
KFAB WBAL WENR WGAR WJR
WJZ WREN

WEDNESDAY

7:45 Believe It or Not Ripley KDKA WBAL WBZA WHAM WIS WJZ WPTF WRVA WWNC 8:00 College Memories Male Quartet KFI KFSD KFYR KGO KGW KHQ KOA KOIL KOMO KPRC KSL KSTP KOA KOIL KOMO KPRC KSL KSTP KTAR KVOO KWK KYW WBAL WCKY WDAY WEBC WFAA WGAR WHAM WHAS WIBA WJDX WJR WJZ WMC WOAI WREN WSB WSM WSMB WTMJ

WSM WSMB WTMJ
8:15 Guy Robertson Baritone
KFYR KOA KOIL KPRC KSL KSTP
KVOO KWK KYW WBAL WBAP
WBZA WCKY WDAY WEBC WFAA
WFIA WGAR WHAM WHAS WIBA
WIOD WJAX WJDX WJR
WKY WMC WOAI WREN WRVA
WSB WSM WSMB WTMJ WWNC
9:20 Lat Froat Maledy Moments

9:00 Adventures of Sherlock Holmes KDKA KWK WBAL WBZA WGAR WHAM WJR WJZ WLW WMAQ WREN

9:30 Dutch Masters Program KDKA KWK WBAL WBZA WENR WGAR WHAM WJR WJZ WLW WREN

10:45 Hollywood Nights KDKA KWK KYW WBAL WBZA WGAR WHAM WJR WJZ WREN 11:00 Slumber Music

WBAL WIOD WJR WJZ WWNC
12:15 Larry Funk and Orchestra
KFYR KOA KSTP KTHS WBAL
WENR WGAR WJR WJZ WSB WSM

12:30 Ernie Holst's Orchestra KOA WENR WGAR WJR WJZ WREN WSB WSM

THURSDAY

4:14 U.S. Navy Band WHAM WJR WJZ WRC WREN KDKA KFAB KWK KYW WBAL WBZA WGAR WHAM WJZ WLW WREN

7:45 Famous Fallacies of Business KFI KFSD KGO KGW KHQ KOA KOMO KTAR WBAL WCKY WEBC WFLA WGAR WIS WJAX WJZ WLS_WRC WREN WRVA WWNC WLS WRU WREN WRVA WWNC 8:00 Dixie Spiritual Singers KDKA KOIL KWK WBAL WBZA WCKY WHAM WJZ WLS WREN

12:30 Ann Leaf at Organ
KDYL KFJF KFPY KLZ KMBC
KMOX KOH KOL KVOR WABC
WBCM WCCO WEAN WFBL WGR
WIBW WISN WLBW WNAC WNAX
WOKO WSPD

MONDAY

6:45 Reis and Dunn 6:45 Reis and Dunn
KFH KFJF KLZ KMBC KOH KVOR
WAAB WABC WACO WBRC WBT
WDAE WDBJ WDBO WDOD WDRC
WFBM WGL WHP WISN WKBW
WKRC WLAP WLBW WLBZ WMAL
WMT WNAC WOKO WORC WQAM
WSPD WTOC WWVA
8:45 Pomerics Wilson Box

WSPD WTOC WWVA
8:45 Ponpeian Makeup Box
CFRB KMBC KMOX WABC WADC
WCAO WCAU WDRC WEAN WFBL
WGN WHK WJAS WKBW WKRC
WMAL WNAC WOWO WSPD WXYZ
9:00 Vapex — Mills Bros.
KMBC KMOX WABC WADC WCAO
WCAU WDRC WEAN WFBL WGN
WHK WJAS WKBW WKRC WMAL
WNAC WOKO WOWO WSPD WXYZ
9:15 Matropolitans. Raund Towners

WHE WJAS WABW WARC WMAL
WNAC WOKO WOWO WSPD WXYZ
9:15 Metropolitans, Round Towners
CFRB KFH KFFF KFPY KMBC
KMOX KOH KVOR WABC WBCM
WBRC WBT WCAO WDAE WDBJ
WDBO WDOD WDRC WDSU WEAN
WHEC WISN WJAS WKBW WLAP
WLBW WLBZ WMT WNAC WNAX
WORC WOWO WPG WQAM WTOC
WADC WTAQ WXYZ
9:30 Bourjois, Evening in Paris
KDYL KFJF KFPY KFRC KHJ
KLZ KMBC KMOX KOIN KOL
KRLD WABC WADC WBT WCAO
WCCO WDSU WEAN WFBL WGN
WGST WHEC WHK WJAS WKBW
WKRC WMAL WNAC WOWO WSPD
WXYZ WCAU
10:00 Burns Panatela, Guy Lombardo

WAIZ WCAU
10:00 Burns Panatela, Guy Lombardo
KDYL KFJF KFPY KFRC KHJ KLZ
KMBC KMOX KOIN KOL KRLD
KTRH KTSA WABC WADC WBBM
WCAO WCAU WCCO WDRC WEAN
WFBL WFBM WHK WJAS WKBW
WKRC WMAL WNAC WOWO WSPD

WA12
11:30 Madriguera's Biltmore Orch.
WAAB WABC WBRC WBT WCAO
WDAE WDBJ WDBO WDOD WDRC
WDSU WEAN WLBZ WMAL WORC
WPG WQAM WTOC

WAAB WABC WBRC WBT WCAO WDAE WDBJ WDBO WDOD WDRC WDSU WEAN WLBZ WMAL WORC WPG WQAM WTOC

TUESDAY

6:45 Pertussin, Frank Stretz Orch. KMBC KRLD WAAB WABC WBBM WCAU WDRC WEAN WHK WKBW WMAL WXYZ

Columbia WABC | National, Red WEAF | National, Blue WJZ

WEDNESDAY

WEDINESDA I
8:00 Snoop and Peep, Sketch
CFCF CKGW WBEN WCAE WCSH
WEAF WGY WHO WIOD WJAR
WLS WOC WSAI WWNC
8:15 Ohman and Arden, Piano Duo
KSD WBEN WCAE WCSH WEAF
WEEI WGY WHO WJAR WLS WOC
WOW WRC WSAI WTAG WWJ
8:19 Souse and bis Rand

WOW WRC WSAI WIAG WWJ
8:30 Sousa and his Band
KFYR KSD KYW WBEN WCAE
WCSH WDAY WEAF WEBC WEEL
WFBR WFLA WGY WHAS WIOD
WIS WJAR WLIT WOW WRC WRVA
WSMB WTAG WTAM WTIC WTMJ
WWJ WWNC

WWN WNNC

9:00 Halsey-Stewart Program
CKGW KFI KGO KGW KHQ KOA
KOMO KPRC KSD KSL KSTP
KVOO KYW WBEN WCAE WCSB
WEAF WEEI WFBR WGY
WHAS WIAX WLIT WMC
WOAI WOC WOW WRC WRVA
WSAI WSB WSM WSMB WTAG
WTAM WTMJ WWJ
9:30 Mobiloil Concert

WSAI WSB WSM WSMB WTAG
WTAM WTMJ WWJ
9:30 Mobiloil Concert
KFI KFYR KGO KGW KHQ KOA
KOMO KPRC KSD KSL KSTP
KTAR KVOO WBEN WCAE WCSH
WDAF WDAY WEAF WEBC WEEI
WFBR WFLA WGY WHAS WHO
WIOD WIS WJAR WJAX
WJLX
WLLT WMAQ WMC WOAI WOC
WOW WPTF WRC WRVA WSAI
WSB WSM WSMB WTAG WTAM
WTIC WTMJ WWJ WWNC
10:30 Coca Cola Program
CFCF KFI KFSD KGO KGW KHQ
KOA KOMO KPRC KSD KSL KSTP
KTAR KTHS WAPI WBAP WBEN
WCAE WCSH WDAF WEAF WEBC
WEEI WENR WFBR WFLA WGY
WHAS WHO WIOD WIS
WJAR
WJAX WJDX WKY WLIT WMC
WOC WOW WRC WRVA WSAI
WSB WSM WSMB WSUN WTAG
WTAM WTIC WTMJ WWJ
WTAW WTIC WTMJ WWJ
WTAW WTIC WTMJ WWJ
WOO WOW WRC WRVA WSAI
WSB WSM WSMB WSUN WTAG
WTAM WTIC WTMJ WWJ
WOO WOW WRC WRVA WSAI
WSB WSM WSMB WSUN WTAG
WTAM WTIC WTMJ WWJ
WOO WOW WRC WRVA WSAI
WSB WSM WSMB WSUN WTAG
WTAM WTIC WTMJ WWJ
WOO WOW WRC WRAF WGY
WJAR
WOW WRC WTAM WWJ
11:30 Vinerul Lopez and Orchestra
KSD WAPI WBEN WCFL WCKY
WEEI WGY WJAR WOW WRC
WSB WWJ.
12:30 Paul Whiteman's Orchestra
KYW WEAF WHO WOC WRC

12:30 Paul Whiteman's Orchestra KYW WEAF WHO WOC WRC

THURSDAY

7:00 Vermont Lumber Jacks WBEN WCAE WCSH WEAF WEEL WENR WFBR WFI WGY WJAR

WENR WFBR WFI WGY WJAR WSAI WTAG WTIC WWJ WSAI WTAG WTIC WWJ WSAI WTAG WTIC WWJ WSAI WSAI WTAG WKEA KGO KGW KHQ KOA KOMO KPRC KSD KSL KSTP KTAR WAPI WBAP WBEN WCAE WSH WFIA WGY WHAS WHO WIOD WJAR WJAX WJDX WKY WMAQ WMC WOAI WOC WWW WGAI WSB WSM WSMB WTAG WTAM WTIC WTMJ WWJ WMAL WXYZ
7:30 Kaltenborn Edits News
KMBC KMOX WABC WADC WBBM
WCAO WCAU WCCO WDRC WEAN
WEBL WFBM WGR WHK WJAS
WKRC WLBW WNAC WSPD WXYZ
8:45 Gerardine, Walter Winchell
KMBC KMOX WABC WADC WCAO
WCAU WDRC WEAN WFBL WGN
WGR WHK WJAS WKRC WDRU
WNAC WOWO WSPD WXYZ
9:00 Ben Bernie's Blue Ribbon Orch,
KDYL KFH KFJF KFPY KFPC
KHJ KLZ KMBC KOIN KOL KTRH
KTSA WABC WADC WADC
WCAU WCO WDAF WEAF WEBL
WBBN WSMB WTAG WTAM
WSB WSM WSMB WTAG WTAM
WSB WSM WSMB WTAG WTAM
WSB WSM WSMB WTAG WTAM
WSD KSL KSTP KYW WAPI WBAP
WBEN WCAE WCSH WDAF WEAF
WEBC WEEI WFBR WFI WGY
WEBC WEEI WFBR WFI WGY
WEBC WFI KOO KHQ KOA KOMO
KSD KSL KSTP KYW WAPI WBAP
WBEN WCAE WCSH WDAF WEAF
WSD WSM WSMB WTAG WTAM
WWAN WAPI WBAP
WBAN WHO WIOD WJAR WJAX
WWAS WHO WIOD WJAR WJAX
WYJX WKY WMC WOAI WOC WOW
WRC WRVA WSAI WSB WSM
WSMB WTAG WTAM WTIC WTMJ

8:15 Rin Tin Tin Thriller KDKA KOIL KWK WBZA WGAR WHAM WJZ WLS WLW WREN 8:30 Pickard Family
WBZA WJR WJZ WLS WLW WREN

9:00 Blackstone, Sanderson-Crumit KDKA WBAL WBZA WCKY WHAM

9:30 Maxwell House Ensemble 9:30 Maxwell House Ensemble
KDKA KECA KFSD KGO KGW
KHQ KOA KOMO KPRC KSL KSTP
KTAR KWK KYW WAPI WBAL
WBAP WBZA WEBC WFLA WHAM
WHAS WIOD WJAX WJDX WJR
WJZ WKY WLW WMC WOAI WREN
WRVA WSB WSM WSMB WTMJ
10:00 A. & P. Dance Gypsies
KDKA KWK WBAL WBZA WGAR
WHAM WJR WJZ WLW WMAQ
WHEN

WREN 10:45 Paris Night Life KDKA KYW WBAL WBZA WCKY WGAR WHAM WJZ WREN WGAR WHAM WJZ WREN 12:15 Earl Hines and Orchestra KFYR KOA KTHS WENR WGAR WJR WJZ WREN WSB WSM 12:30 Lary Funk and Orchestra WGAR WJR WJZ WREN

FRIDAY

11:00 Walter Damrosch Hour
CKGW KDKA KFAB KFYR KOA
KPRC KSD KSL KSTP KTHS KVOO
KWK KYW WAPI WBAL WBAP
WBZA WCAE WCSH WDAF WDAY
WEAF WEBC WEEI WENR WFAA
WFBR WFLA WGAR WHAM WHAS
WHO WIBA WIOD WIS WJAR
WJAX WJDX WJR WJZ WKY
WLIT WMC WOAJ WOC WPTF
WRC WREN WRA WSAI WSB
WSM WSMB WTAG WTAM WTIC
WTMJ WWJ WWNC
4:15 Radio Guild 11:00 Walter Damrosch Hour

WTMJ WWJ WWNC
4:15 Radio Guild
4:15 Radio Guild
CKGW KFAB KFSD KGO KGW
KOA KOMO KFRC KSL KSTP
EVOO WAPI WBAL WDAY WEBC
WGAR WHAM WHAS WIBA WIS
WJAX WJDX WJR WJZ WYW
MAQ WMC WOAI WPTF WRC
WREN WRVA WSB WSM WSMB
7:45 Believe It or Not Ripley
KDKA WBAL WBZA WIS WJZ
WPTF WRVA WWNC

WP'IT WKVA WWNG
8:00 Nestle's Program
KDKA KOIL KWK WBAL WBZA
WCKY WGAR WHAM WJR WJZ
WLS WREN
8:30 Smith Bros., Trade and Mark
WBAL WGAR WJZ WLS WLW

9:00 Interwoven Pair

9:00 Interwoven Pair
KDKA KFI KFSD KGO KGW KHQ
KOA KOMO KPRC KSL KSTP
KTAR KWK KYW WAPI WBAL
WBZA WCKY WEBC WFAA WGAR
WHAM WHAS WIOD WJAX WJR
WJZ WKY WMC WOAI WREN
WRVA WSB WSM WSMB WTMJ

WRVA WSB WSM WSMB WTMJ
9:30 Armour Program
EDKA KFI KGO KGW KHQ KOA
KOIL KOMO KPRC KSL KSTP
KWK KYW WAPI WBAL WBZA
WEBC WGAR WHAM WHAS WIOD
WJAX WJDX WJR WJZ WKY
WLW WMC WOAI WREN WRVA
WSB WSM WSMB WTMJ
10:90 Paul Whiteman's Paint Mon
KON A WFI KYSD KOO KCW

KDKA KFI KFSD KFYR KGO KGW KHQ KOA KOIL KOMO KPRC KSL KSTP KTAR KVOO KWK WBAL WBAP WBZA WCKY WDAY WEBC WENR WFLA WGAR WHAM WKBN WKBW WKRC WLAC WMAL WNAC WOWO WRR WSPD WXYZ

9:30 Romances of Sea, Drama CFRB KMBC KMOX WABC WADC WCAO WOAU WDRC WEAN WFBL WGN WHK WJAS WKBW WKRC WMAL WNAC WOWO WXYZ

10:00 Minneapolis Symphony Orch. CFRB KDYL KFH KFJF KFPY KGB CFRB KDYL KFH KFJF KFPY KGB
KHJ KLZ KMBC KOH KOL KRLD
KVOR WAAB WABC WADC WBCM
WBRC WBT WCAO WCCO WDBJ
WDBO WDOD WDDC WDSU WEAN
WFBM WHEC WHP WISN WJAS
WKBW WKRC WLAC WLAP WLBW
WBZ WMAL WMT WNAX WOKO
WORC WOWO WPG WQAM WSPD WTOC WXYZ

11:45 Geo. Olsen and Orchestra CFRB KDYL KFH KFJF KFPY KFRC KLZ KMBC KOH KOL KVOR MAB WABC (WADC WBCM WBRC
WBT WCAO WDBJ WDBO WDOD
WDRC WDSU WFBL WGL WHP
WIBW WISN WKBW WLAC WLAP
WLBW WLBZ WMAL WMT WNAX
WOKO WORC WPG WQAM WSPD

12:00 Romanelli and Orchestra 12:00 Komanelii and Urchestra CFRB KFPY KFRC KLZ KMBC KOH KVOR WABC WBCM WCCO WDOD WEAN WFBL WGL WHP WIBW WISN WKBW WKRC WJBW WMT WNAC WNAX WOKO WPG WSPD

WEDNESDAY

8:45 Modern Male Chorus KFPY KGB KHJ KLZ KMBC KMOX KOH KVOR WABC WBRC WBT WDRC WDSU WEAN WGR WHEC WHP WLAC WLBZ WMT WNAC

WHP WLAC WLBZ WMT WNAC 9:00 Gold Medal Fast Freight KFH KMBC KMOX KSCJ WABC WADC WCAO WCCO WDBJ WDRC WEAN WFBL WFBM WGN WHK WHP WJAS WKBW WKRC WMAL WMT WNAC WOKO WOWO WSPD WXYZ WCAU

WALD WCAU
9:30 Eno Crime Club
CFRB KMBC KMOX WABC WADC
WCAO WCAU WDRC WEAN WFBL
WGN WHK WJAS WKBW WKRC
WMAL WNAC WOWO WSPD WXYZ

WMAL WNAC WOWO WSPD WXYZ
10:00 Vitality Personalities
KDYL KFJF KFPY KFRC KHJ
KLRA KLZ KMBC KMOX KOIN
KOL KRLD KTRH KTSA WABC
WADC WBBM WBRC WBT WCAO
WCAU WCCO WDRC WDSU WEAN
WFBL WFBM WGST WHK WISN
WJAS WKBW WKRC WLAC WLAP
WMAL WNAC WOKO WOWO WREC
WSPD WXYZ WCAH
10:15 Wead Tire Chain Orch

10:15 Weed Tire Chain Orch. KDYL KFJF KLZ KMBC KMOX KRLD WAAB WABC WADC WCAO WCAU WCCO WDRC WFBL WGN WHK WJAS WKBW WKRC WLBZ WMAL WOWO WSPD WXYZ

10:30 Howard Barlow Orchestra CFRB KFRC KGB KLZ KMBC
KOH KTSA WABC WBRC WBT
WCAO WDBO WDRC WDSU WHEC
WHP WIBW WKBW WLAP WLBZ
WMAL WMT WPG WTAQ

10:45 Columbia Concerts Program KGB KVOR WABC WBRC WBT WDBO WDRC WDSU WEAN WHEC WHP WKBW WLAC WLBZ WMAL

9:30 Adventures of Sherlock Holmes CFCF CKGW KSD WBEN WCSH WDAF WEAF WEEI WENR WFI WGY WHO WJAR WOC WOW WRC WSAI WTAG WTAM WTIC WWJ HI30 Jesse Crawford, Organ KSD WEAF WFI WHO WJAR WOC WOW WRC WTIC WWJ

WOW WHO WHO WWS 11:45 Cab Calloway and Orchestra KSD WCKY WEAF WFI WGY WHO WJAR WOC WRC WTIC WWJ

FRIDAY

8:00 Cities Service Program
CKGW KECA KGO KGW KHQ
KOA KOMO KPRC KSD KSL KSTP
KTHS KYW WBEN WCAE WCSH
WDAF WEAF WEBC WEEI WFAAWGY WHO WJAR WKY WLIF
WOAI WOC WOW WRC WSAI
WTAG WTAM WTIC WTMJ WWJ
8:00 Cities Club Rear's Orth

WTAG WTAM WTIC WTMJ WWJ
9:00 Clicquot Club, Reser's Orch.
KSD WBEN WCAE WCSH WDAF
WEAF WEEI WGY WHO WJAR
WTAG WTIC WWJ
9:30 Pond's, Lee Reisman Orch.
KSD WBEN WCAE WCSH WDAF
WEAF WENR WFBR WGY WJAF
WLIT WOC WOW WRC WSAI
WTAG WTAM
10:00 NBC Artists' Service Program
CFCF WBEN WCAE WCSH WEAF
WEEI WFBR WGY WJAR
WTAM
WWJAM WWJAR WLIT
WMAQ WOW WRC WSAI WTAG
WTAM WWJ
10:30 RKO Theater of Air

WTAM WWJ
10:30 RKO Theater of Air
KFI KFSD KFYR KGO KGW KHQ
KOA KOMO KSD KSL KTAR WBEN
WCAE WCSH WDAY WEAF WEEI
WENR WFBR WFLA WGY WHAS
WIBA WIOD WJAR WJAX WJDX
WKY WLIT WMC WOAI WOC WOW
WRC WRYA WSAI WSB WSMB
WTAG WTAM WTIC WTMJ WWJ
LIS WINGER LOOKER

WIAG WIAM WICE WIMI 11:15 Vincent Lopez and Orchestra KSD WCFL WEAF WEEI WIOD WJAR WOW WRC WWNC

12:05 Coon-Sanders' Orchestra KFYR KSD KSTP WBAP WEAF WOW WRC WTMJ

SATURDAY

7:15 Laws That Safeguard Society
KECA KEX KFSD KFYR KGA
KJR KOA KPO KPRC KTAR KTHS
WAPI WBEN WCAE WCSH WDAY
WEAF WEBC WENR WFI WGY
WHO WJAR WJDX WOC WOW
WSAI WTAG WTIC

WSAI WIAG WITC 8:00 Civic Concerts Program CKGW KSD WBEN WCAE WCSH WDAF WEAF WFBR WFI WHO WIOD WIS WJAR WJAX WMAQ WOC WOW WRC WTIC WWJ WWNC

WOC WOW WRC WTIC WWJ WWNC
8:30 Advisory Council on Radio
KFSD KFYR KGO KGW KHQ
KOA KOMO KPRC KSD KSL KSTP
KTAR KYW WBEN WCAE WCSH
WDAF WDAY WEAF WEBC WEIG
WFBR WFI WFLA WGY WHAS WHO
WIBA WIOD WIS WJAR WJAX
WJDX WOC WOW WRC WRAV
WSAI WSB WSM WSMB WTAG
WTAM WTIC WTMJ WWJ WWNC
9:00 Active Prver and Orchestra

9:00 Arthur Pryor and Orchestra KFI KFSD KFYR KGO KGW KHQ KOA KOMO KPRC KSD KSL KSTP KTAR KYW WAPI WBAP WBEN WCAE WCSH WDAF WDAY WEAF (continued next column)

Columbia_____WABC | National, Red____WEAF | National, Blue____WJZ

WHAS WIOD WJAX WJDX WJR WJZ WKY WMC WOAI WREN WRVA WSB WSM WSMB WTMJ

WIND WSB WSM WSMB WIMJ 10:45 Waves of Melody KDKA KWK KYW WBAL WBZA WCKY WGAR WHAM WJR WJZ WREN

TI:30 Jack Denny and Orchestra CFCF KFYR KOA KPRC KSTP WBAL WEBC WENR WIBA WIS WJR WJZ WRC WREN

SATURDAY

5:00 Colorado Cowboys CKGW KDKA KEX KFSD KGO KJR KOA KPO WBAL WENR WGAR WHAM WHAS WJZ WREN WSM 7:30 Sonata Recital

4:3U SONATA KECITAL
CFCF KDKA KECA KFSD KPO
WAPI WGAR WREN WSB WSM
7:45 Hollywood Nights
KDKA KOIL KWK WBAL WCKY
WGAR WHAM WJR WJZ WMAQ
WREN WBZA

WREN WBZA

8:00 Danger Fighters Drama
KDKA KPI KFSD KFYR KGO
KGW KHQ KOA KOIL KOMO KPRC
KSL KSTP KTAR KWK WAPI
WDAY WEBC WHAM WHAS WIBA
WJDX WLJZ WLS WMC WOAL WREN
WSB WSM WSMB WTMJ

8:30 Dance with Countess D'Orsay
CFCF CKGW KDKA KWK WBAL
WBZA WGAR WHAM WJR WJZ
WLW WMAQ WREN

9:00 Chicago Civic Opera
CFCF CKGW KDK WKK WBAL
WEZA WGAR WHAM WJZ WLS
WREN

9:30 The First Nighter Drama

WREN
9:30 The First Nighter Drama
KDKA KFI KFSD KFYR KGO
KGW KHQ KOA KOIL KOMO KSL
KSTP KTAR KWK KYW WBAL
WBZA WDAY WEBC WGAR WHAM
WJR WJZ WLW WREN WTMJ
10:15 Cuckoo Burlesque Skit
CFCF CKGW KWK WBZA WGAR
WHAM WJR WJZ WMAQ WREN
10:45 Twatt Sixtee of Havrayen

10:45 Twenty Fingers of Harmony CFCF KDKA WBAL WHAM WJR

CFCF ADAA WDAD WILLIAM WOAD WJZ WREN
12:15 Paul Whiteman and Orchestra
KYW WGAR WJR WJZ WREN

National, Red WEAF WEBC WEEI WFBR WFI WFLA WGY WHAS WHO WIBA WIOD WIS WJAR WJAX WJDX WKY WMC WOAI WOC WOW WRC WRVA WSAI WSB WSMB WTAG WTAM WTIC WTMJ WWJ WWNC

WILC WIMJ WWJ WWNC
9-30 Club Valspar, Aileen Clark
CFCF CKGW KSD WBEN WCAE
WCSH WDAF WEAF WEEI WFBR
WFI WGY WHO WJAR WMAQ
WCC WOW WRC WSAI WTAG
WTAM WTIC WWJ

WTAM WTIC WWJ
11:30 Rudy Vallee and Orchestra
KEX KFYR KGA KJR KOA KPO
KPRC KSD WBEN WCKY WDAY
WEAF WFI WHAS WHO WJAR
WMC WOC WRC WTIC WWJ
12:00 Ralph Kirbery, Dream Singer
KFYR KGA KJR KOA KPO KPRC
KSD WBEN WEAF WGY WIBA
WRC WSB WTIC WWJ
12:05 Cong-Sanders Orchestra

12:05 Coon-Sanders Orchestra KFYR KGA KJR KOA KPO KPRC KSD WBEN WEAF WGY WIBA WOW WRC WSB WTAM WTIC

[38]

THURSDAY

6:45 Pertussin, Frank Stetz Orch. KMBC KRLD WAAB WABC WBBM WCAU WDRC WGST WJAS WKBW

7:30 Kaltenborn Edits News
KMBC KMOX WABC WADC WBBM
WCAO WCAU WCCO WDRC WEAN
WFBL WFBM WGR WHK WJAS
WKRC WLBW WNAC WSPD WXYZ

8:45 Angelo Patri, Your Child KMBC KMOX WABC WADC WCAO WCCO WDRC WEAN WFBL WGN WGR WHK WJAS WKRC WNAC WOWO WSPD WXYZ WCAU WMAL

9:00 Vapex, Mills Bros. KMBC KMOX WABC WADC WCAO WCAU WDRC WEAN WFBL WGN WHK WHP WJAS WKBW WKRC WMAL WNAC WOWO WSPD WXYZ

9:00 Snowdrift Southern Melodies WBT WDAE WDBJ WDBO WDOD
WDSU WGST WLAC WNOX WQAM
WREC WRR WTOC WTAR

9:30 Love Story Hour KMBC KMOX WABC WADC WCAO WCAU WDRC WEAN WFBL WGN WHK WJAS WKBW WKRC WMAL WNAC WOWO WSPD WXYZ.

10:00 Schafiner-Marx Trumpeters
KFJF- KLZ KMBC KMOX KRLD
WAAB WABC WADC WBBM WCAO
WCAU WCCO WDRC WDSU WEAN
WFBL WFBM WGST WHK WJAS
WKRC WLAP WMAL WOWO WSPD WXYZ

10:30 Grand Opera Miniatures KDYL KFPY KGB KHJ KLZ KOH WAAB WABC WBT WDRC WEAN WHP WLBZ WTAQ

FRIDAY

8:30 March of Time, Drama
KDYL KFPY KFRC KHJ KLZ
KMBC KMOX KOIN KOL WABC
WADC WBT WCAO WCAU WCCO
WDRC WDSU WEAN WFBL WGN
WGR WHK WHP WJAS WKRC
WLAC WMAL WNAC WOWO WSPD
WXYZ
9:00 Pails Paradation

9:00 Radio Reproductions
KMBC KMOX WABC WCAO WCAU
WDRC WEAN WFBL WGN WHK
WJAS WKBW WKRC WMAL WNAC WXYZ

WALLS
9:15 Liberty Magazine Hour
KMBC KMOX WABC WADC WCAO
WCAU WDRC WEAN WFBL WGN
WHK WJAS WKBW WKRC WMAL
WNAC WOWO WSPD WXYZ 9:45 Friendly Five Footnotes

9:45 Friendly Five Footnotes
KFJF KLZ KMBC KMOX KRLD
WABC WBRC WBT WCAO WCAU
WCCO WDSU WEAN WFBL WGN
WHK WJAS WKBW WKRC WLAC
WMAL WMT WNAC WNOX WREC

WXYZ
10:00 Pilsbury Pageant
KFJF KMBC KMOX KRLD WABC
WADC WBBM WBT WCAO WCAU
WCCO WDBJ WDRC WEAN WFBL
WGST WHK WJAS WKBW WKRC
WMAL WNAC WOKO WORC WREC
WSPD WTAR WXYZ
10:30 Pound Towners; Irone Reasley 10:30 Round Towners, Irene Beasley KFRC KGB KOH WABC WADC WBT WHEC WHP WIBW WKBW WLBZ

WEBE WABC WADC WBT WKBW WLBZ WMAL WOKO

12:00 Ben Bernie and Orchestra KFPY KHJ KOH WABC WEAN WHP WIBW WKBW WNAC WOKO WPG

SATURDAY

7:00 Frederick William Wile KFPY KFRC KGB KHJ KOH WABC WADC WBT WEAN WHEC WHP WIBW WLBZ WMAL WNAC WOKO

7:30 Reis and Dunn KFPY KFRC KGB KHJ KOH WABC WADC WBT WHEC WHP WLBZ WNAC WOKO

9:00 Carborundum, Indian Legend KMOX WAAB WABC WCAU WGN WHK WKBW WXYZ

9:30 Smith Bros., Shilkret Orch.
KFH KFJF KLZ KMBC KMOX
WAAB WABC WADC WCAU WCAU
WCCO WDRC WEAN WGN WGST
WHEC WHK WHP WJAS WKBW
WJAP WLBZ WMT WOWO WSPD WXYZ

9:45 Four Clubmen, Irene Beasley KGB KOH WABC WADC WBT WEAN WHEC WHP WIBW WKBW WLBZ WMAL WPG

10:00 National Radio Forum KFPY KFRC KGB KHJ KOH WABC WADC WBT WEAN WHEC WHP WIBW WKBW WLBZ WMAL WNAC WOKO WPG

10:15 Hank Simmons Showboat WADC WBT WEAN WHEC WHP WIBW WKBW WLBZ WMAL WNAC WOKO WPG

11:45 Geo. Olsen and Orchestra KFPY KOH WABC WADC WHP WIBW WKBW WMAL WBT

12:00 Guy Lombardo and Orchestra KFPY KGB KOH WABC WEAN WHEC WHP WIBW WKBW WNAC WOKO WPG

The Editor Listens In

The Mills Brothers: Novel and easy to listen to. Wonderful harmony and interesting orchestral imitations.

Turn the Dial

Swift, Stebbins Boys: Just another program. Much ado about nothing.

Turn the Dial

The Goldbergs: One of the best dialog acts on the air. Vivid pictures of the life of a Jewish family as good as anything Fannie Hurst or Montague Glass ever wrote.

Turn the Dial

Kate Smith: Bless her heart. Just the voice of her helps the cares of the day to fold their tents.

Turn the Dial

Cremo, Bing Crosby: Getting awful tired of those twenty words, no more, no less.

Turn the Dial

Carveth Wells: Better than the Geo graphic Magazine.

Turn the Dial

Moonshine and Honeysuckle: Another good one. Thrilling dramas from the lives of mountaineers. Fueds and shootin' and real he-men.

Turn the Dial

Wonder Program: We wonder how they get away with it.

Turn the Dial

Walter Damrosch Hour: The kids of today are mighty lucky to get this for a lesson.

Turn the Dial

Adventures of Barbara Wayne: "Yes and no, mostly no."

Turn the Dial

The Three Bakers: Leads the world in two things: tries the hardest to be funny and fails the most.

Turn the Dial

/ NOTICE OF COPYRIGHT

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KEY

Frequency in kilocycles. Wavelengths in meters. Night power in watts in third column. Second column symbols: *Verifies reception for postage or sends station stamp for 10c. †Verifies for postage; no stamp, f Stamp only, † Does not verify. \$ Does not reply. \$ Verification 25c, reply card 10c. Fourth column symbols: D, Daytime only. Do, Daytime but may use some evening hours. \$\int \text{, Sunday only. }\int \text{, Has permit to increase power.} † Uses greater power in daytime. \$CP\$, Has construction permit only. \$\int \text{, NBC chain.}\$ \$C\$, Columbia chain, \$\int \text{, YBS greater power in daytime. }CP\$, Has permit to change location. \$\int \text{ These stations are synchronized. }\frac{1-2-3}{2}\$, Small figures indicate stations sharing time. \$a-b-c\$, Small letters indicate stations with two sets of calls. Some \$C\$ anadian, Cuban and Mexican stations have odd frequencies; correct frequency shown in fourth column. Dashes \$(_-\) have no meaning.

540 kilocycles 555.6 meters	
CKX † 500 Brandon, Manitoba	Manitoba Telephone System
550 kilocycles 545.1 meters	
KFDY † 500 1+ Brookings, S. D. KFUO * 500 2+ St. Louis, Mo. KFYR † 1000 1+N Bismarck, N. D. KOAC † 1000 Corvallis, Ore. KSD † 500 2N St. Louis, Mo. WGR * 1000 C Buffalo, N. Y. WKRC † 1000 C Cincinnati, Ohio	S. D. State College Concordia Theological Seminary Meyer Broadcasting Co. State Agricultural College Pulitzer Publishing Co. Buffalo Broadcasting Co. WKRC Incorporated
560 kilocycles 535.4 meters	/2
KFDM * 500 X + Beaumont, Texas KLZ * 1000 C Denver, Colo. KTAB * 1000 San Francisco, Cal. WFI * 500 IN Philadelphia, Pa. WLIT + 500 IN Philadelphia, Pa. WNOX * 1000 X + C Knoxville, Tenn. WPCC * 500 3S Chicago, Ill. WQAM * 1000 C Miami, Fla.	Magnolia Petroleum Co. Reynolds Radio Co., Inc. Associated Broadcasters Strawbridge & Clothier Nelson Bros. Bond & Mortgage Co. Lit Brothers WNOX, Inc. North Shore Congregational Church Miami Broadcasting Co.
570 kilocycles 526.0 meters	17
KGKO * 250 + Wichita Falls, Texas KMTR * 500 Hollywood, Cal. KMA * 500 Seattle, Wash. TGW - 50 Seattle, Wash. WEAO † 750 1 Columbus, Ohio WKBN * 500 1C Youngstown, Ohio WMAC - 250 2a Syracuse, N. Y. WMCA * 500 3 New York City WNYC † 500 3 New York City WNYC † 500 3 New York City WSYR - 250 2a Syracuse, N. Y. WWNC * 1000 N Asheville, N. C.	Wichita Falls Broadcasting Co. KMTR Radio Corp. American Radio Tel. Co. Ohio State University WKBN Broadcasting Corp. Clive B. Meredith Knickerbocker Broadcasting Co., Inc. House of Gurney, Inc. Dept. of Plants and Structures Clive B. Meredith Citizens Broadcasting Co., Inc.
580 kilocycles 516.9 meters [165
CFCY * 500	The Island Radio Co. Christian and Missionary Alliance The Dominion Battery Co. University of Alberta Dana McNeil State Agricultural College Topeka Broadcasting Assn., Inc. WOBU, Inc. WSAZ, Inc. Telegram Publishing Co.

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CFBO	*	500		St. John, N. B. Ottawa, Ont.	C. A. Munro, Ltd.
CKCO	‡	100	3	Ottawa, Ont.	Dr. G. M. Geldert
CKPR CMCF	1-	50 250	3	Port Arthur, Ont.	Dougall Motor Car Corp.
CMX	, <u>†</u>	1000	885	Havana, Cuba Havana, Cuba	Raoul Karman Francisco Lavin
KARK		250		Little Rock, Ark.	Church of the Nazarene
KFNF		500	2+	Shenandoah Iowa	Henry Field Co.
KUSD	*	500	2 '	Shenandoah, Iowa Vermillion, S. D.	University of South Dakota
WGST	٠ *	250	+c	Atlanta, Ga.	University of South Dakota Georgia School of Technology
WILL	+	250	2+ +N	Atlanta, Ga. Urbana, Ill.	University of Illinois
WIAR	†	250	+'N	Providence, R. I.	The Outlet Co.
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WMM	Ň *	250	÷-	Fairmont, W. Va. keeping	Holt-Rowe Broadcasting Co.
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TIC	*	50	Ñ	San Jose, Costa Rica Buffalo, N. Y.	WDEN In-
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	XEC	*	50 105		Toluca, Mex.	Jesus R. Benavides Alfonso Zorilla B. Rafael T. Carranza	1
	XEE XEFE		100		Oaxaca, Oax. N. Laredo, Tams.	Rafael T. Carranza	1
/	XEFI XEFS		100 40		Chihuahua, Chih.	Feliciano Lopez Islas Salvador Sanchez	
/	XEI XEJ	*	101		Queretaro, Qro. Morelia, Mexico Juarez, Chih.	Carlos Gutierrez M. Juan G. Buttner	P
	XEL	*	100 10		Saltillo, Coah.	Juan G. Buttner Antonio Garza Castro	1
	XETC		100		Saltillo, Coah. Jalapa, Ver. Torreon, Coah.	Juventino Sanchez	
	XETG XEU		100 100		Veracruz, Ver.	Feliciano Lopez Islas Fernando Pazos	1
	XEV		100		Veracruz, Ver. Puebla, Pue.	Ciro Molina	
	XEY		105		Merida, Yuc.	Partido Socialista S. E.	
	1010	kil	ocyc]	les	296.8 meters	56	1
	CKIC		50		Wolfville, N. S.	Acadia University	
	CMBW CMBZ		150 150		Havana, Cuba Havana, Cuba	Modesto Alvarez	
/	KGGF	<u>†</u>	500	$\bar{\mathbf{z}}^{}$	S. Coffeyville, Okla.	Manual y G. Salas Powell & Platz	,
	KGGF KQW WHN	*	500 250	i	San Jose, Cal. New York City	Pacific Agricultural Foundation, Ltd. Marcus Loew Booking Agency	ľ
	WIS	*	250 500	t-N C	Columbia, S. C.	South Carolina Broadcasting Co., Inc.	
	WLAP WNAD	† *	250 500	C 2	Louisville, Ky.	American Broadcasting Corp. of Ky.	ļ.
	WPAP	*-	250	1	Norman, Okla. Weer New York City	University of Oklahoma Palisades Amusement Park	
	WQAO WRNY		250 250	1	New York City New York City New York City	Calvary Baptist Church Aviation Radio Station, Inc.	Š
				-		Aviation Natio Station, mc.	
	1020	kil	ocycl	les	293.9 meters	33	
	CMJH KFKX	,	15	1017	Ciego de Avila, Cuba	Luis Marauri	1
/	KFKX KYW	*	10000 10000	Na Na	Chicago, Ill. Which Chicago, Ill. Which	Westinghouse Elec. & Mfg. Co. Westinghouse Elec. & Mfg. Co.	1
,	WRAX	Ť	250	D	Philadelphia, Pa.	WRAX Broadcasting Co.	
	XEFD		300		Tiajuana, B. C.	Carlos de la Sierra	
					A STATE OF THE PARTY OF THE PAR		1

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	1030	kil	ocve	les	291.1 meters,	<i>z</i> ./
	CECE	****	500	N	Montreal, Que.	Canadian Marconi Co.
	CMKC	*	150	1034		M. P. Martinez
	CMKC CNRV XEB	1	500 1000		Vancouver, B. C. Mexico	Canadian National Railways
		٠.			Mexico City, Mexico	El Buen Tono, S. A.
	1040	kil.	ocyc	100	288.3 meters	F-3 1
/	KRLD	KII	10000		* 3e	227
	KTHS	+	10000 10000	Ca Na	Dallas, Texas Hot Springs, Ark.	KRLD Radio Corp.
	WKAR	‡	1000	D	East Lansing, Mich. Buffalo, N. Y.	Chamber of Commerce Michigan State College
	WMAK	*	1000	\mathbf{Dn}	Buffalo, N. Y.	Buffalo Broadcasting Corp.
	1050	1_:1		1	205 5	
	roon		ocyc		285.5 meters	3/+
/	KFBI	*	5000	\mathbf{Dn}	Milford, Kansas	Farmers & Bankers Life Insurance Co.
/	KNX XEFC	~	5000 10		Hollywood, Cal. Merida, Yuc.	Western Broadcast Co. Hugo Molina Font.
	71101 0		10		Wierida, Tuc.	-
	1060	kil	ocyc	les	282.8 meters	50 +
	WWII	*	500	Dn	Portland, Ore.	WIII Propoderat Co. Inc.
,	WBAL	*	10000	iN	Baltimore, Md.	KWJJ Broadcast Co., Inc. Consolidated Gas Elec. & Pwr. Co.
V	WJAG WTIC	*	1000	Dn	Baltimore, Md. Norfolk, Nebr.	Norfolk Daily News
	WTIC	*	50000	1N	Hartford, Conn.	Travelers Broadcasting Service Corp.
	1070	1-:1		1	200 24	116
		KII	ocyc	ies	280.2 meters	49+
	CMBG		150		Havana, Cuba Havana, Cuba	Francisco Garrigo
	CMCB K IBS	*	150 100	Ď	San Francisco, Cal.	Antonio Capablanca
	KJBS WCAZ	*	50	D	Carthage, Ill.	Julius Brunton & Sons Co. Superior Broadcasting Service
	WDZ	‡	100	D	Carthage, Ill. Tuscola, Ill.	James L. Bush
	WTAM	*	50000	N	Cleveland, Ohio	National Broadcasting Co., Inc.
4	1080	kil	ocyc	les	277.6 meters	48
	WET	*	5000	CX		
V	WBT WCBD	*	5000	CX 1 Dn	Zion, Ill.	Station WBT, Inc. Wilbur Glenn Voliva
	WMBI	*	5000	1 Dn	Chicago, Ill.	Moody Bible Institute
	,	* 1-:1	5000	1 Dn	Chicago, Ill.	Moody Bible Institute
· V	1090	* kil	ocyc	les	Chicago, III. 275.1 meters	Moody Bible Institute
· V	,	* kil *	5000	1 Dn	Chicago, Ill.	Moody Bible Institute
· V	1090 кмох	*	5000 OCYC 50000	les C	275.1 meters St. Louis, Mo.	Moody Bible Institute
· V	1090 кмох 1100	*	5000 OCYC 50000 OCYC	les C les	275.1 meters St. Louis, Mo. 272.6 meters	Woice of St. Louis, Inc.
: V	1090 KMOX 1100 KGDM	*	5000 OCYC 50000 OCYC 250 5000	les c les	Chicago, III. 275.1 meters St. Louis, Mo. 272.6 meters Stockton, Cala New York City	Noody Bible Institute Voice of St. Louis, Inc. E. F. Peffer Missionary Society of St. Paul
: V	1090 кмох 1100	* kil	5000 OCYC 50000 OCYC 250	les C les	275.1 meters St. Louis, Mo.	Woice of St. Louis, Inc.
: V	1090 KMOX 1100 KGDM WLWL WPG	kil	5000 OCYC 50000 OCYC 250 5000 5000	les C les DX	Chicago, III. 275.1 meters St. Louis, Mo. 272.6 meters Stockton, Cal. New York City Atlantic City, N. J.	Noody Bible Institute Voice of St. Louis, Inc. E. F. Peffer Missionary Society of St. Paul
: V	1090 KMOX 1100 KGDM WLWL WPG 1110	kil	5000 OCYC 50000 OCYC 250 5000 5000	les C les DX	Chicago, III. 275.1 meters St. Louis, Mo. 272.6 meters Stockton, Cala New York City Atlantic City, N. J. 270.1 meters	Woody Bible Institute Voice of St. Louis, Inc. E. F. Peffer Missionary Society of St. Paul WPG Broadcasting Corp.
: V	1090 KMOX 1100 KGDM WLW WPG 1110 CMHI	kil	5000 OCYC 50000 OCYC 250 5000 5000 OCYC 15 2500	les C les DX	Chicago, III. 275.1 meters St. Louis, Mo. 272.6 meters Stockton, Cala New York City Atlantic City, N. J. 270.1 meters	Woody Bible Institute Voice of St. Louis, Inc. E. F. Peffer Missionary Society of St. Paul WPG Broadcasting Corp.
	1090 KMOX 1100 KGDM WLWL WPG 1110	kil	5000 OCYC 50000 OCYC 250 5000 5000 OCYC	les c les px ic lc	Chicago, III. 275.1 meters St. Louis, Mo. 272.6 meters Stockton, Cal. New York City Atlantic City, N. J.	Noody Bible Institute Voice of St. Louis, Inc. E. F. Peffer Missionary Society of St. Paul
	1090 KMOX 1100 KGDM WLWL WPG 1110 CMHI KSOO WRVA	kil * kil	5000 OCYC 50000 OCYC 250 5000 5000 OCYC 15 2500 5000	les C les DX IC les	Chicago, III. 275.1 meters St. Louis, Mo. 272.6 meters Stockton, Cal. New York City Atlantic City, N. J. 270.1 meters Santa Clara, Cuba Sioux Falls, S. D. Richmond, Va.	Moody Bible Institute Voice of St. Louis, Inc. E. F. Peffer Missionary Society of St. Paul WPG Broadcasting Corp. Laviz y Paz Sioux Falls Broadcasting Assn., Inc. Larus & Bros. Co., Inc.
	1090 KMOX 1100 KGDM WLWL WPG 1110 CMHI KSOO WRVA 1120	kil kil kil kil	5000 OCYC 50000 OCYC 250 5000 5000 OCYC 15 2500 5000 OCYC	les c les px ic les px ic les	Chicago, III. 275.1 meters St. Louis, Mo. 272.6 meters Stockton, Cal. New York City Atlantic City, N. J. 270.1 meters Santa Clara, Cuba Sioux Falls, S. D. Richmond, Va. 267.7 meters	Woody Bible Institute Voice of St. Louis, Inc. E. F. Peffer Missionary Society of St. Paul WPG Broadcasting Corp. Laviz y Paz Sioux Falls Broadcasting Assn., Inc. Larus & Bros. Co., Inc.
: V	1090 KMOX 1100 KGDM WLWL WPG 1110 CMHI KSOO WRVA 1120	kil kil kil kil	5000 OCYC 50000 OCYC 250 5000 5000 OCYC 15 2500 5000	les c les px ic lc les N	Chicago, III. 275.1 meters St. Louis, Mo. 272.6 meters Stockton, Cal. New York City Atlantic City, N. J. 270.1 meters Santa Clara, Cuba Sioux Falls, S. D. Richmond, Va. 267.7 meters Toronto, Ont.	Woody Bible Institute Voice of St. Louis, Inc. E. F. Peffer Missionary Society of St. Paul WPG Broadcasting Corp. Laviz y Paz Sioux Falls Broadcasting Assn., Inc. Larus & Bros. Co., Inc.
· •	1090 KMOX 1100 KCDM WLWL WPG 1110 CMHI KSOO WRVA 1120 CFCA CFJC CHGS	kil kil kil * kil t	5000 OCYC 250 50000 OCYC 2500 5000 OCYC 15 2500 5000 OCYC 500 100	les c les px ic les px ic les	Chicago, III. 275.1 meters St. Louis, Mo. 272.6 meters Stockton, Cal. New York City Atlantic City, N. J. 270.1 meters Santa Clara, Cuba Sioux Falls, S. D. Richmond, Va. 267.7 meters Toronto, Ont. Kamloops, B. C. Summerside, P. E. I.	Woody Bible Institute Voice of St. Louis, Inc. E. F. Peffer Missionary Society of St. Paul WPG Broadcasting Corp. Laviz y Paz Sioux Falls Broadcasting Assn., Inc. Larus & Bros. Co., Inc. Star Pub. & Ptg. Co. N. S. Dalgleish & Sons R. T. Holman, Ltd.
: V	1090 KMOX 1100 KCDM WLWL WPG 1110 CMHI KSOO WRVA 1120 CFCA CFJC CHGS	kil kil kil * kil t	5000 OCYC 250 50000 OCYC 250 5000 OCYC 15 2500 5000 OCYC 500 100 100	les C les DX IC les Dn N	Chicago, III. 275.1 meters St. Louis, Mo. 272.6 meters Stockton, Cala New York City Atlantic City, N. J. 270.1 meters Santa Clara, Cuba Sioux Falls, S. D. Richmond, Va. 267.7 meters Toronto, Ont. Kamloops, B. C. Summerside, P. E. I. Lethbridge, Alta	Woody Bible Institute Voice of St. Louis, Inc. E. F. Peffer Missionary Society of St. Paul WPG Broadcasting Corp. Laviz y Paz Sioux Falls Broadcasting Assn., Inc. Larus & Bros. Co., Inc. Star Pub. & Ptg. Co. N. S. Dalgleish & Sons R. T. Holman, Ltd. Harold R. Carson
	1090 KMOX 1100 KGDM WLWL WPG 1110 CMHI KSOO WRVA 1120 CFCA CFJC CHGS CJOC CNRT	* kil * * kil * * kil * * * * * * * * * * * * * * * * * * *	5000 OCYC 2500 5000 OCYC 15 2500 5000 OCYC 500 100 100 100 1500	les C les DX IC les Dn N	Chicago, III. 275.1 meters St. Louis, Mo. 272.6 meters Stockton, Cala New York City Atlantic City, N. J. 270.1 meters Santa Clara, Cuba Sioux Falls, S. D. Richmond, Va. 267.7 meters Toronto, Ont. Kamloops, B. C. Summerside, P. E. I. Lethbridge, Alta	Noody Bible Institute Voice of St. Louis, Inc. E. F. Peffer Missionary Society of St. Paul WPG Broadcasting Corp. Laviz y Paz Sioux Falls Broadcasting Assn., Inc. Larus & Bros. Co., Inc. Star Pub. & Ptg. Co. N. S. Dalgleish & Sons R. T. Holman, Ltd. Harold R. Carson Canadian National Railways
: •	1090 KMOX 1100 KGDM WLWL WPG 1110 CMHI KSOO WRVA 1120 CFCA CFJC CHGS CJOC CHGS CJOC CHGS KFSG	* kill * kill * * kill * * * * * * * * * * * * * * * * * * *	5000 OCYC 50000 5000 5000 OCYC 15 2500 5000 OCYC 500 100 100 100 500 100 500	les C les DX IC les Dn N	Chicago, III. 275.1 meters St. Louis, Mo. 272.6 meters Stockton, Cal. New York City Atlantic City, N. J. 270.1 meters Santa Clara, Cuba Sioux Falls, S. D. Richmond, Va. 267.7 meters Toronto, Ont. Kamloops, B. C. Summerside, P. E. I. Lethbridge, Alta Toronto, Ont. Spokane, Wash.	Noody Bible Institute Voice of St. Louis, Inc. E. F. Peffer Missionary Society of St. Paul WPG Broadcasting Corp. Laviz y Paz Sioux Falls Broadcasting Assn., Inc. Larus & Bros. Co., Inc. Star Pub. & Ptg. Co. N. S. Dalgleish & Sons R. T. Holman, Ltd. Harold R. Carson Canadian National Railways Spokane Broadcasting Corp. Echo Park Eyang, Assn.
. •	1090 KMOX 1100 KGDM WLWL WPG 1110 CMHI KSOO WRVA 1120 CFCA CFJC CHGS CJOC CHGS CJOC CKFS CJOC CKFS CJOC KFSOG KFSOG KFSOG KFSOG	* kill * kill * kill * * * * * * * * * * * * * * * * * * *	5000 OCYC 5000 S000 S000 OCYC 15 2500 S000 OCYC 150 100 100 500 S00 500	les C les DX IC les Dn N	Chicago, III. 275.1 meters St. Louis, Mo. 272.6 meters Stockton, Cal. New York City Atlantic City, N. J. 270.1 meters Santa Clara, Cuba Sioux Falls, S. D. Richmond, Va. 267.7 meters Toronto, Ont. Kamloops, B. C. Summerside, P. E. I. Lethbridge, Alta Toronto, Ont. Spokane, Wash. Los Angeles, Cal. Inglewood, Cal.	Noody Bible Institute Voice of St. Louis, Inc. E. F. Peffer Missionary Society of St. Paul WPG Broadcasting Corp. Laviz y Paz Sioux Falls Broadcasting Assn., Inc. Larus & Bros. Co., Inc. Star Pub. & Ptg. Co. N. S. Dalgleish & Sons R. T. Holman, Ltd. Harold R. Carson Canadian National Railways Spokane Broadcasting Corp. Echo Park Eyang, Assn.
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		KII	5000	100 4	Tulsa, Okla.	Southwestern Sales Corp.
. /	KVOO WAPI	*	5000 5000	1NX 1NX	Birmingham, Ala.	Alabama Polytechnic Institute
V	XETA		500		Mexico City	Manuel Espinosa Tagle
	1150	1 -i1	осус	100	260.7 meters	111
	CIOD	XII	500	1155	Vancouver, B. C.	G. C. Chandler
	CMCO		600		Havana, Cuba	Andres Martinez
	CJOR CMCQ CMQ WHAM	İ	250 5000	ÑX	Havana, Cuba Rochester, N. Y.	Jose Fernandez Stromberg-Carlson Tel. Mfg. Co.
	/				Rochester, in 110	
	1160	kil	ocyc	les 2	258.5 meters	+40
. /	'wowo	*	10000	1C 1C	Ft. Wayne, Ind. Wheeling, W. Va.	Main Auto Supply Co.
V	WWVA	*	5000	1C	Wheeling, W. Va.	West Virginia Broadcasting Corp.
	1/170	1-:1	ocyc	100 1	256.3 meters	39
. /		KII	OCyc.	CX	Philadelphia, Pa.	Universal Broadcasting Co.
V	WCAU		10000			Oniversal Broadcasting Co.
	1180	kil	ocyc	les 2	254.1 meters	38
	KEX	*	5000	2N	Portland, Ore.	Western Broadcasting Co.
1	KOB	*	20000 1000	2 1 Dn	Albuquerque, N. M. Minneapolis, Minn.	College of Agriculture X Mech. Arts Dr. George W. Young
¥	WDGY WGBS	t	500		New York City	American Radio News Corp.
	WMAZ	Ť	500		Macon, Ga.	Southeastern Broadcasting Co., Inc.
	1190	ki1	осус	les 1	252.0 meters	39
V	WOAI	*	50000	N	San Antonio, Texas	Southern Equipment Co.
	1200	kil	ocyc	les 2	249.9 meters	165
	CKOV CMGB CMJG KBTM		100	1205	Kelowna, B. C. Matanzas, Cuba	J. W. B. Browne Jose Anorga KC
	CMIG		7.5 30		Camaguey, Cuba	Pedro Nomieras
	KBTM		100	Ď	Camaguey, Cuba Paragould, Ark.	W. J. Beard's Temple of Music Marshall Electric Co., Inc.
	KF JB KFWF	†	100 100	+ 5+	Marshalltown, Iowa St. Louis, Mo.	St. Louis Truth Center, Inc.
	KGDE	*	100	+	Fergus Falls, Minn.	
	KGDY	Ŧ-	100 100	9	Huron, S. D. Yuma, Colo. Fort Morgan, Colo. Los Angeles, Cal.	Voice of South Dakota Beehler Elec, Equipment Co.
100	KGEW	† †	100	ģ	Fort Morgan, Colo.	UITY OF POPE MOTERAL
	KGF J KGHI	*-	100 100		Los Angeles, Cal.	
	KGY	ŧ	10	D D	Little Rock, Ark. Lacey, Wash.	O. A. Cook St. Marten's College
	KMLB		100		Monroe, La. Bakersfield, Cal.	J. C. Liner Santa Maria Radio
	KSMR KVOS	*	100 100		Bellingham, Wash,	Santa Maria Radio KVOS, Inc. Portable Wireless Tel. Co., Inc.
	KWG	*	100		Stockton, Cal.	Portable Wireless Tel. Co., Inc. Pine Tree Broadcasting Corp.
	WABI WABZ	† *	100 100	ī	Stockton, Cal. Bangor, Maine New Orleans, La.	Samuel D. Reeks
	$\mathbf{w}\mathbf{B}\mathbf{B}\mathbf{z}$	*	100		Arkansas City, Kas. 1	
	WBHS WCAT	Ť	50 100	10CP	Huntsville, Ala. Rapid City, S. D.	State School of Mines
	WCAT WCAX		100	2	Burlington, Vt. Janesville, Wis.	Burlington Daily News
	WCLO WCOD	† † † *	100 100	3	Janesville, Wis. Harrisburg, Pa.	WCLO Radio Corp. Keystone Broadcasting Corp.
	WEPS	ŧ	100	3 7	Harrisburg, Pa. Worcester, Mass.	Alfred Frank Kleindienst South Bend Tribune
	WFAM WFBC	*	100 50	8 10	South Bend, Ind. Knoxville, Tenn.	South Bend Tribune First Baptist Church
	WFBE	-	100	+		Poet Publishing Co
	WHBC	† † *	10	+ 4S	Canton, Ohio	St. John's Catholic Church St. Norbert's College
	WHBY WIBX	† *	100 100	+ 5+	Canton, Ohio Green Bay, Wis. Utica, N. Y. St. Louis, Mo. La Salle, III.	WIBA, Inc.
	WIL	*	100	5+	St. Louis, Mo.	Missouri Broadcasting Corp.
	WJBC	*	100 100	6	La Salle, Ill. Decatur, Ill.	Kaskaskia Broadcasting Co. Commodore Broadcasting, Inc.
	WJBL WJBW	† ‡	100	ĭ	New Orleans, La.	Charles C. Carlson, Jr. Lancaster Brdcstg. Service Inc.
	WJBW WKJC WLBG	*	100	1 3	Lancaster, Pa.	Lancaster Brdcstg. Service Inc. WLBG, Inc.
	WLBG WNBO	*	100 100	+	Petersburg, Va. Washington, Pa.	John Brownlee Spriggs
	WNBW	ţ	10		Carbondale, Pa.	John Brownlee Spriggs Home Cut Glass & China Co.
	WNBX WORC	† † *	10 100	7CX	Carbondale, Pa. Springfield, Vt. Worcester, Mass.	Alfred Frank Kleindienst
	WRBL	†	50		Columbus, Ga.	First Congregational Church Alfred Frank Kleindienst WRBL Radio Station, Inc. Hammond-Calumet, Broad, Corp.
	WWAE	*	100	8	Columbus, Ga. Hammond, Ind.	Hammond-Calumet, Broad, Corp.
	10-AB 10-BP	Ť-	25 15		Moose Jaw, Sask. Wingham, Ont.	Moose Jaw Radio Assn. W. T. Cruickshank
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	1710	VII.	ocycl	.63	LTI. O IIIELEIS	90-
	CFCO		100	8	Chatham, Ont.	Western Ontario "Better Radio" Club
	CFCO CFNB	*	100 100		Fredericton, N. B.	James S. Neill & Sons, Ltd.
	CIOR	*	500		Vancouver B C	G. C. Chandler
	CJOR CKMC	-	100	8	Cobalt. Ont.	G. C. Chandler R. L. MacAdam
	KDFN	Ť	100		Fredericton, N. B. Vancouver, B. C. Cobalt, Ont. Casper, Wyo. Devil's Lake, N. D.	Donald Lewis Hathaway
	KDLR	4	100		Davil's Lake N D	KDLR, Inc.
		†		6	Lincoln Nobe	Howard A. Shuman
	KFOR	*	100		Lincom, Nebr.	noward A. Shuman
	KFVS KFXM		100	0	Cape Girardeau, Mo.	Hirsch Battery & Radio Co. J. C. & E. W. Lee
	KFXM	† †	100	9	San Bernardino, Cal.	J. C. & E. W. Lee
	KGCR KGNO	†	100		Watertown, S. D.	Greater Kampeska Radio Corp. Dodge City Broadcasting Co.
	KGNO		100		Dodge City, Kansas	Dodge City Broadcasting Co.
	KMJ KPPC	*	100		Fresno, Cal.	James McClatchy Co. Pasadena Presbyterian Church
	KPPC	§	50	9	Pasadena, Cal.	Pasadena Presbyterian Church
	KWBA	*	100		Shrevenort, La	
	WALR	*	100		Shreveport, La. Zanesville, Ohio	Reilo World Broadcasting Corp. Roy W. Waller John H. Stenger, Jr. Grace Covenant Pres. Church H. L. Dewing & Chas. Messter Westchester Broadcasting Corp. Clinton R. White
	WBAX	*	100	ī 7S	Wilker-Borre Do	John H. Stanger Ir
	WDAA		100	70	Wilkes-Barre, Pa.	Carre Coursest Base Character
s	WBBL	† *		70	Richmond, Va. Springfield, III. Yonkers, N. Y. Chicago, III.	Grace Covenant Pres. Church
-	WCBS		100	2	Springuela, III.	H. L. Dewing & Chas. Messter
	WCOH	*	100	3	Yonkers, N. Y.	Westchester Broadcasting Corp.
	WCRW	*	100	2 3 4	Chicago, III.	
	WEBQ	*	100	6	Harrisburg, III. Chicago, III. Freeport, N. Y.	First Trust & Savings Bank Emil Denemark, Inc.
	WEDC		100	4	Chicago, III.	Emil Denemark, Inc.
	WGBB	*	100	3	Freeport, N. Y.	Harry H. Carman
	WGCM	*	100		Gulfport, Miss.	Great Southern Land Co., Inc.
	WHBF	*	100		Rock Island, Ill.	Regardelay Specialty Co.
	WILDI		100		Andrean Ind	Andrew Breederston Com
	WHBU	† *	100		Anderson, Ind. Poynette, Wis. Red Bank, N. J.	Beardsley Specialty Co. Anderson Broadcasting Corp. Wm. C. Forrest
	WIBU	•	100	3	Poynette, wis.	wm. C. rorrest
	WJBI WJBU WJBY WJW WLCI	*	100	3	Ked Bank, N. J.	Monmouth Broadcasting Co.
	WJBU		100	1	Lewisburg, Pa. Gadsen, Ala.	Bucknell University
	WJBY	*	L00	3	Gadsen, Ala.	Gadsen Broadcasting Co., Inc.
	WJW	*	100		Mansfield, Ohio Ithaca, N. Y. Richmond, Va. Jamaica, N. Y. Jamestown, N. Y. Manitowoc, Wis.	Mansfield Broadcasting Assn.
	WLCI	*	50		Ithaca, N. Y.	Lutheran Assn. of Ithaca Havens & Martin, Inc.
	WMBG	*	100	7	Richmond, Va.	Havens & Martin Inc
	WMRJ	*	100	3	Iamaica N V	Poter I Deine
	WOCL	*	50		Iamestown N Y	Peter J. Prinz A. E. Newton
	WOMT	*	100		Manitowoc, Wis. Pawtucket, R. I. Providence, R. I.	Francis M. Kadaw
	WOMI	*		5	Danitowoc, Wis.	Francis M. Kadow
	WPAW	*	100	5	Pawtucket, R. I.	Shartenburg & Robinson Co. Cherry & Webb Broadcasting Co.
	WPRO		100	5		Cherry & Webb Broadcasting Co.
	WQDX WRBQ WSBC	*	100		Thomasville, Ga. Greenville, Miss. Chicago, III.	Stevens Luke J. Pat. Scully World Battery Co., Inc.
	WRBQ	† *	100	+	Greenville, Miss.	J. Pat. Scully
	WSBC		100	4	Chicago, Ill.	World Battery Co., Inc.
	TUCTAL	+	100			
	WOEN		100		Columbus, Ohio	
	WSIX	†	100 100		Columbus, Ohio Springfield, Tenn.	
	WSIX		100		Springfield, Tenn.	
	WSIX WSOC WTAY	†	100 100		Columbus, Ohio Springfield, Tenn. Gastonia, N. C. Springfield, III	
	WSEN WSIX WSOC WTAX	†	100 100 100	ž	Springfield, Tenn. Gastonia, N. C. Springfield, Ill.	638 Tire & Vulcanizing Co. WSOC, Inc. WTAX, Inc.
	WSEN WSIX WSOC WTAX XEX	†	100 100		Springfield, Tenn. Gastonia, N. C. Springfield, III. Mexico City	
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INDEX BY FREQUENCIES AND DIAL NUMBERS 1250 kilocycles 239.9 meters KFMX KFOX 1000 Northfield, Minn. Long Beach, Cal. Carleton College Nichols & Warinner, Inc. 2 1000 WAAM, Inc. St. Olaf College Jos. H. Uhalt WAAM WCAL WDSU 1+XNewark, N. J. Northfield, Minn. 1000 1000 New Orleans, La. Newark, N. J. St. Paul, Minn. 1000 250 1000 WGCP May Radio Broadcast Corp. May Radio Broadcast Corp. University of Minnesota Richard E. O'Dea Minnesota Broadcasting Corp. Manuel F. Murguia WLB Paterson, N. J. Minneapolis, Minn. Mexico City WODA 1000 WRHM 1000 XEFA 250 30 1260 kilocycles 238.0 meters Mona Motor Oil Co. KRGV, Inc. Robert M. Riculfi Herald Pub. Co. Radio-Wire Program Corp. Savarnah Broadcasting Co. KOIL KRGV KVOA KWWG 1000 Council Bluffs, Iowa Harlingen, Texas Tucson, Arizona Brownsville, Texas 500 500 D 500 WLBW 500 Oil City, Pa. Savannah, Ga. WTOC 500 1270 kilocycles 236.1 meters 2.9 -Charles W. Greenley Seattle Broadcasting Co., Inc. 2D C C 2D Decorah, Iowa Seattle, Wash. KGCA Seattle, KOL 1000 KOL KVOR KWLC WASH WEAI 1000 Colorado Springs, Colo. Reynolds Radio Co., Inc. Luther College WASH Broadcasting Corp. Decorah, Iowa 100 Decorah, Iowa Grand Rapids, Mich. Ithaca, N. Y. Baltimore, Md. Jackson, Miss. Grand Rapids, Mich. Monterrey, N. L. 500 Baltimore Radio Show, Inc. Lamar Life Insurance Co. DXX 1000 WFBR 500 WJDX WOOD 1000 Kunsky-Trendle Broadcasting Corp. 500 XEFB Quintanilla y Stevenson 1280 kilocycles 234.2 meters Havana, Cuba Havana, Cuba Great Falls, Mont. Camden, N. J. Asbury Park, N. J. Chattanooga, Tenn. Madison, Wis. CMCU CMCW KFBB WCAM WCAP WDOD 1285 Jorge Garcia Serra 150 Jose Lorenzo 150 1285 Buttrey Broadcast, Inc. City of Camden 1000 500 Radio Industries Broadcast Co. WDOD Broadcasting Corp. 500 1000 +C +N WIBA 500 Badger Broadcasting Co. WOAX WRR WOAX, Inc. City of Dallas 500 500 1290 kilocycles 232.4 meters KCYS. Salt Lake City Galveston, Texas Blytheville, Ark. San Antonio, Texas Superior, Wis. Pittsburgh, Pa. Saranac Lake, N. Y. 13101000 KDYL Intermountain Broadcasting Corp. KFUL KLCN KTSA News Publishing Co. C. L. Lintzenich 500 50 MTRS. Lone Star Broadcast Co. 1000 228.9 WEBC 1000 +N C+ D Head of Lake Broadcasting Co. WJAS WNBZ Pittsburgh Radio Supply House 1000 Smith & Mace DIAL 1300 kilocycles 230.6 meters Los Angeles, Cal.' Los Angeles Broadcasting Co. KFAC 1000 Wichita, Kansas Portland, Ore. Portland, Ore. žC KFH 1000 Radio Station KFH Co. KFJR KTBR WBBR Ashley C. Dixon—KFJR, Inc. M. E. Brown 500 500 3 People's Pulpit Association Debs Memorial Radio Fund, Inc. Brooklyn, N. Y. New York City New York City Troy, N. Y. 1000 WEVD WHAP **500** Defenders of Truth Society, Inc. Rensselaer Polytechnic Institute Isle of Dreams Broadcasting Corp. 1000 WHAZ WIOD 500 Troy, N. Miami, Fla. 1000 Kansas City, Mo. (Tampico, Tams. Unity School of Christianity Maria T. de Gutirrez woo 1000 XEM 250 1310 kilocycles 228.9 meters "-f-

Jerome, Arizona

Sacramento, Cal.

Boone, Iowa Ft. Dodge, Iowa Dublin, Texas Greenville, Texas

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Chas. C. Robinson Jas. McClatchy Co. Boone Biblical College

Cedar Rapids Broadcast Co. C. C. Baxter The New Furniture Co.

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	KFUP		100	8	Denver, Colo.	Fitzsimmons General Hospital
	KFXJ KFXR	ţ	100	8	Denver, Colo. Grand Junction, Colo.	Western Slope Broadcasting Co.
	KEXK	‡	100 100	+	Oklahoma City	Exchange Ave. Baptist Church
	KGBX KGCX		100	+-	St. Joseph, Mo. Wolf Point, Mont. Kalispell, Mont.	KGBX, Inc.
	KGEZ	†	100		Kalispell, Mont.	First State Bank of Vida Treloar-Church Broadcasting Co.
	KGFW KIT	ţ	100		Kearney, Nebr. Yakima, Wash. Medford, Ore.	Central Nebraska Broadcasting Corn
	KMED	Ι	100		Yakima, Wash.	Carl E. Haymond Mrs. W. J. Virgin Robert M. Dean
	KRMD	† † *	100 50	9	Shrevenort La	Mrs. W. J. Virgin
	KTLC	*	100	-	Shreveport, La. Houston, Texas El Paso, Texas	Houston Broadcasting Co.
,	KTSM KWCR	†	100	2	El Paso, Texas	Houston Broadcasting Co. W. S. Bledsoe & W. T. Blackwell
	KWCR	†	100	7	Cedar Rapids, Iowa	Cedar Rapids Broadcast Co. KXRO, Inc.
	KXRO WBEO	T	100		Aberdeen, Wash.	KXRO, Inc.
	WBOW	*	100 100		Marquette, Mich. Terre Haute, Ind.	Lake Superior Broadcasting Co. Banks of Wabash, Inc.
	WBRE		100		Wilkes-Barre, Pa.	Louis G. Baltimore
	WCLS	*	100	ī	loliet. [1].	Louis G. Baltimore WCLS, Inc.
	WDAH	† *	100	2	El Paso, Texas	Bledsoe & Blackwell
	WEBR WEXL		100 50	+	Royal Oak Mich	Howell Broadcasting Co., Inc. Royal Oak Broadcasting Co.
	WFBG	† *	100	3X	El Paso, Texas Buffalo, N. Y. Royal Oak, Mich. Altoona, Pa.	Wm. F. Gable Co.
	WFDF	*	100		runt, Micn.	Wm. F. Gable Co. Frank D. Fallain
	WFDV	‡	100	Ď	Rome, Ga.	Rome Broadcasting Corp.
	WGAL WGH	*	100 100	5	Lancaster, Pa. Newport News, Va.	WGAL, Inc.
	WHAT	Ť	100	4	Philadelphia, Pa.	Hampton Roads Broadcasting Corp Independence Broadcasting Co.
	WJAC WJAK WKAV	†	100	3	Johnstown, Pa.	Johnstown Automobile Co
	WJAK	*	50	6	Elkhart, Ind.	Truth Publishing Co., Inc.
	WKAV WKBB	*	100 100	i	Laconia, N. H. Joliet, Ill.	Truth Publishing Co., Inc. Laconia Radio Club Sanders Bros. Radio Station
	WKBC	*	100		Birmingham, Ala.	Sanders Bros. Radio Station
	WKBS	*	100		Galesburg, Ill.	R. B. Broyles Furniture Co Permil N. Nelson
	WKBC WKBS WLBC	Ť	50	6	Galesburg, Ill. Muncie, Ind. Auburn, N. Y.	Donald A. Burton
	WWRO	† † *	100	/	Auburn, N. Y.	WMBO, Inc.
	WNBH WOL	*	100 100		New Bedford, Mass. Washington, D. C.	New Bedford Broadcasting Co.
	WRAW	*	100	5X	Reading, Pa.	American Broadcasting Co. Reading Broadcasting Co.
	WROL.	† *	100		Reading, Pa. Knoxville, Tenn.	Reading Broadcasting Co. Stewart Broadcasting Co.
	WSAJ WSJS WTEL	*	100		Grove City, Pa. Winston-Salem, N. C.	Grove City College Winston-Salem Journal Co. Foulkrod Radio Engineering Co.
	WOJS	*	100 100	4	Philadelphia Pa	Winston-Salem Journal Co.
	WIJS	· †	100	+	Philadelphia, Pa. Jackson, Tenn.	Sun Publishing Co.
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	KID	†	250 250	1+	Honolulu, Hawaii Idaho Falls, Idaho Twin Falls, Idaho	 Honolulu Broadcasting Co., Ltd. KID Broadcasting Co.
	KTFI		250	i+ C	Twin Falls, Idaho	Radio Broadcasting Corp.
	WADC	‡	1000	C	Akron, Ohio 🗸	Allen 1. Simmons
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	WDRC	*	500	C.	Hartford, Conn.	WDRC, Inc. Crosley Radio Corp., Lessee
4	WSAI	*	1000 1000	N+ 1C	Cincinnati, Ohio	Crosley Radio Corp., Lessee
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,			30	1345		Jose Justo Moran
	CMCG CMCR		150	1345	Havana, Cuba Havana, Cuba Havana, Cuba	Aurelio Hernandez
	CMCY		100	1345	Havana, Cuba	M. D. Autran
	KFPW	†	50	Ď	Fort Smith, Ark.	Southwestern Hotel Co.
	KFPY WCOA	*	1000 500	C	Fort Smith, Ark., Spokane, Wash., Pensacola, Fla.	Symons Broadcasting Co. City of Pensacola
1	WSPD	*	1000	Č	Toledo, Ohio	Toledo Broadcasting Co.
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V	WAWZ	*	250			
N.	KWK WAWZ WBNX		250 250	i	New York City	Standard Cahill Co., Inc.
1	WEDA	*	250 250	1	New York City New York City	Standard Cahill Co., Inc. Italian Educ. Broadcasting Co., Inc.
1	WBNX WCDA WEHC		250 250 5 00	1	St. Louis, Mo. Zarephath, N. J. New York City New York City Emory, Va.	Standard Cahill Co., Inc. Italian Educ. Broadcasting Co., Inc. Emory & Henry College
1	WEDA		250 250	1	New York City New York City Emory, Va. New York City	Standard Cahill Co., Inc. Italian Educ. Broadcasting Co., Inc.

						21			
	1360	kil	ocyc]	les	220.4 meters	21-			
loro"	KGER KGIR WCSC WFBL WGES WJKS WQBC XEG	* * * * *	1000 500 500 1000 500 1000 500 100	N CX 1+ 1+ D	Long Beach, Cal. Butte, Montana Charleston, S. C. Syracuse, N. Y. Chicago, Ill. Gary, Ind. Vicksburg, Miss. Mexico, Mex.	KGIR, Inc. Lewis Burk Onondaga Oak Leaves Johnson-K	Radio Broadc Broadcasting ennedy Radio dcasting Co.,	asting Corp. g Station, Inc. o Corp.	•
	1370	kilo	ocycl	les	218.7 meters	20-	19		
	CMAC CMGEH CMGEH CMGEH CMGEH CMGEH CMGEH CMGEH CMGEH CMGEH CMGEH CMGHAN CMGEH CMGHAN C	· · · · · · · · · · · · · · · · · · ·	30 30 30 30 150 2300 100 100 100 100 100 100 100	1375 1375 2+ 3 YZ 	Pinar del Rio, Cuba Cardenas, Cuba Matanzas, Cuba Tegucigalpa, Hond. Enid, Ökla. Everett, Wash. Astoria, Ore. Grand Forks, N. D. Ft. Worth, Texas Tucson, Arizona Mitchell, S. D. Oklahoma City Raton, N. M. San Angelo, Texas San Antonio, Texas San Antonio, Texas Marshfield, Ore. Berkeley, Cal. Walla Walla Walla, Wash. Seattle, Wash. Kansas City, Mo. Glens Falls, N. Y. Danville, Va. M. Baltimore, Md. Philadelphia, Pa. Fort Wayne, Ind. Mount Orab, Ohio Memphis, Tenn. Calumet, Mich. Jackson, Mich. Detroit, Mich. Jackson, Mich. Detroit, Mich. Atlanta, Ga. Lexington, Mass. Lynchburg, Va. Tampa, Fla. Patchogue, N. Y. St. Albans, Vt. Williamsport, Pa. Wilmington, N. C. Hattiesburg, Miss. Augusta, Maine Racine, Wis. Buffalo, N. Y.	George Roy Tucson Mo Mitchell Bi Oklahoma KGFL, Inc. KGKL, Inc. W. W. McA Mission Bri H. H. Hass First Congr KUL, Inc. Wilson Dur W. N. Park Clarke Elec Baltimore WELK Brov Fred Z. Zie F. P. Moler Broadcastir Upper Mich WIBM, Inc. James F. H Oglethorpe Lexington Lynchburg F. J. Reyno Nassau Bro A. J. St. Au Wilmington Hattiesburn	arez arez arez arez arez arez arez arez	corp. Corp. Corp. Corp. Corp. Corp. Corp. Corp. Corp. Corp. Corp. Corp. Corp. Corp. Corp. Corp. Corp.	
	1380	kilo	-		217.3 meters				KCYS.
/	CMJC KOH KQV KSO WKBH WSMK XETB	† † * *	150 500 500 500 1000 200 125	1382 C 2 1 1C 2	Camaguey, Cuba Reno, Nevada Pittsburgh, Pa. Clarinda, Iowa La Crosse, Wis. Dayton, Ohio Torreon, Coah.	Feliciano Is The Bee, In KQV Broad Iowa Broad WKBH, Inc Stanley M.	c. casting Co. casting Co. Krohn, Jr.		1400 MTRS. 214.2 DIAL
H	1390	kilo	cyc1	es	215.7 meters	18			
/	KLRA KOY KUOA WHK	* † *	1000 500 1000 1000	iC C	Little Rock, Ark. Phoenix, Arizona Fayetteville, Ark. Cleveland, Ohio		roadcasting C lio & Sportin of Arknasas ervice Corp.		~d"
	1400	kilo	cyc1	es	214.2 meters	1/7 T			
	CMBI CMBN CMCH		30 30 15	1405 1405 1405	Havana, Cuba Havana, Cuba Havana, Cuba	Francisco M Armado Ro Hernani To	meu		

INDEX BY FREOUENCIES AND DIAL NUMBERS CMCM 1405 Havana, Cuba Ogden, Utah Martinez-Madicu KLO 500 250 Peery Building Co. KOCW WBAA WBBC Chickasha, Okla. Lafayette, Ind. Brooklyn, N. Y. Brooklyn, N. Y. College for Women 1+ 2 2 Purdue University 500 500 Brooklyn Broadcasting Corp. U. S. Broadcasting Corp. WCGU WCMA WFOX 500 † 500 1 2 Culver, Ind. Brooklyn, N. Y. General Broadcasting Corp. 500 Paramount Broadcasting Co. WKBF WLTH **5**00 Indianapolis, Ind. Brooklyn, N. Y. Indianapolis Broadcasting, Inc. The Voice of Brooklyn, Inc. 500 La Voz Latino Laredo, Mexico XEP 200 1410 kilocycles 212.6 meters KFLV 500 Rockford, Ill. Rockford Broadcasters, Inc. KGRS WAAB WBCM 1000 Amarillo, Texas Boston, Mass. Gish Radio Service Bay State Broadcasting Corp. James E. Davidson National Radio & Broadcasting Corp. 500 500 Bay City, Mich. Amarillo, Texas WDAG 1000 Sheboygan, Wis. Bluefield, W. Va. Mobile, Ala. Roanoke, Va. Press Pub. Co. Daily Telegraph Mobile Broadcasting Corp. Richmond Development Corp. WHBL 500 250 WHIS WODX WRBX 500 250 WSFA 500 Montgomery Broadcasting Co., Inc. Montgomery, Ala. 1420 kilocycles 211.1 meters KABC KBPS KFIZ KFQU KFXD KFXY KFYO Alamo Broadcasting Co. San Antonio, Texas **ā**-San Antonio, 1exa Portland, Ore. Fond du Lac, Wis. Holy City, Cal. Nampa, Idaho Flagstaff, Arizona Abilene, Texas Shawnee, Okla. 100 Benson Polytechnic Institute 100 <u>5</u>--Reporter Printing Co. W. E. Riker 100 W.E. Riker Frank E. Hurt Albert H. Scherman T. E. Kirksey KGFF Broadcasting Co. Golden Gate Broadcasting Co. Leonard E. Wilson Las Vegas, Nevada, Radio Corp. C. E. Twiss and F. H. McCann Mosby's Incorporated Red Oak Radio Corp. Eugene Broadcasting Station KXL Broadcasters, Inc. Harris County Broadcast Co. Aroostook Broadcasting Corp. 100 ---100 100 + 100 KGFF KGFF KGGC KGIW KGIX KGKX KGVO KICK KORE 100 5 San Francisco, Cal. 100 Trinidad, Colo. Trinidad, Colo. Las Vegas, Nevada Sand Point, Idaho Missoula, Montana Red Oak, Iowa Eugene, Ore. Portland, Ore. Houston, Texas Presque Isle, Maine Waterbury, Vt, Rrie, Pa 100 ---100 Ď. 100 100 ---4--100 KXL KXYZ WAGM WDEV 100 100 Harris County Broadcast Co. Aroostook Broadcasting Corp. Harry C. Whitehill Erie Dispatch-Herald WEHS, Inc. Enquirer-News Co. Raymond G. Hammett ČP 100 50 D WEDH 100 Erie, Pa. WEHS 100 Cicero, Ill. Battle Creek, Mich. WELL 50 x WFDW 100 Anniston, Ala. Cicero, Ill. Ž--WHFC WHFC, Inc. 100 WIAS WILM 100 Ottumwa, Iowa Iowa Broadcasting Co. ---Wilmington, Del. New Orleans, La. Ironwood, Mich. Delaware Broadcasting Co., Inc. 100 WJBO WJMS WKBI WLBF Valdemar Jensen Marius Johnson WKBI, Inc. WLBF Broadcasting Co. 100 CPD 100 Cicero, Ill. 100 2 Kansas City, Kansas Detroit, Mich. Joplin, Mo. Paducah, Ky. 100 WMBC 100 Michigan Broadcasting Co., Inc. Edwin Dudley Aber Paducah Broadcasting Co. Voice of South Carolina WMBH 100 WPAD WSPA 100 100 Spartanburg, S. C. Cumberland, Md. WTBO 100 Associated Broadcasting Corp. 1430 kilocycles 209.7 meters KECA KGNF 1000 N D Los Angeles, Cal. North Platte, Nebr. Harrisburg, Pa. Columbus, Ohio Éarle C. Anthony, Inc. Great Plains Broadcasting Co. 500 Î+ C□ CP WBAK 500 Penna. State Police Commercial Radio Service Co. **WCAH** 500 New Hampshire Broadcasting Co. Memphis Broadcasting Co. Hickson Electric & acio Corp. WHP, The Harrisburg Telegraph Memphis Broadcasting Co. Manchester, N. H. Memphis, Tenn. ... Rochester, N. Y. WFEA 500 GBC W♣G B 500 500 28 25 Rochester, N. 1. 1C+ Harrisburg, Pa. 2 Memphis, Tenn. C Albany, N. Y. HEC 500 × 500 VBR 1 500

140 kilocycles 208.2 meters S 250 31G 15 16 500 Oakland, Cal. Greensboro, N. C.

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Warner Bros. North Carolina Broadcasting Co.

WOKO, Inc.

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,			INDE	LA B	I FREQUENCIES A	ND DIAL NUMBERS
/	WCBA WMBD WSAN WTAD	* * †	250 500 250 500	1 3+ 1 3	Allentown, Pa. Peoria Heights, Ill. Allentown, Pa. Quincy, Ill.	B. B. Musselman Peoria Broadcasting Co. Allentown Call Publishing Co., Inc. Illinois Broadcasting Corp.
	1450	kil	ocycl	es	206.8 meters [124-
/	KTBS WBMS WGAR WHOM WKBO WNJ WSAR WTFI	* * * * * * * * * * * * * * * * * * * *	1000 250 500 500 250 250 250 500	1 N 1 1 1	Shreveport, La. Hackensack, N. J. Cleveland, Ohio Jersey City, N. J. Jersey City, N. J. Newark, N. J. Fall River, Mass. Athens, Ga.	Tri-State Broadcasting System, Inc. WBMS Broadcasting Corp. WGAR Broadcasting Co. New Jersey Broadcasting Corp. Camith Corp. Radio Investment Co. Doughty & Welch Electric Co., Inc. Toccoa Falls Broadcasting Co.
	1460	1 2-i1	ocycl	6 8	205.4 meters	1/+
•		*	10000	N	St. Paul, Minn.	National Battery Broadcasting Co.
100	KSTP WJSV	*	10000		Alexandria, Va.	Independent Publishing Co.
	1470	kil	ocycl	es	204.0 meters [
/	KGA WLAC	‡	5000 5000	N C	Spokane, Wash. Nashville, Tenn.	Northwest Broadcasting System, Inc. Life & Casualty Insurance Co.
	1480	kil	ocycl	es ·	202.6 meters [9 9
レ	KFJF WKBW	*	5000 5000	C	Oklahoma City Buffalo, N. Y.	National Radio Mfg. Co. Buffalo Broadcasting Co., Lessees
	1490	kil	ocycl	es	201.2 meters [8
	TJW WCHI WCKY	**	7.5 5000 5000	i IN	Hamilton, Bermuda Chicago, III. Covington, Ky.	Midland Broadcasting Company L. B. Wilson, Inc.
						7-
	1500	kil	ocycl	es	199.9 meters 1	
	CMBL CMBQ CMBQ CMBQ CMBQ CMBR KGFI KGFI KGFI KGFI KGFI KGFI KGKB KGKB KGKB KGKB KWI WD WD WD WMBQ WMBQ WMBQ WMBQ WMBQ WMBQ WMBQ WMBQ	****	20 50 15 100 50 100 100 100 100 100 100 1	+ + + + + + + + + - - -	Havana, Cuba Havana, Cuba Havana, Cuba Santa Barbara, Cal. Corpus Christi, Texas Moorhead, Minn. Grant City, Mo. Tyler, Texas Scottsbluff, Nebr. Prescott, Arizona Wenatchee, Wash. Santa Ana, Cal. Austin, Texas El Centro, Cal. Tupelo, Miss. Connersville, Ind. Ludington, Mich. Long Island City, N. Y. Boston, Mass. Newport, R. I. Brooklyn, N. Y. Brooklyn, N. Y. Lapeer, Mich. Binghamton, N. Y. Bristol, Tenn. Philadelphia, Pa. Augusta, Ga. Rutland, Vt. Woodside, N. Y. Pittsburgh, Pa. Coyoacan, D. F.	Julio C. Hidalgo Gali-Sardinas Tomas Basail Santa Barbara Broadcasters, Ltd. Eagle Broadcasting Co., Inc. Red River Broadcasting Co., Inc. Grant City Park Corp. Eagle Publishing Co. Hilliard Co., Inc. A. P. Miller Wescoast Broadcasting Co. J. S. Edwards KUT Broadcasting Co. E. R. Irey and F. M. Bowles North Mississippi Broadcasting Corp. Knox Battery & Electric Co. K. L. Ashbacker John N. Brahy Boston Broadcasting Co. LeRoy Joseph Beebe Paul J. Gollhofer Arthur Faske First M. P. Church Howitt, Wood Radio Co., Inc. Radiophone Brdcstg. Station, Inc. Wm. Penn Broadcasting Co. Musicove, Inc. Philip Weiss Music Co. Long Island Broadcasting Corp. William S. Walker Manuel Zetina
			100		Coyoacan, D. F.	

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AT ADANGA				Sam Jana 7 1	500	WOW.	1010
ALABAMA	Watts		Kcys.	San Jose J-1 Santa Ana M-3	500 100	KQW KREG	1010 1 500
Anniston O-22	100	WFDW	1420	Santa Barbara M-2	100	KDB	1500
Birmingham O-21	5000	WAPI	1140	Stockton J-2	250	KDB KGDM	1100
	500 100	WBRC WKBC	930 1310	1	100	KWG	,12 0 0
Gadsden O-21 🗸	100	WJBY	1210	001.004.00			•
Huntsville N-21	50	WBHS	1200	COLORADO			
Mobile Q-20	500	WODX	1410	Colorado Springs K-11		KVOR	1270
Montgomery P-21	500	WSFA	1410	Denver K-II	500	KFEL	920
			i		100	KFUP	1310
AT ASTA				1	500 1000	KFXF KLZ	920
ALASKA					12500	KOA	56 0 830
Anchorage	100	KFQD	1230	1	500	KPOF	880
Ketchikan	500	KGBU	900	Fort Morgan J-11	100	KGEW	1200
				Grand Junction K-9	100	KFXJ	1310
ARIZONA				Greeley J-11	500	KFKA	880
				Greeley J-11 Pueblo L-11 Trinidad L-11	250	KGHF KGIW	1320
Flagstaff M-7	100	KFXY	1420	Yuma J-12	100 100	KGEK	1420 1200
Jerome M-6 Phoenix N-6	100 500	KCRJ KOY KTAR	1310 1390	1 uma j-12	100	маом	1200
Presont M-6	500	KTAR	620	CONNECTICITY			
Prescott M-6	100	KPJM	1500	CONNECTICUT			
Tucson O-7	100	KGAR	1370]	Bridgeport H-27	_ 250	WICC	600
	500	KVOA	1260	Hartford H-27	500	WDRC	1330
			ł	Storrs H-28	50000 250	WTIC WCAC	660-1060 600
ADIZANICAC				Storrs H-26	250	WCAC	000
ARKANSAS							
Blytheville M-19	50	KLCN	1290	DELAWARE			
Fayetteville M-16	1000	KUOA	1390	Wilmington J-26	250	WDEL	1120
Fort Smith N-16	50	KFPW	1340	1	100	WILM	1420
Hot Springs N-17 Little Rock N-17	10000 250	KTHS KARK	1040 890				
Little Rock 14-17	100	KGHI	1200 ł	DISTRICT OF C	OLUI	MBIA	
	1000	KGHI KLRA	1390	Washington J-26	250	WMAL	630
Paragould M-18	100	KBTM	1200	Washington J-20	500	WRC	950
				i	100	WOL	1310
CALIFORNIA							
Bakersfield L-3	100	KSMR	1200	FLORIDA			
	100	KRE	1370	Clearwater R-24	1000	WFLA	620
Berkeley J-2 Beverly Hills M-3	500	KMPC	710 l	Gainesville Q-24	5000	WRUF	830
Burbank M-3	500	KELW	780	Jacksonville Q-24	1000	WJAX	900
Culver City M-3 El Centro N-4	250	KEAD	1000 1500	Miami T-25	1000	WIOD	1300
Fresno K-2	100 100	KFVD KXO KMJ	1210	Orlando R-24	1000 500	WQAM WDBO	560 1120
Hollywood M-3	1000	KFWB	950	Pensacola Q-21	500	WCOA	1340
110113 11000 111 0	500	KMTR	570 i	St. Petersburg S-24	1000	WSUN	620
	5000	KNX	1050	Tampa R-24	1000	WDAE	1220
Holy City K-1	100	KFQU	1420	1	100	WMBR	1370
Inglewood M-3	500	KMCS	1120				
Long Beach M-3	1000	KFOX	1250	GEORGIA			
Los Angeles M-3	1000 1000	KGER KECA	1360 1430	Athens O-23	500	WTFI	1450
TYS WITHERS INI-2	1000	KFAC	1300	Atlanta O-22	250	WGST	890
	50000	KFI	640	1	100	WJTL WSB	1370
	500	KFSG	1120	1 /	5000	WSB	740
	100	KGFJ	1200	Augusta O-23	100	WRDW	
	1000	KHJ	900	Columbus O-22 Macon O-23	50 500	WRBL WMAZ	1200 1180
	500	KTM	780	Rome N-22	100	WFDV	1310
Oakland J-1	250 500	KLS	1440	Savannah O-24	500	WTOC	1260
	500 500	KLX KROW	880 930	Thomasville Q-22	100	WQDX	1210
Pasadena M-3	50	KPPC	1210				
Sacramento J-2	100	KFBK	1310	HAWAII			
San Bernardino M-3	100	KFXM	1210	Honolulu	250	KGMB	1320
San Diego N-3	500	KFSD	600		1000	KGU	940
3	500	KGB	1330		2000		, 10
' San Francisco J-1	1000	KFRC	610	IDAHO			
	500 100	KFWI KGGC	930 1420	Boise G-5	1000	KIDO	1350
	7500	KGO	790	Idaho Falls G-7	250	KID	1320
	100	KJBS	1070	Nampa G-5	100	KFXD	1420
,	5000	KPO	680	Pocatello H-7	250	KSEI	900
***	1000	KTAB	560	Sand Point D-6	100	KGKX	1420
	1000	KYA	1230	Twin Falls H-6	250	KTFI	1320

				<u> </u>	
ILLINOIS	Watts		Ксуз.	Shenandoah J-16 500	KFNF 89
Carthage J-18	50	WCAZ		500	KMA 93
Chicago I-20	10000	WCAZ KFKX KYW	1070 1020	Sioux City I-15	KSCJ 133 WMT 60
	10000 500	KYW WAAF	1020 920	1	*******
	25000	WBBM	770 970	KANSAS	WDD# 120
	1500 5000	WCFL WCHI	1490	Arkansas City M-15 100 Dodge City L-13 100	WBBZ 120 KGNO 121
	100	WCRW	1210	Kansas City K-16 / 100	WLBF 142
,	100 50000	WEDC WENR	1210 870	Lawrence K-16 500 1000	KFKU 122 WREN 122
/ -	500	WGES	1360	Manhattan K-15 500	KSAC 58
/	25000	WGN	720	Milford K-14 5000	KFBI 105
\/	1000 25000	WIBO	560 770	Topeka K-16	WIBW 58 KFH 130
V	50000	WJBT WLS	770 870		100
	5000 5000	WMAQ WMBI	670 1080	KENTUCKY	
	500	WPCC	560	Covington K-22 5000	WCKY 149
	100	WSBC	1210	Hopkinsville M-20 1000 Louisville L-21 10000	WFIW 94 WHAS 82
Cicero I-20	100 100	WEHS	1420 1420	250	WLAP 101
	100	WKBI	1420	Paducah M-19 100	WPAD 142
Decatur K-19	100	WJBL WKBS	1200 1310	LOUISIANA	
Galesburg J-18 Harrisburg L-19	100 100	WEBQ	1210		KMLB 120
Joliet I-19	100	WCLS	1310	Monroe P-18 100 New Orleans R-19 / 100	KMLB 120 WABZ 120
I - 8-11- I 10	100 100	WKBB WJBC	1310 1200	1 / 1000	WDSII 125
La Salle J-19 Mooseheart I-19	20000	WIID	1130	100	WJBO 142 WJBW 120 WSMB 132
Peoria Heights J-19	500	WJJD WMBD	1440	500	WSMB 132
Quincy K-18 Rockford I-19	500 500	WTAD KFLV	1440 1410	10000	WWL 85
Rock Island I-18	100	WHBF	1210	Shreveport P-17 50 1000	KRMD 131 KTBS 145
Springfield K-19	100	WCBS	1210	, 100	KWEA 121
Tuscola K-20	100 100	$f WTAX \ WDZ$	1210 1070	10000	KWKH 85
Urbana J-20	250	WILL	890	MAINE	
Zion I-20	5000	WCBD	1080	Augusta F-28 100	WRDO 137
				Bangor F-29 100 500	WABI 120 WLBZ 62
INDIANA				Portland F-28 1000	WCSH 94
Anderson J-21	100	WHBU	1210	Presque Isle D-29 100	WAGM 142
Connersville K-21	100	WKBV	1500	MARYLAND	
Culver I-20 Elkhart I-21	500 50	WCMA WJAK	1400 1310	Baltimore J-26 10000	WBAL 760-106
Evansville L-20	500	WGBF	630 l	250	WCAO 60
Fort Wayne J-21	10000	WGL WOWO	1370 1160	100	WCBM 137 WFBR 127
Gary I-20	1000	WJKS WWAE	1360	Cumberland J-25 100	WTBO 142
Hammond I-20 Indianapolis J-21	100 1000	WWAE WFBM	1200 1230	MASSACHUSETTS	
	500	WKBF	1400		WAAB 141
Lafayette J-20	500	WBAA WLBC	1400 1310	Boston G-28 500 / 1000	WBIS 123
Muncie J-21 South Bend I-20	50 100	WFAM	1200	25000	WBZA 99
	500	WSBT	1230	1000	WEEI 59 WHDH 83
Terre Haute K-20	100	WBOW	1310	, 100	WLOE 150
				1000	WNAC 123
IOWA			Ì	Fall River H-28 250 Lexington G-28 100	WSAR 145 WLEY 137
Ames I-17	5000	WOI	640	Needham G-28 500	WBSO 92
Boone I-17	100	KEGO	1310	New Bedford H-28 100	WNBH 131 WBZ 99
Cedar Rapids I-18	100	KWCK	1310	Springfield H-27 25000 Worcester G-28 100	WBZ 99 WEPS 120
Clarinda J-16 Council Bluffs J-16	500 1000	KSO KOIL	1380 1260	100	WORC 120
Davenport I-18	5000	KOIL WOC	1000	250	WTAG 58
Decorah H-18	50 100	KGCA KWLC	1270 1270	MICHIGAN	
Des Moines I-17	5000	WHO	1000	Battle Creek I-21 50	WELL 142
Fort Dodge I-16	100	KFJY	1310	Bay City H-22 500	WBCM 141
Iowa City I-18 Marshalltown I-17	500 100	WSUI KFJB	880 1200	Calumet E-19 100 Detroit H-22 50	WHDF 137 WJBK 137
Ottumwa J-17	100	WIAS	, 1420	5000	WJR 75
Red Oak J-16	100	KICK	1420	100	WMBC 142

Detroit H-22	1000	wwj	920	NEVADA	Watts		Kcys.
East Lansing H-21	1000 1000	WWJ WXYZ WKAR	1240 1040	Las Vegas L-5	100	KGIX	1420
Flint H-22	100	WFDF	1310	Reno I-3	500	KOH	1380
Grand Rapids H-21	500 500	WASH WOOD	1270 1270	NEW HAMPSH	IRE		
Ironwood F-18	100	WJMS WIBM	1420	Laconia G-28	100	WKAV	1310
Jackson I-21 Kalamazoo I-21	100 1000	WKZO	1370 590	· Manchester G-28	500	WFEA	1430
Lapeer H-22	100	WMPC	1500	NEW JERSEY			
Ludington H-20 Marquette F-19	50 100	WKBZ WBEO	1500 1310	Asbury Park I-27	500	WCAP	1280
Royal Oak H-22	50	WEXL	1310	Atlantic City J-27	5000	WPG	1100
· MININESOTA				Camden I-26	500 250	WCAM WBMS	1280 1450
MINNESOTA Fergus Falls F-15	100	KGDE	1200	Hackensack I-27 Jersey City I-27	300	WAAT	940
Minneapolis G-17	5000	WCCQ	810		/ 500 250	WHOM WKBO	1450 1450
	1000	WDGY WRHM	1180 1250	Newark I-27	1000	WAAM	1250
Moorhead F-15 √	50	KGFK	1500		250	WGCP	1250
Northfield G-17	1000	KFMX WCAL	1250 1250		250 5000	WNJ WOR	1450 710
St. Paul G-17	1000	WLB	1250	Paterson I-27	1000	WODA	1250
	10000	KSTP	1460	Red Bank I-27 Trenton I-26	100 500	WJBI WOAX	1210 1280
MISSISSIPPI				Zarephath I-27	250	WAWZ	1350
Greenville O-18	100	WRBQ	1210	NEW MEXICO			
Gulfport Q-19	100	WGCM	1210		250	KGGM	1230
Hattiesburg Q-19 Jackson P-19	1000	WRBJ WIDX	1370 1270	Albuquerque N-7	20000	KOB	1180
Laurel P-20	100	WJDX WTSL WCOC	1310	Raton M-11	50	KGFL	1370
Meridian P-20 Tupelo N-20	500 100	WDIX	880 1500	NEW YORK			
Vicksburg P-18	500	WQBC	1360	Albany H-27	500	woko	1430
MISSOURI				Auburn H-25	100	WMBO	1310
Cp. Girardeau L-19	100	KFVS	1210	Binghamton H-26 Brooklyn I-27	100 500	WNBF WBBC	1500 1400
Columbia K-17	500	KFRU	630	Brooklyn 1-22	1000	WBBR	1300
Grant City J-16 Jefferson City L-17	100 500	KGIZ WOS	1500 630		500 500	WCGU WFOX	1400 1400
Joplin M-16	100	WMBH	1420	·	500	WLTH	1400
Kansas City K-16	1000 100	KMBC KWKC	950 1370		100 100	WMBQ WMIL	1500 1500
	1000	WDAF	610	Buffalo H-24	1000	WBEN	900
<i>j</i>	500 1000	WHB WOO	860 1300		100 1000	WEBR WGR	1310 550
St. Joseph K-16	2500	KFEO	680		5000	WKBW	1480
St. Louis L-18	100 500	KGBŽ KFUO	1310 550		1000 50	WMAK WSVS	1040 1370
5t. 25d.5 2-16	100	KFWF	1200	Canton F-26	500	WCAD	1220
	50000 500	KMOX KSD	1090 550	Freeport I-27	100 50	WGBB WBGF	1210
	1000	KWK WEW	1350	Glens Falls G-27 Ithaca H-25	1000	WEAI	1370 1270
	1000 100	WEW WIL	760 1200		50	WLCI	1210
MONTANA	100	WIL	1200	Jamaica H-27 Jamestown H-24	100 50	WMRJ WOCL	1210 1210
Billings F-9	1000	KGHL	950	Long Island City I-27 New York City I-27	100	WLBX	1500
Butte F-7	500	KGIR	1360	New York City 1-27	50000 250	WABC WBNX	860 1350
Great Falls E-8 Kalispell D-7	1000 100	KFBB KGEZ	1280 1310		5000 0	WBOQ	860
Missoula E-7	100	KGVO	1420		250 50000	WCDA WEAF	1350 660
Wolf Point E-11	100	KGCX	1310		500	WEVD WGBS	1300
NEBRASKA					500 1000	WGBS WHAP	1180 1300
Clay Center J-14	1000	KMMJ	740		250	WHN	1010
Kearney J-14 Lincoln J-15	100 5000	KGFW KFAB	1310 770	land.	30000 5000	$egin{array}{c} ext{WJZ} \ ext{WLWL} \end{array}$	760 1100
LIRCORI J-15	100	KFOR	1210		500	WMCA	570
Nonfolk I 15	_{./} 500	WCAI	590		250	WMSG WNYC	1350
Norfolk I-15 North Platte J-13	1000 500	WJAG KGNF	1060 1430		500 1000	wov	570 1130
Omaha J-15	500	WAAW	660		250	WPAP	1010
Scottsbluff I-11	1000 100	WOW KGKY	590 1500		500 250	WPCH WQAO	810 1010
York J-15	500	KGBZ	930		250	WRNY	1010

	370 150	Portland E-3	5000 100	KEX KBPS	1180 1420
500 WHEC 1	430		500	KF JR KGW	1300
	290 790	l	1000 1000	KOIN	620 940
Syracuse G-25 1000 WFBL 1	360		500	KOIN KTBR	1300
	570 570		500 100	KWJJ KXL	1060 1420
Troy G-27 500 WHAZ 1	300	•	100	KAL	1420
	200 500	PENNSYLVANIA	A		
Yonkers I-27 100 WCOH 1	210	Allentown I-26	250	WCBA	1440
	- 1	AMERICANII 1-20	250	WSAN	1440
NORTH CAROLINA		Altoona I-25	100	WFBG	1310
	570	Carbondale H-26 Elkins Park I-26	10 25	WNBW WIBG	1200 930
Charlotte M-24 / 5000 WBT 1	.080	Erie H-24	100	WEDH	1420
	210	Grove City I-24	100	WSAJ	1310
	440 680	Harrisburg I-25	500 100	WBAK WCOD	1430 1200
Wilmington N-26 100 WRAM 1	370		500	WHP	1430
Winston-Salem M-24 100 WSJS 1	310	Johnstown J-24 Lancaster I-26	100 100	WJAC WGAL	1310 1310
		Lancaster 1-20	100	WKJC	1200
NORTH DAKOTA		Lewisburg I-26	100	WJBU	1210
	550	Oil City I-24 Philadelphia I-26	500 10000	WLBW WCAU	1260 1170
	210	111111111111111111111111111111111111111	100	WELK	1370
Fargo F-15 1000 WDAY 1000 KFJM 1	940 370		500	WFAN WFI	610
Mandan F-13 100 KGCU 1	240		500 100	WHAT	560 1310
Minot E-13 100 KLPM 1	240	l ∨	500	WIP	610
0.777.0		_	500 100	WLIT WPEN	560 1500
OHIO	- 1		250	WRAX	1020
Akron I-23 1000 WADC 1	320	Disc towards 7 24	100	WTEL	1310
Canton I-23 10 WHBC 1 Cincinnati K-22 100 WFBE 1	200 200	Pittsburgh J-24.	50000 500	KDKA KOV	980 .1380
1000 WKRC	550		1000	KQV WCAE	1220
	700		1000	WJAS WWSW	1290
	330 450	Reading I-26	100 1000	WEEU	1500 830
1000 WHK 1	390	S	100	WRAW	1310
/ 500 WJAY / 60000 WTAM 10	610 070	Scranton H-26	250 250	WGBI WOAN	880 880
Columbus J-22 / 500 WAIU	640	State College I-25	500	WPSC	1230
500 WCAH 14	430	Washington J-24 Wilkes-Barre I-26	100 100	WNBO WBAX	1200
100 WSEN 12	570 210	Wilkes-Barre 1-20	100	WBRE	1210 1310
Dayton J-22 200 WSMK 13	380 H	Williamsport I-25	100	WRAK	1370
Mansfield J-22 100 WJW 12 Mount Orab K-22 100 WHBD 13	210 370	York J-26	1000	WGEO	1000
Toledo I-22 1000 WSPD 13	340				
	570 210	PHILIPPINES			
Danesvine J-25 100 WALK 12	اا سُنْ	Cebu	500	KZRC	937.5
	- 11	Manila	1000 50000	KZKA KZRM	1110 618.5
OKLAHOMA /	- 11		20000		310.0
Chickasha N-14 / 250 KOCW 14	400	PORTO RICO			
	370 010	San Juan W-34	250	WKAQ	890
Oklahoma N-15 5000 KFJF 14	480 II			_	
100 KFXR 13	310	DITODD 101 110			
. 100 KGFG 13	370 900	RHODE ISLAND			
S. Coffeyville M-15 500 KGGF 10	010	Newport H-28	100	WMBA	1500
Shawnee N-15 100 KGFF 14 Tulsa M-15 5000 KVOO 11	120	Pawtucket H-28 Providence H-28	100 250	WPAW WEAN	121 0 780
1 talsa M-15 5000 KVOO 1	140	110.1201100 11-20	250	WJAR	890
0770011	- 11		100	WPRO	1210
OREGON	- 11			•	
	370	SOUTH CAROLI	NA		
Corvallis E-2 /1000 KOAC 5 Eugene F-2 /100 KORE 14	550 120	Charleston O-25	500	WCSC	1360
Marshfield F-1 / 100 KOOS 13	3 <i>7</i> 0	Columbia N-24	500	WIS	1010
Medford G-2 V 100 KMED 13	310	Spartanburg N-23	100	WSPA	1420

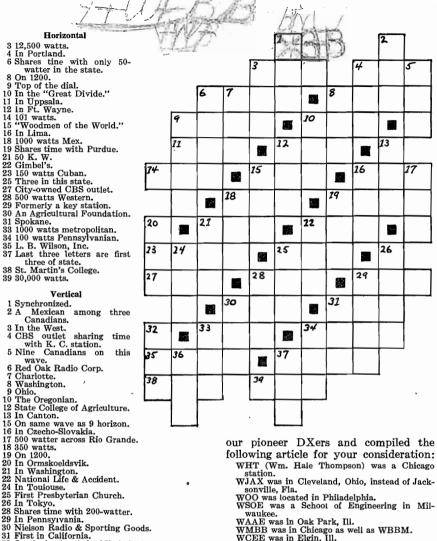
SOUTH DAKOTA Watts	Kcys.	VIRGINIA Watts	Kcys
	(FDY 550	Alexandria K-26 10000	
Huron H-14 / 100 K	GDY 1200	Arlington J-25	NÃA 690
Mitchell H-14 / 100 K	GDA 1370	Arlington J-25 1000 Danville L-25 100	WBTM 1370
Pierre G-13 200 K Rapid City H-12 100 V	CGFX 580 VCAT 1200	Emory L-23 500 Lynchburg L-25 100	WEHC 1350 WLVA 1370
Sioux Falls H-15 2500 K	(SOO 1110 l	Newport News L-26	WGH 1310
Vermillion I-15 500 K	KUSD 890	Norfolk L-26 500	WPOR 780
Watertown G-15 100 K	KGCR 1210	500	WTAR 780
Yankton I-15 1000 V	VNAX 570	Petersburg L-26 \ 100 Richmond K-26 100	WLBG 1200 WBBL 1210
TENNESSEE		100	WMBG 1210
	VODY 1500	5000	WRVA 1110
Bristol L-23 100 V Chattanooga N-21 1000 V	VOPI 1500 VDOD 1280	Roanoke L-24 250 250	WDBJ 930 WRBX 1410
Jackson N-20 100 V	VTIS 1310		WKDA 1410
Knoxville M-22 / 50 V	VFBC 1200	WASHINGTON	
	VNOX 560 VROL 1310	Aberdeen D-2 100	KXRO 1310
	VGBC 1430	Bellingham C-3 100 Everett C-3 50	KVOS 1200 KFBL 1370
100 V	VHBQ 1370		KFBL 1370 KGY 1200
	VMC 780 VNBR 1430	Pullman E-5 1000	KWSC 1220
500 V 500 V	VREC 600	Seattle C-3 5000	KJR 970
Nashville M-21 5000 V	VLAC 1470	1000 1000	KOL 1270 KOMO 920
5000 V	VSM 650	100	KPCB 650
Springfield M-20 100 V	VSIX 1210	50	KRSC 1120
TEXAS		1000	KTW 1220 KVL 1370
 	ZEX/O 1400	500	KXA 570
Abilene P-13 100 K Amarillo N-12 1000 K	CFYO 1420 CGRS 1420	Spokane D-5 \ 100	KFIO 1120
Amarino N-12 1000 V	VDAG 1410	1000 5000	KFPY 1340 KGA 1470
Austin Q-14 100 K	CUT 1500	1000	KHQ 590
	CFDM 560 CWWG 1260	Tacoma D-3 500	KMŌ 860
Brownsville U-15 500 K College Sta. O-15 500 V	VTAW 1120	1000	KVI 760
Corpus Christi S-14 100 K	KGFI 1500 I	Walla Walla E-5 100 Wenatchee D-4 50	KUJ 1370 KPQ 1500
Dallas P-15 10000 K	ORLD 1040 VFAA 800	Yakima D-4	KIT 1310
50000 V 500 V	VFAA 800 VRR 1280		
Dublin P-14 100 K	GFPL 1310	WEST VIRGINIA	
El Paso P-9 / 100 K	CTSM 1310	Bluefield L-24 / 250	WHIS 1410
Fort Worth P-15 / 100 V	VDAH 1310 KFJZ 1370	Charleston K-23 / 250° Fairmont J-24 / 250°	WOBU 580 WMMN 890
/ 1000 K	CTAT 1240	Huntington K-23 \ 250	WSAZ 580
10000 V	VBAP 800	Wheeling J-24 5000	WWVA 1160
	CFLX 1370 CFUL 1290	MITECONICINI	
	FPM 1310	WISCONSIN	********
Harlingen T-14 500 K	CRGV 1260	Eau Claire G-18 1000 Ellis G-19 2000	WTAQ 1330 WLBL 900
Houston R-16 1000 K	CPRC 920 CTLC 1310	Ellis G-19 2000 Fond du Lac H-19 100	KFIZ 1420
500 F	TLC 1310 TRH 1120	Green Bay G-19 100	WHBY 1200
100 F	(X YZ 1420	Janesville I-19 100	WCLO 1200
	KGKL 1370	La Crosse H-18 1000 Madison H-19 750	WKBH 1380 WHA 940
	KABC 1420 KMAC 1370	Wadison 11-19 500	WIBA 1280
100 F	CONO 1370 I	Manitowoc H-20 / 100	WOM1 1210
1000 F	(TSA 1290 [°]	Milwaukee H-19 / 250 250	WHAD 1120 WISN 1120
50000 V	VOAI 1190	\ / 1000	WTMJ 620
Tyler P-16 100 K Waco Q-15 1000 V	KGKB 1500 VACO 1240	Povnette H-19 \/ 100	WIBU 1210
Wichita Falls O-14 250 K	GKO 570	Racine I-20	WRJN 1370 WHBL 1410
		Sheboygan H-20 500 Superior F-17 1000	WHBL 1410 WEBC 1290
UTAH ,		Superior 1-17	250
	CLO 1400	WYOMING	
Salt Lake City I-7 ♥ 1000 F	KDYL 1290	Casper H-10 100	KDFN 1210
5000 F	KSL 1130	Casper 11 11	
VERMONT		CANADA CANADA	1
	WCAX 1200	ALBERTA	
Rutland G-27 100 V	VSYB 1500		CFAC 690
St. Albans F-27 100 V Springfield G-27 10 V	VODM 1370 VNBX 1200	Calgary B-7 500 10000	CFCN 985
	VDEV 1420	500	CJCJ 690

							
Edmonton A-8	250	СНМА	580	QUEBEC	Watt		Kcys.
	500 500	CJCA CKUA	930 580	Montreal E-26	500	CFCF	1030
Lethbridge C-8	100	CJOC	1120		5000	CHYC	730 730
Red Deer A-8	1000 1000	CKLC CNRD	840 840		5000 5000	CKAC CNRM	730
			040	Quebec D-27	100 100	CHRC	645 645
BRITISH COLU					50	CKCV	880
Chilliwack B-3	100 100	CHWK	665 1120		50	CNRQ	880
Kamloops B-5 Kelowna C-5	100	CFJC CKOV	1200	SASKATCHEWA			
Vancouver B-3	50 500	CHLS	730 1155	Fleming C-13 Moose Jaw C-11	500 500	CJRW ' CJRM	665 665
	50	CJOR CKCD	730 730	1	25	10-AB	1200
	50 100	CKFC CKMO	730 730	Regina C-12	500 500	CHWC	960 960
	100	CKWX	730		500	CJBR CKCK	960
Victoria C-3	500 50	CNRV CFCT	1030 630	Saskatoon B-11	500 500	CNRR CFQC	960 910
	00	CrCi	500	Yorkton B-13	500 500	CNRS CJGX	910 630
MANITOBA	500	OVE	540				000
Brandon D-14 Winnipeg D-15	500 5000	CKX CKY	540 780	CENTRAL	AM	ERICA	
	5000	CNRW	780	COSTA RICA	75	TIANDLI	948
NEW BRUNSW			4040	Heredia FF-23 San Jose FF-23	75 50	T14NRH TIC	900
Fredericton D-29 Moncton D-30	100 500	CFNB CNRA	1210 630	GUATAMALA			
St. John D-30	500	CFBO	890	Guatamala CC-19	50	TGW	570
NEWFOUNDLA	ND			HONDURAS			
St. Johns A-35	500	vowr	675	Tegucigalpa CC-21	2300	HRB	1370
				SALVADOR			
NOVA SCOTIA	40000	7740	605	Salvador CC-19	500	RUS	664
Glace Bay C-32 Halifax E-31	10000 500	VAS CHNS	685 910		VICC		
	500	CNRH	910 880		XICC	,	
Sydney C-32 Wolfville D-31	50 50	CJCB CKIC	1010	AGUASCALIEN			
ONTARIO				Aguascalientes W-10		XFC	805
ONTARIO	100	CECO	1210	BAJA CALIFOR			
Chatham H-22 Cobalt E-23	100 100	CFCO CKMC	1210 1210	Tiajuana N-3	30	XEFD	1020
Hamilton H-24	500 50	CHCS CHML	630 880	CHIHUAHUA			
	1000	CKOC	635	Chihuahua R-9	100 250	XEFI XEF	1000 875
Kingston G-25 London H-23	50 5000	CFRC	930 910	Juarez P-9	101	XEJ	1000
	5000	CJGC CNRL	910		5000	XEQ	75 0
North Bay E-23 Ottawa F-25	100 100	CFCH CKCO	930 890	COAHUILA			
	500	CNRO	600	Saltillo, Coah. U-12 Torreon U-11	10 125	XEL XETB	1000 1380
Port Arthur E-19 Prescott F-25	50 50	CKPR CFLC	890 915		100	XETG	1000
Preston H-23	50	CKPC	880	Villa Acuna R-12	<i>7</i> 5000	XER	735
St. Catherines H-24 Toronto G-24	1000 500	CKTB CFCA	635 1120	D. F.			
20101100 - 21	500	CFCL	960	Coyoacan Y-13	100	XETZ XEB	1500 1030
	5000 500	CFRB CKCL	690 580	Mexico City Y-13	1000 250	XEFA	1250
	5000	CKGW	840		100 101	XEG XEK	1360 990
•	500 500	CKNC CNRT	960 1120		1000	XEN	711
	5000	CNRX	690		5000 500	XEO XETA	940 1140
Waterloo G-23	5000 50	CPRY CKCR	840 645		100	XETO	1230
Wingham G-23	15	10-BP	1200		5000 500	XEW XEX	910 1210
PRINCE EDWA	RD 19	I AND			500	XEZ	780
Charlottestown C-31	500	CFCY	580		2000 1000	XFG XFI	6 3 8 818
	100	CHCK	960	m , v , ,	500	XFX	860
Summerside C-31	100	CHGS	1120	Toluca. Y-12	50	XEC	1000
							

CKAC 590	Crac			KIDI
Galgary, Alta. CRFBO 890 CKCDwrer 945 CKCDwre	CFAC 690	II CKAC 730	CMBZ 1010	
St. John, N. B. CrCC CrC	Calgary, Alta.	Montreal, Que.	Havana, Cuba	Red Deer, Alta.
CKC	CFBO 890		Hayana Cuba	Holifor N S
Toronto, Ont. Quebec, Que. GNCB	CFCA 1120	II CKCI 645	II CMCA 1225	CNRL 910
CFCF 1030 CKCK S96 CMCB 1070 Montreal, Que CKCK S96 CMCF S90	Toronto, Ont.	Quebec, Que,	Havana, Cuba	London, Ont.
CFCR 930	CFCF 1030	11 CKCK 960	II CMCB 1070	
North Bay, Ont. CrCL 960 CKCO 890 CKCO 690	Montreal, Que.		CMCD 925	CNRO 600
CFCL 960 TOPORTO, Ont. CFCN 985 CKCO 64	North Bay, Ont.	Toronto, Ont.	Havana, Cuba	Ottawa, Ont.
Creary Alta Callary	CFCL 960	CKCO 890	CMCF 890	CNRQ 880
Galgary, Alta. Waterloo, Ont. Havana, Cuba CKCV 880 Quebec, Que. CKCV 880 Havana, Cuba CNRS 910 Saskatoon, Sask. CNRS 910 CNRC 1120 CNRC 1210 CNRC 1120 CNRC 1210 CNRC 1	Toronto, Ont.	Ottawa, Ont.	Havana, Cuba	CNIDD OCO
CRCV 1210 CRCV S80 CNRCV S80 C				Regina, Sask.
CFCT 630	CFCO 1210	CKCV 880	II CMCH 1405	CNRS 910
Vancouver, B. C. Havana, Cuba Cronto, Ont.	Chatham, Ont.	Quebec, Que.	Havana, Cuba	Saskatoon, Sask.
CRC S80	Victoria R C			Toronto, Ont.
Chriottet'n, P.E.I. CKIC 1010 CKIC 1	CECY 580	CKGW 840	CMCM 1405	CNRV 1030
CRIC 1120 CRIC 1010 CRICN 925 CRIC 1010 CRICN 925 CRIC 1010 CRIC CRIC 1010 CRIC	Ch'lottet'n,P.E.I.	Toronto, Ont.	Havana, Cuba	Vancouver, B. C.
CKIC 915 CKIC 840 Red Deer, Alta. Havana, Cuba CKMC L120 CKMC L120 CKMC L120 CKMC L120 CKMC L120 CKMC L120 CKMC L120 CKMC L120 CKMC L120 CKMC L120 CKMC L120 CKMC L126 CKMC L128 CMCR L120 CMCR L126 CMCR L126 CMCR L126 CMCR L126 CMCR L126 CMCR L128				Winning Man
Prescott, Ont. CKMC 1210 CKMCQ 1150 CKMCQ 1150 CRMCQ 1150 CRMCQ 1150 CRMCQ 1150 CRMCQ 1150 CRMCR 1345 CRMCR 1345 Havana, Cuba CRMCR 1345 Havana, Cuba CRMCR 1345 CRMCR 1345 CRMCR 1345 Havana, Cuba CRMCR 1345 CRMCR 1345 CRMCR 1345 Havana, Cuba CRMCR 1345 CRMCR 1345 CRMCR 1345 Havana, Cuba CRMCR 1345 CRMCR 1345 CRMCR 1345 Havana, Cuba CRMCR 1345 CRMCR 1345 CRMCR 1345 Havana, Cuba CRMCR 1345	CFLC 915	II CKLC 840		CNRX 690
Fredericton, N.B. CCPQC 910 Saskatoon, Sask. Vancouver, B. C. CKNC 960 CKNC 960 CKNC 960 CKNC 960 CKNC 960 CKNC 960 CKNC 960 CKNC 960 CKNC 930 CKOC 635 CKOC 635 CKOC 635 CKOC 630 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC 636 CKPC CK	Prescott. Ont.	Red Deer, Alta.	Havana, Cuba	Toronto, Ont.
CRMC 910 CRMC 730 CRNC 960 CRNC 970 CRN	CFNB 1210	CKMC 1210	CMCQ 1150	
Saskatoon, Sask CFRB 690 CKNC 960 CKNC 960 CKNC 960 CKNC 960 CKOC 635 CKOC 635 CKOC 630 CKOC 630 CKPC 880 CKPR 890 CKPC 880 CKPR 890 CKMC 660 CKMC 645 CKWC 640	CFOC 910	CKMO 730	II CMCR 1345	HHK 920
CKNC	Saskatoon, Sask.	Vancouver, B. C.	Havana, Cuba	Port au Prince, H.
CKOC 635 Hamilton, Ont. Hamilton, Ont. CKOV 1200 CKOV 1200 CKOV 1345 KABC 1420 San Antonio, Tex. CKOS 630 CKPC 880 Preston, Ont. CKPC 880 Preston, Ont. CKPR 890 CKPR 890 CKPR 890 CKPB 635 CKPG 880 CKPB 635 CKPG 830 CKPG 830 CKPB 635 CKPG 830 CKPB 635 CKPG 830 CKPB 635 CKPG 830 CKPB 635 CKPG	CFRB 690	CKNC 960	CMCU 1285	HIX 669
Hamilton, Ont. Hamilton, Ont. CMCY 1200 CMCY 1345 San Antonio, Tex. KABC 1420 CMCY 1345 San Antonio, Tex. KABC 1420 San Antonio, Tex. KA	CFRC 930	CKOC 635	CMCW 1285	HRB 1370
CHCK 960 Ch'lottet'n, P.E.I. CHCS 630 CKPC 880 CKPC 880 CKPC 880 CKMDC 660 CKARK 890 CKMDC 660 Lit. Rock, Ark. CKGS 1120 CKPR 890 CKGMA 834 CCMGA 1370 CCMGA 834 CCMGA 1375 CCMGB 1205 CCMGA 1375 CCMGB 1205 CCMGA 1375 CCMGA 1375 CCMGA 1375 CCMGA 1375 CCMGA 1375 CCMGA 1375 CCMGA 1375 CCMGA 1375 CCMGA 1375 CCMGA 1375 CCMGA 1376 CCMGA 1370 CCMGA 1110 CCMGA 1370 CCMGA 1300 CCMGA 1370 CCMGA 1370 CCMGA 1370 CCMGA 1370 CCMGA 1370 CCMGA 1300 CCMGA 1370 CCMGA 13			Havana, Cuba	Tequcigalpa
Hamilton, Ont. CHGS 1120 CKPR 890 Port Arthur, Ont. CSUB A 580 CMG A 584 CMG C	CHCK 960	[CKOV 1200	CMCY 1345	KABC 1420
Hamilton, Ont. CHGS 1120 CKPR 890 Port Arthur, Ont. CSUB A 580 CMG A 584 CMG C		Kelowna, B. C.		San Antonio, Tex.
CMPK 1120 CMPK S90 CMPK S90 CMPK S90 CMPK S91 CMPK S90 CMPK S90 CMR S9	Hamilton, Ont.	Preston, Ont.	Havana, Cuba	Lit. Rock, Ark.
Vancouver, B.C. CKUA	CHGS 1120	II CKPR 890		KBPS
Vancouver, B.C. CKUA	Sum'rside, P.E.I.	Port Arthur, Ont.	CMGR 1205	Fortland, Ore.
CHMA 580 CKUA 580 CMGF 1375 KCRC 1370 Enido, Okla. CMGF 977 KCRJ 1310 Matanzas, Cuba S. CMGF 977 KCRJ 1310 Matanzas, Cuba S. CMGF 970 CMGR 960 CMGF 970 CMHD 960 CMHD 950 CMHD 965 CMHI 645 KDI MEDYL 1290	Vancouver, B.C.		Matanzas, Cuba	Paragould, Ark.
Hamilton, Ont. CHYS 910 CHX 540 CHGH 1370 Matanzas, Cuba CKX 540 CHGH 1370 Matanzas, Cuba CMGH 1370 Casper, Wyo. CMHC 790 Tuinueu, Cuba Casper, Wyo. CMHC 790 Casper, Wyo. CMHC 645 CMHC	CHMA 580	CKUA 580		I KCRC 1370
Hamilton, Ont. CHYS 910 CHX 540 CHGH 1370 Matanzas, Cuba CKX 540 CHGH 1370 Matanzas, Cuba CMGH 1370 Casper, Wyo. CMHC 790 Tuinueu, Cuba Casper, Wyo. CMHC 790 Casper, Wyo. CMHC 645 CMHC	CHMI 880	CKWY 730	CMGF 977	KCRI 1310
CKX 540 CKM 1370 CKM 1370 CKDH 1370 CKDH 1370 CKDH 1370 CKDH 1370 CKDH 1370 CKDH 1370 CKDH 1370 CKDH 1370 CKDH 1370 CKDH 1370 CKDH 1370 CKDH 1370 CKDH 1370 CKDH 1370 CMH			Matanzas, Cuba	Jerome, Ariz.
Chirage Chir	CHNS 910	CKX 540	CMGH 1370	KDB 1500
Quebec, Que. CHMC	CHRC 645	CKY 780	CMHC 790	KDFN 1210
CMHWC 960 Regina, Sask. Pinar del Rio, Cu Caibarien, Cuba CMHI 1110 CM	Quebec, Que.	Winnipeg, Man	Tuinucu, Cuba	Casper, Wyo.
CMM	CHWC 960	II CMAB 1249	CMHD 950	KDKA 980
Chilliwack, B. C. CHYC 730 Montreal, Que. Havana, Cuba CMBC 965 CMHJ 645 KEYL 1290 Salt Lake (N.D. KEYL 1290 Salt Lake (N.D. KEYL 1290 Salt Lake (N.D. KEYL 1290 Salt Lake (N.D. KEYL 1290 Salt Lake (N.D. KEYL 1290 Salt Lake (N.D. KEYL 1382 KECA 1430 Los Angeles, Cal. CAGN Salt Lake (N.D. KEYL 1382 KECA 1430 Los Angeles, Cal. CAGN Salt Lake (N.D. KEYL 1382 KECA 1430 Los Angeles, Cal. CAGN Salt Lake (N.D. KEYL 1382 KECA 1430 Los Angeles, Cal. CAGN Salt Lake (N.D. KEYL 1382 KECA 1430 Los Angeles, Cal. CAGN Salt Lake (N.D. KEYL 1382 KECA 1430 Los Angeles, Cal. CAGN Salt Lake (N.D. KEYL 1382 CMJE Salt Lake (N.D. KEYL 1382 CMJE Salt Lake (N.D. KEYL 1382 CMJE Salt Lake (N.D. KEYL 1382 CMJE Salt Lake (N.D. KEYL 1382 CMJE Salt Lake (N.D. KEYL 1382 CMJE Salt Lake (N.D. KEYL 1382 CMJE Salt Lake (N.D. KEYL 1382 CMJE Salt Lake (N.D. KEYL 1382 CMJE Salt Lake (N.D. KEYL 1382 CMJE Salt Lake (N.D. KEYL 1382 CMJE Salt Lake (N.D. KEYL 1390 Los Angeles, Cal. CMJE 1390 CMJE 1495 CMJE 1490 CMJE 149	CHWK 665	CMAC 1375	CMHI 1110	KDLR 1210
CMBC 965 Havana, Cuba CMBD 965 Havana, Cuba CMJC 1382 Camaguey, Cuba Los Angeles, Cal.			Santa Clara, Cu	Devils Lake, N.D.
CMBC 960 Regina, Sask. CMBG 1070 CMBG	CHYC 730	CMBC 965		KDYL 1290
Regina, Sask. CJCA 930	Montreal, Que.	Havana, Cuba	CMJC 1382	
CMBG 1070 CMBG CMBG	Regina, Sask.	Hayana, Cuba		Los Angeles, Cal.
CMBI 1405 CMJF 930 CMJG 1200 C	CJCA 930	CMBG 1070	CMJE 856	KELW 780
Sydney, N. S. Havana, Cuba Camaguey, Cuba CMJG 1200 CMJG	CICE Alta.	Havana, Cuba	CMJF 930	Burbank, Cal.
CMGA		Havana, Cuba	Camaguey, Cuba	Portland, Ore.
CMBN 1405 CMBN 1017 CMBA 1017 CMBA 1017 CMBA 1017 CMBA 1017 CMBA 1017 CMBA 1017 CMBA 1017 CMBA 1018 CMBA 1018 CMBA 1018 CMBA 1018 CMBA 1018 CMBA 1018 CMBA 1018 CMBA	CJCJ 690	CMBL 1500	CMJG 1200	KFAB 770
London, Ont. CJGX 630	Calgary, Alta.	Havana, Cuba	CM IH 1012	Lincoln, Nebr.
CMBQ 1500 Havana, Cuba CMK 730 Havana, Cuba CMKC 1034 Santiago, Cuba CMR 1500 Havana, Cuba CMR 150 CMR 1500 CMR 1155 CMBS 790 CMQ 1150 Havana, Cuba CMBT 970 Havana, Cuba CMBT 970 Havana, Cuba CMBT 970 Havana, Cuba CMBT 970 CMW 588 CMBT 1370 CMBT			Ciego de Avila, C.	
Yorkton, Sask. CJOC Havana, Cuba Havana, Cuba Great Fls., Mont. Lethbridge, Alta. CJOR Lethbridge, Alta. CMBR 1500 CMKC 1034 KFBI 1050 Vancouver, B. C. Havana, Cuba CMBS 790 Havana, Cuba CMQ 1150 KFBK 1310 Moose Jaw, Sask. Havana, Cuba CMBT 970 Havana, Cuba CMW 588 KFBL 1370 Havana, Cuba CMBW 1010 Havana, Cuba CMX 885 KFDM 560 Fleming, Sask. CMBY 1225 CNRA 630 KFDM 550	CJGX 630	CMBQ 1500	CMK 730	KFBB 1280
CAMBY CAMB	Yorkton, Sask.	Havana, Cuba	Havana, Cuba	Great Fls., Mont.
CJOR		Havana, Cuba		Krbi 1050
CJRM 665 Moose Jaw, Sask. CMBT 970 Havana, Cuba CMW 588 Everett, Wash. KFBL 1370 Everett, Wash. CJRW 665 Fleming, Sask. Havana, Cuba (CMSY 1225) CMX 885 Havana, Cuba (CNRA 630) KFDM 560 Beaumont, Tex. CMBY 1225 CNRA 630 KFDY 550	CJOR 1155	II CMBS 790	II CMO 1150	KFBK 1310
CMM 665 CMBT 970 Havana, Cuba CMW 885 KFDM 560 Everett, Wash. CJRW 665 CMBW 1010 CMX 885 KFDM 560 CMBY 1225 CNRA 630 Everett, Wash. CMRA 560 Everett, Wash. CMRY 1225 CNRA 630 Everett, Wash. CMRA 560 Everett, Wash.	Vancouver, B. C.	Havana, Cuba	Havana, Cuba	Sacramento, Cal.
CJRW 665 Fleming, Sask. CMBW 1010 CMX 885 KFDM 560 Havana, Cuba CNRA 630 EMPY 550 CMBY 1225 CNRA 630 KFDY 550	CJRM 665	CMBT 970	Hayana, Cuba	Everett Wash
Fleming, Sask. Havana, Cuba CNRA 630 Beaumont, Tex. CNRA 630 KFDY 550	CJRW 665	CMBW 1010	[] CMX 885	KFDM 560
CMBY 1225 CNRA 630 KFDY 550		Havana, Cuba		Beaumont, Tex.
Havana, Cupa Brookings, S. D.		CMBY 1225		KFDY 550
		Havana, Cuba	1	Diookings, B. D.
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		II	11	

			1110
KFEL 920	KFWB 950	KGGF 1010	KMA 930
Denver, Colo. KFEQ 680	Hollywood, Cal. KFWF 1200	Coffeyville, Okla. KGGM 1230	Shenandoah, Ia. KMAC 1370
St. Joseph. Mo.	St. Louis, Mo.	Albuq'rque, N.M.	San Antonio, Tex.
KFGQ 1310	KFWI 930	KGHF 1320	II KMBC 950
Boone, Iowa KFH 1300	San F'ncisco, Cal. KFXD 1420	Pueblo, Colo. KGHI 1200	Kan. City, Mo. KMCS 1120
Wichita, Kansas	Nampa, Idaho	Little Rock, Ark.	Inglewood, Cal.
KFI 640	KFXF 920	KGHL 950	KMED 1310
Los Angeles, Cal. KFIO 1120	Denver, Colo. KFXJ 1310	Billings, Mont. KGIR 1360	Medford, Ore. KMJ 1210
Spokane, Wash.	Grand Junc., Col.	Butte, Mont.	Fresno, Cal.
KF1Z 1420	KFXM 1210	KGIW 1420	I WILD 1200
Fond du Lac, Wis KFJB 1200	San Ber'd no,Cal. KFXR 1310	Trinidad, Colo. KGIX 1420	Monroe, La. KMMJ 740
Marshalltown, Ia.	Oklahoma City	Las Vegas, Nev.	Clay Ctr., Nebr.
KFJF 1480	KFXV 1420	KGIZ 1500	Clay Ctr., Nebr. KMO860
Oklahoma City	Flagstaff, Ariz. KFYO 1420	Grant City, Mo	Tacoma, Wash.
KFJI 1370 Astoria, Ore.	KFYO 1420 Abilene, Texas	KGKB 1500	KMOX 1090 St. Louis, Mo.
KFJM 1370	KFYR 550	Tyler, Texas KGKL 1370	KMPC 710
Grd. Forks, N.D.	Bismarck, N. D.	San Angelo, Tex KGKO 570	Beverly Hills, Cal
KFJR 1300 Portland, Ore.	KGA 1470 Spokane, Wash.	Wichita Flls., Tex.	KMTR 570 Hollywood, Cal.
KEIV 1310	KGAR 1370	KGKX 1420	KNX 1050
Fort Dodge Ia.	Tucson, Arizona	Sand Point, Idaho	Hollywood, Cal.
KFJZ 1370 Ft. Worth, Tex.	KGB 1330	KGKY 1500 Scottsbluff, Nebr.	KOA 830 Denver, Colo.
KFKA 880	San Diego, Cal. KGBU 900	KGMB 1320	KOAC 550
Greeley, Colo.	Ketchikan, Al'ka	Honolulu, T. H.	Corvallis, Ore.
KFKU 1220	KGBX 1310	KGNF 1430	KOB 1180
Lawrence, Kans. KFKX 1020	St. Joseph, Mo. KGBZ 930	No. Platte, Nebr. KGNO 1210	Albquer., N. M
Chicago, Ill.	York, Nebr.	Dodge City, Kas. KGO 790	Chickasha, Okla.
KFLV 1410	II KGCA 1270	KGO 790	KOH 1380
Rockford, Ill. KFLX 1370	Decorah, Iowa KGCR 1210	San F'ncisco, Cal. KGRS 1410	Reno, Nevada KOIL 1260
Galveston, Tex.	Watertown, S. D.	'Amarillo, Texas	Council Bluffs, Ia.
KFM X 1250	KGCU 1240	KGU 940	KOIN 940
N'thfield, Minn. KFNF 890	Mandan, N. D. KGCX 1310	Honolulu, Hawaii KGVO 1420	Portland, Ore. KOL 1270
Shenandoah, Ia.	Wolf P't, Mont.	Missoula, Mont.	Seattle, Wash.
KFOR 1210	II BODA 1970	KGW 620	1 KOMO 920
Lincoln, Nebr. KFOX 1250	Mitchell, S. D. KGDE 1200	Portland, Ore.	Seattle, Wash.
Long Beach, Cal.	Fergus Falls, Minn	Lacey, Wash.	KONO 1370 San Antonio, Tex.
KFPL 1310	KGDM 1100	II KHJ 900	KOOS 1370
Dublin, Texas KFPM 1310	Stockton, Cal.	Los Angeles, Cal.	Marshfield, Ore.
KFPM 1310 Greenville, Texas	KGDY 1200 Huron, S. D.	KHQ 590 Spokane, Wash.	KORE 1420 Eugene, Ore.
KFPW 1340	II KGEK 1200	KICK 1420	KOY 1390
Ft. Smith, Ark.	Yuma, Colo.	Red Oak, Iowa	Phoenix, Arizona
KFPY 1340 Spokane, Wash.	KGER 1360	KID 1320 Idaho Falls, 'da.	KPCB 650 Seattle, Wash.
KFQD 1230	Long Beach, Cal. KGEW 1 0	KIDO 1350	KPJM 1500
Anchorage, Alas.	Ft.Morgan, Colo	Boise, Idaho	Prescott, Ariz.
KFQU 1420 Holy City, Cal.	KGEZ 1310 Kalispell, Mont.	KIT 1310 Yakima, Wash.	KPO 689 San Fincisco, Cal
KFRC 610	KGFF 1420	KJBS 1070	San F'ncisco, Cal. KPOF 880
San F'ncisco, Cal.	Shawnee, Okla,	San F'ncisco, Cal.	Denver, Colo.
KFRU 630 Columbia, Mo.	KGFG 1370	KJR 970	KPPC 1210
KFSD 600	Oklahoma City KGFI 1500	Seattle, Wash. KLCN 1290	Pasadena, Cal. KPQ 1500
San Diego, Cal.	Corn's Ch'sti Tex	Blytheville, Ark	Wenatchee, Wash
KFSG 1120	KGFJ 1200	KLO 1400	KPRC 920
Los Angeles, Cal. KFUL 1290	Los Angeles, Cal KGFK 1500	Ogden, Utah KLPM 1240	Houston, Texas KQV 1380
Galveston, Texas	Moorhead, Minn.	Minot, N. Dak.	Pittsburgh, Pa.
KFUO 550	KGFL 1370	KLRA 1390	KQW 1010
St. Louis, Mo. KFUP 1310	Raton, N. M. KGFW 1310	Little Rock, Ark.	San Jose, Cal.
KFUP 1310 Denver, Colo.	KGFW 1310 Kearney, Nehr.	KLS 1440 Oakland, Cal.	KRE 1370 Berkeley, Cal.
KFVD 1000	KCEV 500	KLX 880	KREG 1500
Culver City, Cal.	Pierre, S. D.	Oakland, Cal.	Santa Ana, Cal.
KFVS 1210 Cape Gir'rd'u, Mo	KGGĆ 1420 San F'ncisco, Cal.	KLZ 560 Denver, Colo.	KRGV 1260 Harlingen, Texas
Cape dir ru ajirio	Lun F Husco, Cal.	Denver, Coro.	Liai iiigen, Texas
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COLUMN A DESCRIPTION OF THE RESERVE			and the second s

KKLD	A COMILETE INDEX	BI CALL LETTERS	WDRC
KRLD 1040	KWG 1200	WASH 1270	WCAP 1280
Dallas, Texas	Stockton, Cal.	Gr. Rapids, Mich.	Asbury Pk., N. J.
KRMĎ 1310	KWJJ 1060	WAWZ 1350	Asbury Pk., N. J. WCAT 1200
Shreveport, La. KROW 930	Portland, Ore.	Zarephath, N. J.	Rapid City, S. D. WCAU 1170
Oakland, Cal.	St. Louis, Mo.	WBAA 1400 Lafayette, Ind.	Philadelphia, Pa.
KRSC 1120	II KWKC 1970	WBAK 1430	WCAX 1200
Seattle, Wash.	Kansas City, Mo. KWKH 850	Harrisburg, Pa.	Burlington, Vt.
	KWKH 850	WBAL 760-1060	WCAZ 1070
Manh'tt'n, Kans. KSCJ 1330	Shreveport, La. KWLC 1270	Baltimore, Md. WBAP 800	Carthage, Ill. WCBA 1440
Sioux City, Ia.	Decorah, Iowa	Fort Worth Tex.	Allentown, Pa.
KSD 550	KWSC 1220	Fort Worth, Tex. WBAX 1210	WCBD 1080
St. Louis, Mo.	Pullman, Wash.	Wilkes-Barre, Pa.	Zion, Ill.
KSEI 900	KWWG 1260	WBBC 1400	WCBM 1370
Pocatello, Idaho KSL 1130	Brownsville, Tex. KXA 570	Brooklyn, N. Y. WBBL 1210	Baltimore, Md. WCBS 1210
Salt Lake City	Seattle, Wash.	Richmond, Va.	Springfield, Ill.
KSMR 1200	KXL 1420	WBBM 770	WCCO 810
Bakersfield, Cal.	Portland, Ore.	Chicago, Ill.	Minneap., Minn.
KSO 1380	KXO 1500	WBBR 1300	WCDA 1350
Clarinda, Iowa KSOO 1110	El Centro, Cal. KXRO 1310	Brooklyn, N. Y. WBBZ 1200	New York City WCFL 970
Sioux Falls, S. D.	Aberdeen, Wash.	Ark. City. Kan.	Chicago, Ill.
Sioux Falls, S. D. KSTP 1460	KXYZ 1420	Ark. City, Kan WBCM 1410] WCGU 1400
St. Paul, Minn.	Houston, Texas	Bay City, Mich.	Brooklyn, N. Y.
KTAB 560	II KYA 1230	II WBEN 900	WCHI 1490
San F'ncisco, Cal. KTAR 620	San F'ncisco, Cal. KYW 1020	Buffalo, N. Y. WBEO 1310	Chicago, Ill. WCKY 1490
Phoenix, Ariz.	Chicago, Ill.	Marquette, Mich.	Covington, Ky.
KTAT 1240	II KZRC 937.5	WBGF 1370	WCLO 1200
Ft. Worth, Tex.	Cebu, P. I.	Glens Falls, N. Y.	Janesville, Wis.
KTBR 1300	KZRM 618.5	WBHS 1200	I WCLS 1310
Portland, Ore. KTBS 1450	Manila, P. I. NAA 690	Huntsville, Ala WBIG 1440	Joliet, Ill WCMA 1400
Shreveport, La.	Arlington, Va.	Greensboro, N.C.	Culver, Ind.
Shreveport, La. KTFI 1320	RUS 664	WBIS 1230	I WCOA 1340
Twin Falls, Ida.	Salvador	Boston, Mass. WBMS 1450	Pensacola, Fla.
KTHS 1040	TGW 570 Guatamala	WBMS 1450	WCOC 880
Hot Spgs., Ark. KTLC 1310	TIC 900	Hackensack, N.J WBNX 1350	Meridian, Miss WCOD 1200
Houston, Texas	San Jose, C. R. T14NRH 948	New York City	Harrisburg, Pa.
KTM 780	T14NRH 948	WBOQ 860 New York City	I WCOH 1210
Los Angeles, Cal. KTRH 1120	Heredia, C. R. VAS 585	New York City WBOW 1310	Yonkers, N. Y. WCRW 1210
Houston, Texas	Glace Bay, N. S.	Terre Haute, Ind.	WCRW 1210 Chicago, Ill.
KTSA 1290	II VOWR 675	WBRC 930	WCSC 1360
San Antonio, Tex. KTSM 1310	St. Johns, N. F.	Birmingham, Ala.	Charleston, S. C.
KTSM 1310	WAAB 1410	WBRE 1310	WCSH 940
El Paso, Texas KTW 1220	Boston, Mass. WAAF 920	Wilkes-Barre, Pa WBSO 920	Portland, Maine WDAE 1220
Seattle, Wash.	Chicago, Ill.	Needham, Mass.	Tampa, Fla.
KIIJ 1370	WAAM 1250	WBT 1080	I WDAF 610
Walla Wal., Wash.	Newark, N. J.	Charlotte, N. C.	Kansas City, Mo.
KUOA 1890	II WAAT 940	WBTM 1370	I WDAG 1410
Fayetteville, Ark KUSD 890	Jersey City, N. J. WAAW 660	Danville, Va. WBZ 990	Amarillo, Texas WDAH 1310
Vermillion, S. D.	Omaha, Nebr.	Springfield, Mass.	WDAH 1310 El Paso, Texas WDAY 940
KIT 1500	WABC 860	WBZA 990	
Austin, Texas	New York City	Boston, Mass.	Fargo, N. D.
D. V I	WABI 1200	WCAC 600	WDBJ 930
Tacoma, Wash. KVL 1370	Bangor, Maine WABZ 1200	Storrs, Conn. WCAD 1220	Roanoke, Va
Seattle, Wash.	New Orleans, La.	Canton, N. Y.	Orlando, Fla.
KVOA 1260	WACO 1240	WCAE 1220	WDEL 1120
Tucson, Arizona	Waco, Texas	Pittsburgh, Pa.	Wilmington, Del.
KVOO 1140	WADC 1320 Akron, Ohio	WCAH 1430	WDEV 1420
Tulsa, Okla. KVOR 1270	WAGM 1420	Columbus, Ohio WCAJ 590	Waterbury, Vt. WDGY 1180
Col. Sp'gs, Colo.	Presque Isle, Me.	WCAJ 590 Lincoln, Nebr.	Minneap., Minn.
KVOS 1200	WAIU 640	WCAL 1250	WDIX 1500
Bellingh'm, Wash.	Columbus, Ohio	Northfield, Minn.	Tupelo, Miss.
KWCR 1310	WALR 1210	WCAM 1280	WDOD 1280
Cedar Rapids, Ia.	Zanesville, Ohio	Camden, N. J.	Chattan'ga, Tenn WDRC 1330
KWEA 1210 Shgeveport, La.	WAPI 1140 Birmingham, Ala.	WCAO 600	Hartford, Conn.
binte sebore, Tig.	Dirimingnam, Aia.	Baltimore, Md.	martiord, Conn.
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18 350 watts. 19 On 1200.

3 12,500 watts. 4 In Portland.

11 In Uppsala. 12 In Ft. Wayne.

8 On 1200.

16 In Lima.

22 Gimbel's.

three of state.

39 30,000 watts.

1 Synchronized.

wave.

8 Washington. 9 Ohio. 10 The Oregonian.

7 Charlotte.

13 In Canton.

Canadians. 3 In the West.

2 A

20 In Ormskoeldsvik.

21 In Washington. 22 National Life & Accident.

24 In Toulouse.

26 In Tokyo.

28 Shares time with 200-watter.

32 On the banks of the Mississippi. 33 In Oklahoma.

34 James L. Bush.

36 Last three letters of U.S. Broadcasting Corp.

37 A channel to itself.

Turning Back the Pages of Time or When Radio Was an Infant

While in a reminiscent mood, Ray E. Everly, 102 West Washington St., Newton, Ill., got out an old 1925 copy of RADEX. "I found some things that will recall the good old days gone by for

WCEE was in Elgin, Ill. WREO (Reo Motor Co.) was in Lansing.
PWX was the call for CMC.
KFKX was in Hastings, Nebr., not Chicago. KFON was a popular station in Long Beach, Calif. KOP was the Detroit police station. WAIT in Massachusetts. WAIT in Massachusetts.
WGO and WQJ were in Chicago.
WRM was not WILL then.
WTAP was in Cambridge, Ill., instead of Texas.
WTAD was in Carthage, Ill., not Quincy.
WWI was Ford Motor at Dearborn.
KDPM was Westinghouse in Cleveland.
WCY was what WIR is now. WCX was what WJR is now. AA3 was the present KFUP.

WAAB was in New Orleans, not Boston. WCEE was on a farm near Elgin, Ill. WEAR was Goodyear Rubber in Cleveland. 2AB, 2CX, 5EV, etc., were the Cubans.

CY was the Mexican call instead of X.

"Hello, Everybody; this is KATE SMITH"

An Interview by SUSIE SEXTON

HEN the swinging doors of the broadcasting room in the New York studios of the Columbia System banged behind her with a boom on Monday night, at the end of the La Palina program, broadcast over a network of twenty-eight stations, Kate Smith—two hundred and twenty-seven pounds of blonde good nature wearing spectacles—stepped out into a group of admiring song-writers with wistful eyes.

No, they were not those smart Oxfords. Just silver-rimmed "specs" such as any self-respecting grandmother might wear over her ears. Kate wears them as a disguise continually now, except when she is on the stage in the theatre or in her own home. She just grew tired of having men and women stare into her blue eyes wherever she went. People are rude that way.

This great big girl of radio can claim all the best Swanee traditions save one. That's langour. There is nothing tropical about her happy-go-lucky gestures. She moves and acts with the rush and crispness of a northern gale. Or an airplane propeller at top speed.

Out in the open spaces of the corridor she waltzed, two-stepped, tangoed and dipped until the elevator arrived. No handsprings. Always humming a Southern melody. Without a song Kate Smith could not breathe.

A short ride to her apartment on Park Avenue, a penthouse. Kate tapped, shuffled, clogged and hummed her way across the lobby and was whirled to the roof. Her song preceded her evidently.

"Hello, Baby," shouted Al, a South American baritone, as soon as her key turned in the lock.

"Come on in, Big Girl," trilled Ben, a tenor from Panama. The tenor and the baritone are the singing parrots of the Smith family. Not sacred, but never profane. Their owner, who does not smoke nor drink, will not tolerate profanity either. Occasionally Al comes

out with "Oh, God," and is promptly silenced.

A life-sized St. Bernard—done in wool—crouched under the grand piano in a protective manner that would have given any two-gun man a chill. Under the radio curled a fluffy cat. Mickey Mouse in scarlet breeches wagged his rubber tail in the corner. Kate loves animals as well as she loves people. But she has to be content with reproductions on a New York roof.

French doors opened on a terrace banked with evergreens. A rhythmic but unusual chirp broke the October stillness.

"Crickets," shouted Kate. "Climbed fourteen floors to get here."

The radio was going full blast.

"Never shut it off day or night," laughed Kate in her hearty contralto. She turned the dial to fortissimo, or more so.

A red moon hung over the one hundred and fourth story of the Empire State tower, down yonder.

"Where did you get the idea for your theme song, 'When the Moon Comes Over the Mountain?' I asked.

The Birth of a Song

"From watching my own Virginia moon rising hundreds of times as a young girl," she said. "Riding through the country during the Spring or Autumn I always waited for the rising of the moon over those mountains. It is one of the loveliest sights in the world. Every time I saw it I felt like singing. So the words came naturally when I sat down to write the lyric with Howard Johnson. You know I was born in Virginia—a little town called Greenville. The family moved to Washington when I was six months old. But I always went back and forth. Still do."

Incidentally, "When the Moon Comes Over the Mountain" has attained almost as great popularity as the writer. Three quarters of a million copies have been sold in sheet music and 200,000 phonograph records. About 90,000 copies of her other hit, "Making Faces at the Man in the Moon," have been sold.

Then Kate told me how she came to

XEFI 1000 Chihuahua, Mex. XEFS 1000 Queretaro, Mex. XEG 1360 Mexico, Mex. XEH 1132 Monterrey, Mex. XEI 1000 Morelia, Mexico XEJ 1000 Juarez, Mexico XEK 990 Mexico City XEL 1000 Soltillo Mexico	XEN 711 Mexico City XEO 940 Mexico City XEP 1400 Laredo, Mexico XEQ 750 Juarez, Mexico XER 735 Villa Acuna, Mex. XES 890 Tampico, Mexico XET 690 Monterrey, Mex. XETA 1140 Mexico City	XETC 1000 Jalapa, Mex. XETF 630 Veracruz, Mex. XETG 1000 Torreon, Mex. XETQ 1230 Mexico, Mex. XETZ 1500 Coyoacan, Mex. XEU 1000 Veracruz, Mex. XEV 1000 Puebla, Mexico XEW 910 Mexico City	XEY 1000 Merida, Mexico XEZ 780 Mexico City XFC 805 Aguascal'ntes, M. XFF 875 Chihuahua, Mex. XFG 683.3 Mexico City XFI 818 Mexico City XFX 860 Mexico City 10-AB 1200 Mosso Low Sask
Mexico City	Monterrey, Mex.	Puebla, Mexico	Mexico City

(Continued from page 59)

JALISCO	Watts		Kcys.	Ciego de Avila W-26 Cienfuegos W-25	15 CMJH 40 CMHJ	1017 645
Guadalajara, Jal. X-10	101	XEA	1000	Colon W-24 Havana W-23	100 CMGA 150 CMBC	834 965
MICHOACAN				riavana w-25	150 CMBD	965
Morelia, Mich. Y-12	101	XEI	1000		150 CMBG 30 CMBI	1070 1405
NEUVO LEON					20 CMBL	1500
				Havana W-23	30 CMBN 50 CMBQ	1405 1500
Monterrey, N. L. U-13	50 1000	XEFB XEH	1270 1132	1	15 CMBR	1500
	500	XET	690		150 CMBS 500 CMBT	790 970
OAXACA					150 CMBW	1010
Oaxaca, Oak. AA-14	105	XEE	1000		350 CMBY 150 CMBZ	1225 1010
PUEBLA				1	500 CMC	842
Puebla Z-13	101	XEV	1000		150 CMCA 150 CMCB	1225 1070
	101	2127	1000	0.00	250 CMCD	925
QUERETARO				l	250 CMCF 30 CMCG	890 1345
Queretaro X-12	40	XEFS	1000		15 CMCH	1405
TAMAULIPAS					250 CMCJ 15 CMCM	620 1405
N. Laredo S-13	101	XEFE	1000	Į.	250 CMCN	925
D T T 14	200	XEP	1400		225 CMCO 600 CMCO	660 1150
Reynosa, Tams. T-14 Tampico, Tams. W-14	10000 500	XED XEM	730	1	150 CMCR	1345
	500	XES	890	1	150 CMCU 150 CMCW	1285 1285
VERA CRUZ				i	100 CMCY	1345
Jalapa Y-14	100	XETC	1000	l	500 CMDC 3150 CMK	660 730
Veracruz, Ver. Z-14	500 101	XETF XEU	630 l 1000		250 CMQ	1150
YUCATAN	101	AEU	1000	l	1400 CMW 1000 CMX	588 885
Merida, Yuc. X-19	105	XEY	1000	Matanzas W-24	7.5 CMGB	1205
Merida, Tuc. A-19	103	AE I	1000		50 CMGF 150 CMGH	977 1370
WEST	IND:	ES		Pinar del Rio W-22	20 CMAB	1249
BERMUDA				Santa Clara W-25	30 CMAC 15 CMHI	1375 1110
Hamilton M-35	7.	5 TJW	1490	Santiago X-28	150 CMKC	1034
			1130	Tuinucu	100 CMHC	7 90
CUBA	250	O) (TID	050	DOMINICAN R	EDITO IC	
Caibarien W-25 Cardenas W-24	250 30	CMHD CMGE	950 1375	Santo Domingo X-31	1000 HIX	660
Camaguey W-26	150	CMJC	1382	Santo Domingo X-31	1000 HIY	669
	20 50	CMJE CMJF	856 930	HAITI		
	30	CMJG	1200	Port au Prince X-30	1000 HHK	920

SHORT WAVE STATIONS OF NORTH AMERICA

						_		
Kcys.	Call	Location	Kcys.	Call	Location	Kcys.	Call	Location
1544	W2XDA	New York	3184	KQX	Los Angeles Los Angeles	9570 9580	W1XAZ W3XAU	Springfield, Mass. Byberry, Pa.
1584	W10XAL W10XAO	New York New York	3244	KQT KFR	Seattle	9700	WMI	Deal, N. J.
1596	WCF	New York		WJE	Seattle	9750	WNC	Deal, N. J.
	WKDT	Detroit	3256	W9XL	Chicago	9830	T14NRH	Costa Rica
	KGKM KGPA	Beaumont, Tex.	4105	NAA WOO	Arlington, Va. Deal, N. J.	9930 10000	W2XU CM2LA	Long Island City Havana
1604	W2XCU	Ampere N. J.	4116 4610	HIX	Santa Domingo	10410	KEZ	Bolinas, Calif.
1001	WOYCD	Seattle Ampere, N. J. Passaic, N. J.	4700	W1XAB	Portland, Me.	10540	WLO TGW	Lawrence, N. J.
	W1XAU	Boston	4750	WOO	Deal, N. J. Ocean Gate, N. J.	10710	TGW	Guatemala
	W3XJ	Wheaton, Md.	4795	WXDO	Elgin, Ill.	11530 11720	CGA $ CJRX$	Drummondville, Que. Middle Church, Man.
	W1XAU W3XJ W2XAD W2XAF	Schenectady Schenectady	4100	W9XAM W3XZ	Washington, D. C.	11760	XDA	Mexico City
	WYXX	Cartersville, Mo.		W9X1	Chicago Long Island City Long Island City	11780	VE9DR	Drummondville, Que.
4000	W5XN	Dallas	4800 4975	W2XV	Long Island City	11800	W2XAL W9XF	New York Chicago
1608	W5XN W9XAL W2XY WMP	Chicago Newark	5500	W2XV W2XAV W2XBH	Brooklyn		VE9GW	Bowmanville, Ont. 1.
1662	WMP	Framingham, Mass.	5550	W8XJ	Columbus	11840	W2XE	Jamaica, N. Y.
1684	WKDX	New York	5710	VE9CL	Winnipeg :	11000	W9XAA	Chicago
1710	KOX	Honolulu	5770 5860	HIX XDA	Santa Domingo Mexico City	11860 11880	VE9CA W8XK W9XF	Calgary Pittsburgh
1712	${f KGKM} \ {f WKDT}$	Beaumont, Tex. Detroit	6000	HRB	Honduras	11000	W9XF	Chicago
¥.	WEY	Boston	6020	W9XF W2XBR	Chicago New York		W2XAL	New York
1.	WPDB	Chicago "	6030	W2XBR	New York	12045	NAA	Arlington
V*.	$egin{aligned} \mathbf{WPDC} \\ \mathbf{WPDD} \end{aligned}$	Chicago '	6040	VE9CA W9XAQ	Calgary Chicago	12850	NSS W2XO	Annapolis Schenectady
`, `	WKDU	Chicago Cincinnati		W2XAL	Chicago New York		W2XO W2XCU	Ampere, N. J.
,	KSW	Berkeley, Cal.	6060	W8XAL	New York Cincinnati Byberry, Pa.	معم کی	woo	Deal, N. J.
C/U	KUP	Dollog	6070	W3XAU VE9CS	Vancouver		W2XDO W9XL	Ocean Gate, N. J. Anoka, Minn.
A.,	$f WMDZ \ KGPC$	Indianapolis St. Louis	6080	W2XCX	Newark	13400	WND	Deal Beach, N. J.
	KGOY	San Antonio		W2XCX W9XAA	Chicago ~	14150	WND KKZ	Bolinas, Calif.
	KGJX	Pasadena	6095	VE9GW W3XAL	Bowmanville, Ont.	14480-ـــــ	W8XK	E. Pittsburgh
1715	W9XAN W6XK	Elgin, Ill. Los Angeles	6100	VE9CF	Bowmanville, Ont. Bound Brook, N. J. Halifax	14620	WNC WMI	Deal, N. J. Deal, N. J.
2392	W10XAL	Portable	6110	VE9CG	Calgary		XDA	Mexico City
	W10XAO	Portable	6120 6140	W2XE	Calgary New York E. Pittsburgh	15000	CM6XJ	Tuinucu, Cuba
2398	W2XCZ	Portable Ampere, N. J.	6155	$_{ m W8XK}$	Chieseo	15210 15250	W8XK W2XAI	Pittsburgb New York
2090	W2XCZ W2XCU W2XAD	Schenectady	0200	VE9CL W2XDE	Winnipeg New York Honduras	15280	W8XK W2XAL W2XE	Jamaica, N. Y.
	W2XAF	Schenectady	6170	W2XDE	New York	15340	W2XAD	Schenectady bear
2410	$_{ m WPDT}$	Kokomo, Ind.	6170 6280	HRB WWV	Washington	16060 16300	NAA WLO	Arlington Lawrence, N. J.
2410	WRDR	Grosse Pt., Mich.	6280 6335	VE9AP	Drummondville, Que.	17110	$\mathbf{w} \cap \cap$	Deal, N. J.
	WMO	Belle Isle. Mich. Grosse Pt., Mich. Highland Pk., Mich. Washington, D. C.	6425	W3XAL W2XCU	Bound Brook, N. J.	17000	W2XD0 W2XK W8XL	Ocean Gate, N. J.
	WPDW KGPD	Washington, D. C.	Name	W2XCU W9XL	Ampere, N. J. Anoka, Minn. Deal, N. J.	17300	W2XK W8XI.	Schenectady Dayton
	KGPG	San Francisco Vallejo, Calif.	6515	woo	Deal, N. J.		W 6X.AJ	Oakland
	W3XAG	Baltimore	0077	W4XG	Miami	ł	W7XA	Portland, Ore.
2416	WPDI	Columbus	6675 6753	TGW	Guatemala Deal, N. J.		W7XC	Seattle
	WPDE KGPB	Louisville Minneapolis	0,00	WND XFD	Mexico City		W2XCU W9XL W8XK	Ampere, N. J. Anoka, Minn.
***	WPDJ	Passaic, N. J.	6840	CFA	Drummondville, Que.	17780	W8XK	Pittsburgh
of the party of	WPDS WPDA	St. Paul 🛩	6860	KEL	Bolinas, Calif.	17850	W2XAO	New Brunswick, N. J.
2422	WPDA WMJ	Tulare, Cal. Buffalo	7060 7370	XFA X26A	Mexico City N. Laredo, Mex.	18120 18170	W9XAA CGA	Chicago Drummondville, Que.
2422	KGPE	Kansas City	7520	CGE	Calgary	18350	WND	Deal Beach, N. J.
2440	WPDF	Flint, Mich.	8400	VBS	Glace Bay, N. S.	19220	WNC W2XAC	Deal, N. J. New York Deal, N. J.
	WNDA	Miami	8630	$_{ m WOO}$	Deal, N. J. Ocean Gate, N. J.	19340 19850	W2XAC WMI	New York
	WPDP W3XB	Philadelphia Portable	8650	Waxe	Baltimore	20500	W9XF	Chicago
2452	WRBH	Cleveland		W2XV	Long Island City	21130	W9XF W2XAO	New Brunswick, N. J.
	KGPP	Portland, Ore.		WEXAG	Dayton Oakland	21400	WLO	Lawrence, N. J.
4	WPDK KGPH	Milwaukee Oklahoma City		W2XV W8XAG W6XN W4XG	Miami	21420 21429	W2XDJ XFA	Deal, N. J. Mexico City
2458	WPDG	Youngstown, O.		W3XX W2XCU	Washington	21469	W2XAL	New York
2470	KGOZ	Cedar Rapids		W2XCU	Ampere, N. J.	21540	W8XK W2XAW	Pittsburgh
	WRDQ	Toledo :	8690	W9XL W2XAC	Chicago Schenectady	23000 24000	W2XAW W6XAQ	San Mateo, Calif.
2538	W6XAF	Sacramento	8872	NAA	Arlington	25700	W2XBC	New Brunswick, N. J.
2758	VE9C1	London, Ont.	9091	$_{ m XFD}$	Mexico City		W2XBC W3XA	Philadelphia
2833	W6XAN	Los Angeles	9330	CGA	Drummondville, Que.	27800	W6XD	Palo Alto, Calif
	W7XAB	Spokane New York	9350	CM2MK W8XAO		31000	W8XI	Pittsburgh
	W2XAO VE9AK	New York Red Deer, Alta.	9375	TGX	Detroit Guatemala	34600 41000	W2XBC W8XI	New Brunswick, N. J. E. Pittsburgh
2855	WIXY	Hilton, N. H.	9530	W2XAF	Schenectady	43500	W1XG	Boston
3076	W9XL	Chicago	5500	W9XA	Denver	10000	W2XBT	New York
3124		Deal, N. J.	9560	NAA	Arlington	51400	W2XBC	New Brunswick, N. J.

THE CUBAN EXPERIMENTALS

		CDAI LAI LIUM	LLIAIME			
Call	Owner	A ddress	Location	Kcys. M		Watts
CM-1FM	Julian Machado	Aramburu numero 5	Guanajay	13950	21.5	100
CM-2AR	Alfredo Rosell	Campanario numero 145	Habana	14347	20.9	7.5
CM-2AY	Cesar Fernandez	Real 101	Marianao	7220	41.5	7.5
CM-2CF	Victor Coullard	Camp, Columbia 30-B	Marianao	7257	41.2	7.5
CM-2FC	Fernando Capestany	Godinez "E" Buena Vista	Marianao	7152	41.9	7.5
CM-2GR		19 numero 494, Vedado	Habana	7220	41.5	7.5
CM-2GU	Luis Guyon	Santa Emilia 112, Santos Suarez	Habana	7135	42	20
CM-2GZ	Jorge L. Gonzalez	Maximo Gomez 49, altos	Habana	7300	41	7.5
CM-2IQ	Jose Fernandez	Real 89	Marianao	7257	41.2	7.5
CM-2JM	Justo Mahia	Sitios numero 65	Habana	7152	41.9	7.5
CM-2JT	Jose A. Terry	B entre 18 y Fuentes	Marianao	14277	$\frac{21}{41.9}$	75 7.5
CM-2KW	Carlos Alburquerque	Goicuria numero 24, Vibora	Habana Habana	7152 7000	42.8	250
CM-2LA		8 entre 21 y 23, Vedado	Habana Habana		41.0	200
	Marino Diaz Quinones	Padre Varela numero 120	Habana Habana	7300 7170	41.8	100
	R. V. Watters	Avenida de Italia 29	Marianao	7175	42.0	30
	Antonio Sarasola	Emilio Sola 5, Pogolotti	Marianao Marianao	7220	41.5	15
CM-2QY	Alberto Giro	Sa entre 14 y 16	Habana	14277	21	7.5
CM-2RA	Rigoberto Alvarez	San Jose numero 216 Genios 23 altos	Habana	7220	41.5	15
CM-2RC	Radio Club de Cuba		Habana	7152	41.9	7.5
CM-2RZ	Nestor Rodriguez	Cardenas numero 55 General Suarez numero 126	Habana	13950	21.5	250
CM-2SC CM-2SF	Jose del Salto Eusebio Solis	Artes 93, Casa Blanca	Habana	7207	41.6	7.5
CM-2SH	Silvio Hernandez	H numero 184, Vedado	Habana	7170	41.8	7.5
CM-2SV			Habana	7135	42	10
CM-2VM	Sergio Valdes Rodriguez	Aguiar numero 19-A Factoria numero 27, altos	Habana	7220	41.5	7.5
CM-2VM CM-2WA		Cristina numero 12	Habana	14140	21.2	7.5
CM OWD	Pedro Madiedo	Santa Rosa A	Marianao	7135	42	10
	Amadeo Saenz de Calahorra	Marina numero 2	Habana	7120	42.1	50
CM 2V A	Alfredo Rosell	Campanario numero 145	Habana	7292	41.1	150
CM-2XC	Alexander Strang	M. F. de Castro s-n	Habana	7220	41.5	5
CM-2XK		Rayo 67	Habana	7135	42	15
CM-5AZ	Ernesto V. Figueroa	Independencia 130	Matanzas	7257	41.2	7.5
CM-5CX	Jose Alfonso	Diago numero 73	Colon	14277	21	50
CM-5EA	Eleazar A. Togores	Domingo Mu ica numero 61	Matanzas	7220	41.5	7.5
CM-5EN	Escuela Normal	Tello Lawar 41	Matanzas	7257	41.2	7.5
CM-5FC	Felix U. Casas	Emilio Blanchet numero 19	Matanzas	7207	41.6	7.5
CM-5FL	Francisco Diaz Agramonte	Santa Catalina 16	Pedro Betancourt		41.8	7.5
CM-5IM	Felix U. Casas	Tello Lamar 60	Matanzas	7257	41.2	7.5
CM-5NI	Julio C. Oyarzabal	Marti numero 52	Pedro Betancourt	7300	41	15
	Pastor Morejon	Maceo numero 101	Matanzas	7135	42	10
CM-5RY	Bernabe R. de la Torre	General Betancourt numero 105	Matanzas	14277	21	7.5
CM-6BX	Luis D. Elizondo	Hourruitiner numero 23	Cienfuegos	7292	41.1	10
CM-6CP	Carlos M. Carbonell	Gacell numero 41	Cienfuegos	. 7135	42	20
	Eduardo Terry	San Carlos 197	Cienfuegos	7300	41	10
CM-6SG	Remberto Sanchez	Candelaria numero 16	Santa Clara	7220	41.5	7.5
CM-7CX	Leonard B. Fox	Central Florida	Florida ·	7220	41.5	15
CM-7DW	M. L. de Quintana	Central Tacajo	Tacajo	7207	41.6	10
CM-7JQ	Leonard B. Fox	Central Florida	Florida	14277	21	.5
CM-78H	Domingo Caymares	Augusto Arango 31	Nuevitas	7257	41.2	15
CM-8AZ	James Connor Blume	Estacion Naval	Guantanamo	7135	42	150
CM-8BY	Alberto Ravelo	Ave. Manduley ent. 1 y 3	Santiago de Cuba	7300	41	30
CM-8HS	Guillermo Polanco	M. Corona, Baja 16	Santiago de Cuba	7000	42.8	100
	Melchor Aguero	General Escario numero 111	Santiago de Cuba	7135	42	50
CM-8OL	Luis C. Greco	San Bartolme 32	Santiago de Cuba	7300	41	50
CM-8UF	Earle D. Byer	Estacion Naval	Guantanamo	14277	21	300
CM-8YB	B. V. Greer	Estacion Naval	Guantanamo	7300	41	100

CANADIAN HIGH FREQUENCY BROADCASTING

CANADIAN IIIGII TREQUENCI BROADCASI	
Call. Owner Location Kycl.	M eters
VE9AK Alberta Pacific Grain Company Red Deer, Alta. 2830	105.9
VE9BA Candian National Railways Montreal, Que. 6130-11705	48.9-25.6
VE9BJ C. A. Munro, Ltd. St. John, N. B. 6090	49.23
VE9CA Western Broadcasting Co., Ltd. Calgary, Alta. 6030-11860	49.7 5-25.3
VE9CF Borrett for CHNS Halifax, N. S. 6050	49.50
VE9CG Calgary Herald, Limited Calgary, Alta. 6110	49.10
VE9CL James Richardson & Sons Middlechurch, Manitoba 6150	48.8
VE9CS United Church of Canada Vancouver, B. C. 6070	49.42
VE9DN Canadian Marconi Co. Montreal, Que. 6005-9580	49.9-31.3
VE9DR Canadian Marconi Co. Drummondville, Quebec 11780	25.47
VE9GW Gooderham & Worts, Limited Bowmanville, Ontario 6095	49.22

CANADIAN STATIONS TELEVISION

Call	Owner	Location	Kycl.	M eters
VE9AF	Jas. A. Ogilby's, Ltd.	Montreal, Que.	2850-2950	105.3-101.7
VE9AR	A. R. MacKenzie	Saskatoon, Sask.	2850-2950	105.3-101.7
VE9BZ	Radio Service Engineers	Vancouver, B. C.	2750 -28 50	109.1-105 3
VE9DS	Canadian Marconi Co.	Montreal, Que.	2100-2200	142.9-136.3
VE9EC	LaPresse Publishing Co., Ltd.	Montreal, Que.	2004-2100	149.7-142.9
VE9ED	Dr. Jos. L. P. Landry	Mont Joli, Que.	2850-2950	105.3-101.7
VE9RM	Rogers Majestic Corp., Limited	Toronto, Ont.	20 04- 2100	149. 7-142.9

FAVORITE PROGRAMS

Time	Station	Dials	Feature	Tim	e Stat	ion	Dia	lś	Feature
		DA	ILY			W	EDN	ESDAY	
		T							
	,								
								-	
		SUN	IDAY			T	HUI	RSDAY	
		MON	NDAY				FRI	DAY	
5			<i>L</i> ,						
,			,						
TUESDAY				S	ATU	RDAY			
			.~						

HOW TO TUNE A SET CORRECTLY

Control of the Contro

Read This Page Carefully and You Can Set Your Dials Accurately for Any Station in America

590 kilocycles 508.2 meters

600 kilocycles 499.7 meters

610 kilocycles 491.5 meters

640 kilocycles 468.5 meters 5000 Los Angeles, Calif.

650 kilocycles 461.3 meters

660 kilocycles 454.3 meters

670 kilocycles 447.5 meters

680 kilocycles 440.9 meters

5000 San Francisco, Cal.

WAAW 500 Omaha, Nehr,

483.6 meters

475.9 meters

620 kilocycles

630 kilocycles

A LL stations in America are listed in RADEX in three tables:

1st by Frequencies. 2nd by Call Letters

3rd by States and Cities.
The Index by Frequencies is the one to be used,

the other two are merely supplementary.

Let us assume you have just bought your first RADEX. Proceed as follows:

Tune in some station any station that comes in. Tune it sharply, turning down your rheostats (Volcontrol) until we find the marks on your dials at which it comes in most clearly and with

greatest volume.

Let us assume that the station we are hearing is WEAF in New York. First we must ascertain the frequency for this station. Look it up under WEAF in the Index by Call Letters or under New York in the Index by States and Cities. In either of these indexes we find that the frequency of WEAF is 660. Now we turn to 660 kilocycles in the Index by Frequencies and Dial Numbers, Here we find that WEAF is one of the two stations which have been assigned the 660 kcys. frequency the Federal Radio mission. We also Commission. find that it has a power of 50,000 watts, that it is located in New York City and is owned by the

National Broadcasting Co., Inc.
In the blanks for dial numbers opposite 660 kilocycles (which is the wave length of 454.3 meters) enter the dial readings of your set. It is immaterial whether your set has one, two or three dials. Use as many of three spaces provided as you need. The set used in the illustration had two dials. In this case we entered the dial readings for 660 kilocycles

88 69-67. Let us now tune in some other station. We repeat the same procedure in tuning and find that we are hearing, let us say, WOS at Jefferson City. Proceed as before in ascertaining the frequency of WOS. This we find to be 630 keys. We turn to 630 in the Index by Frequencies and enter our dial readings for this band which on the set we are using

We now have found that the dial numbers for 630 keys. are 72-70 and the dial numbers for 660 keys. are 69-67. If we now will set our dials for 70-68 it is obvious we will have our set tuned for 650 kcys. We listen carefully and if they are on the of Nashville at this point. We then enter the dial readings for WSM opposite 650 kcys. Now it is clear that if we reset our dials at 71-69 our set will be tuned to 640 kcys, and at that point KFI of Los Angeles will be heard, always assuming, of course, that it is on the air and within range of our particular set.

Now we tune in some other station, proceeding as before until after an INDEX BY FREQUENCIES AND DIAL NUMBERS evening or two, we have blanks filled on every page. We are now able to set our dials for any frequency we desire and consequently any station we may want whether we have ever received it beilbi Power & Paper Co. hop N. S. Thomas an Radio Corp numental Radio Co., Inc. fore or not. ollege School of Music Our index now becomes

of great value to us in identifying programs. Let us say that we hear music at 67-65 on our dials. We refer to our Index Frequencies and which is the closer to our are Radio Commission had to give the same freseveral stations but they have distributed them

ter Co. Dial Numbers and we find that we are in tune to 680 kilocycles. On this wave there are two stations: KPO at San Francisco and WPTF at Raleigh, N. C. Both of these oria Broadcasting Ass'n.
nipeg Grain Eschange
adian National Railways
ulo Llamas
hens College
asville on the Air, Inc.
Leese Co
Marketing Burean N. C. Both of these stations have 5000 watts in power. But knowing set, we can tell almost invariably which station we are hearing. The has quency in most cases to maha Grain Exchange T66 geographically so they should not interfere. When two stations in the same locality have the 67 65 Male Bros. A The Chronicle

same frequency, they are same frequency, they are time. In this case, of course, it is not possible to tell which one of the two stations is broadcasting at the particular moment we hear it, but we do know it is one or the other of them.

The second column in the Index by Frequencies, as we have seen, gives the power of the station as measured in watts. This power also aids us in identifying stations as we will not ordinarily hear those stations with 500 watts or less unless they are close to our home city.

The Index by Call Letters also has spaces providing for logging dial numbers, but these are provided merely for the convenience of those who want to be able to turn instantly to some favorite station. They may or may not be used as you desire. Remember that it is the Index by Frequencies that we must use to get the most value and pleasure out of our radios.

The Index by Frequencies is now printed with marginal tabs. If you will fill in under the word "dial" your reading for this particular frequency, you can then turn instantly to any frequency desired. Take a pair of shears and cut along the dotted line, as shown.



Sometimes I think there ought to be a law to make everyone do a little studying every week. I didn't think that a year ago because it looked like all the cards were stacked against me. But I am certainly rolling in the money now. Maybe my story will show you the way to larger earnings also

I Thought Radio Was a Plaything

But Now My Eyes Are Opened, and I'm Making Over \$100 a Week!

\$50 a week! Man alive, a year ago I thought anyone making that much was just plain lucky.

Twelve months ago I was just barely getting by. It was the same old story—a little job; a salary as small as the job.

If you had told me that twelve months later I would be making \$100 a week in my own Radio business—I'd thought you were crazy.

But I am getting ahead of my story—let me tell you how it all started. I was hard up a year ago because I had been kidding myself—that's all—not because I had to be. I thought a fellow either had to be lucky or have a string of college degrees a half a mile long to make good money.

One day I picked up a magazine and the headline of an ad attracted me because it seemed to fit my case. It said, "I will show you how to start a spare time or full time Radio business of your own WITHOUT CAPITAL."

"They're trying to kid somebody," I thought, "but I'll find out what it is all about anyway."

I wrote in and within a few days received a 64-page book telling about the opportunities in Radio, how I could prepare right at home in my spare time, and how they would show me how to start making money in my neighborhood selling and repairing Radio sets and doing other jobs. It would probably have sounded too good to be true if the promises had not been backed up by 100 letters from fellows who had taken their course and were very enthusiastic about it.

What has happened since seems almost like a dream to me now. I took their course and in about a month I was ready to start making money in my neighborhood—as much as \$20 and \$30 a week. It wasn't long until I had saved enough money to start a little business of my own.

That business has since grown to the point where I am clearing an average of \$100 a week. All this took place under the watchful guidance of my friends at the National Radio Institute. They also offered to train me for other lines—in case I wasn't interested in having my own business. Broadcasting stations, Radio Manufacturers, Operating on Board Ship Servicing sets, Aircraft Radio, Tele-

vision and Talking Movies are other fields their training covers. And to think, until the day I wrote for that book, I'd been wailing, "I have never had a chance—will never have one because I have no pull and have never had the advantage of a good education!"

Friend—you may not be as bad off as I was—but think it over—are you satisfied? Are you making as much money as you need? Would you sign a contract to stay where you are for the next ten years, at the same salary? Those are the things you have to think about—because no one is going to make it his business to push you ahead—you must make it your own business.

Take my tip—write for their book. It won't cost you anything—only a two-cent stamp. It shows you a lot of things which I don't believe you know now—a lot of facts and figures on the opportunities in this new fast-growing field. Where the jobs are, what they pay, how to get ready for one. Beginners as well as experienced men are making as much as \$1,000 to \$2,000 a year more as a result of N. R. I. training. You place yourself under no obligation because the book is free and is gladly sent to anyone who is ambitious and wants to get ahead. Just address J. E. Smith, President National Radio Institute, Dept. 2AO, Washington, D. C.

	J. E. SMITH, President, National Radio Institute, Dept. 2AO, Washington, D. C.	
	Dear Mr. Smith: Send me your 64-page free book, which gives mation on the opportunities in Radio—Operat Board Ship, in Broadcasting Stations, Com Land Stations, Set Servicing, Radio Manufac Aircraft Radio, Television and Talking Movies. J stand this request places me under no obligati no salesman will call on me.	ing on nercial turing, under-
	Name	
	Address	
i	City State	